ALAIN LEFEBURE

France, Paris

Roaming around the Pere Lachaise cemetery (Wandering around the Pere Lachaise cemetery)

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau.He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm

About the piece

Title: Roaming around the Pere Lachaise cemetery [Wandering around the Pere Lachaise cemetery]

Composer: LEFEBURE, ALAIN

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Publisher: LEFEBURE, ALAIN

Instrumentation: Symphonic Orchestra

Style: Modern classical

Comment: Symphonic poem: An evokation of Visitors discovering the manifoldness of the Pere lachaise cemetery in Paris.

ALAIN LEFEBURE on free-scores.com

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Alain Lefébure

Wandering around the Pere-Lachaise cemetery

For Symphonic orchestra

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The Pere Lachaise cemetery

Historical Background in a nutshell

The Revolution coming to an end, the First Republic were proclaimed and a group of men, forming the **consulate,** were provisionally appointed to rule the country while organizing the election for a president.
Napoleon Bonaparte took advantage over the other consuls and turned the Republic into a Empire later on.

Consulate declared that cemeteries should be outside the town for sanitary reasons and that **anyone** has right to a burial according to the newly edicted declaration of the human rights.

The Pere Lachaise cemetery is created in 1804 in the village of Charonne, on a hill ,on the spot of a former Jesuit house where dwelt Father Lachaise: King Louis the XIVth's confessor.

A too poor and too high place , too far from Paris, too much .. anything ! So ..Nobody wanted to be buried there.

The *transfer of the remains* of famous people such
Moliere ,playwright and actor at Louis XIV 's court (1643 -1715)
La Fontaine ,fabuliste , contemporaneous with Moliere
Heloise and Abelard a mythic couple from the XIIth century
primed the pump and the high society rapidly invested the cemetery.

However, this eastern poor suburb remained a place of contest and revolutionary acts with consequential effects in the very bosom of the cemetery later on.

Nowadays

The cemetery is stil a peaceful place although it is included in Paris city . Besides its graveyard function, it is a park, an ornithological reserve, an open air museum, an history book and a source of legend.

So « Wandering around the Pere Lachaise cemetry » , is symphonic poem depicting an unceasing transformation scene with references to those different eras and various cultures in such way that the visitor could percieve .

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Le Cimetière du Père Lachaise

Survol de l'histoire

La révolution finissante a proclamé la première République et formé le Consulat: un groupe d'hommes chargés temporairement de gouverner en attente d'élection présidentielle.
Napoléon Bonaparte,prend le dessus sur les autres consuls et transforme la République en Empire un peu plus tard.
Le consulat décrète que les cimetières doivent être en dehors des villes pour des raisons sanitaires et que tout le monde a droit à une sépulture quelque soit sa religion conformément à la déclaration des droits de l'homme récemment édictée.

C'est dans ce contexte que le cimetière du Père Lachaise est crée dans le village de Charonne,sur une colline,lieu ayant appartenu aux Jésuites où officiait Le Père Lachaise ,confesseur de Louis XIV.

Quartier trop pauvre, trop haut,trop loin de Paris ...trop tout; bref personne ne veut y venir.

Le transfert des cendres de Molière et LaFontaine, contemporains de Louis XIV et du couple mythique Heloise et Abelard (XII ème siècle) va crée une émulation et la haute société va rapidement investir les lieux.

Cependant le quartier reste pauvre et siège de contestation avec plus tard d'actes révolutionnaires ayant des répercussions jusqu'au sein du cimetière.

De nos jours

Bien que situé au coeur de la ville, l'endroit reste calme. A coté de aspect cimetière,l'endroit est un parc ,une réserve ornithologique,un musée et un livre d'histoire à ciel ouvert et une source de légendes.

« Wandering around the Pere Lachaise cemetry »est un poème symphonique qui présente une suite continue de tableaux en référence aux différentes périodes et cultures telle que peut le percevoir le visiteur.

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Instrumentation

Flute 1
Flute 2 +piccolo
Oboe 1-2
Clarinet Bb 1-2
Bassoon 1-2
Horn in F 1-3
Horn in F 2-4
Trumpet Bb 1-2
Trombone 1-2
Bass Trombone
Tuba
Timpani 32’’ 29’’ 26’’
Triangle
Tambourine
Large gong
Crash cymbals
Snare drum
Bass drum
Violin 1-2
Viola
Cello
Double bass

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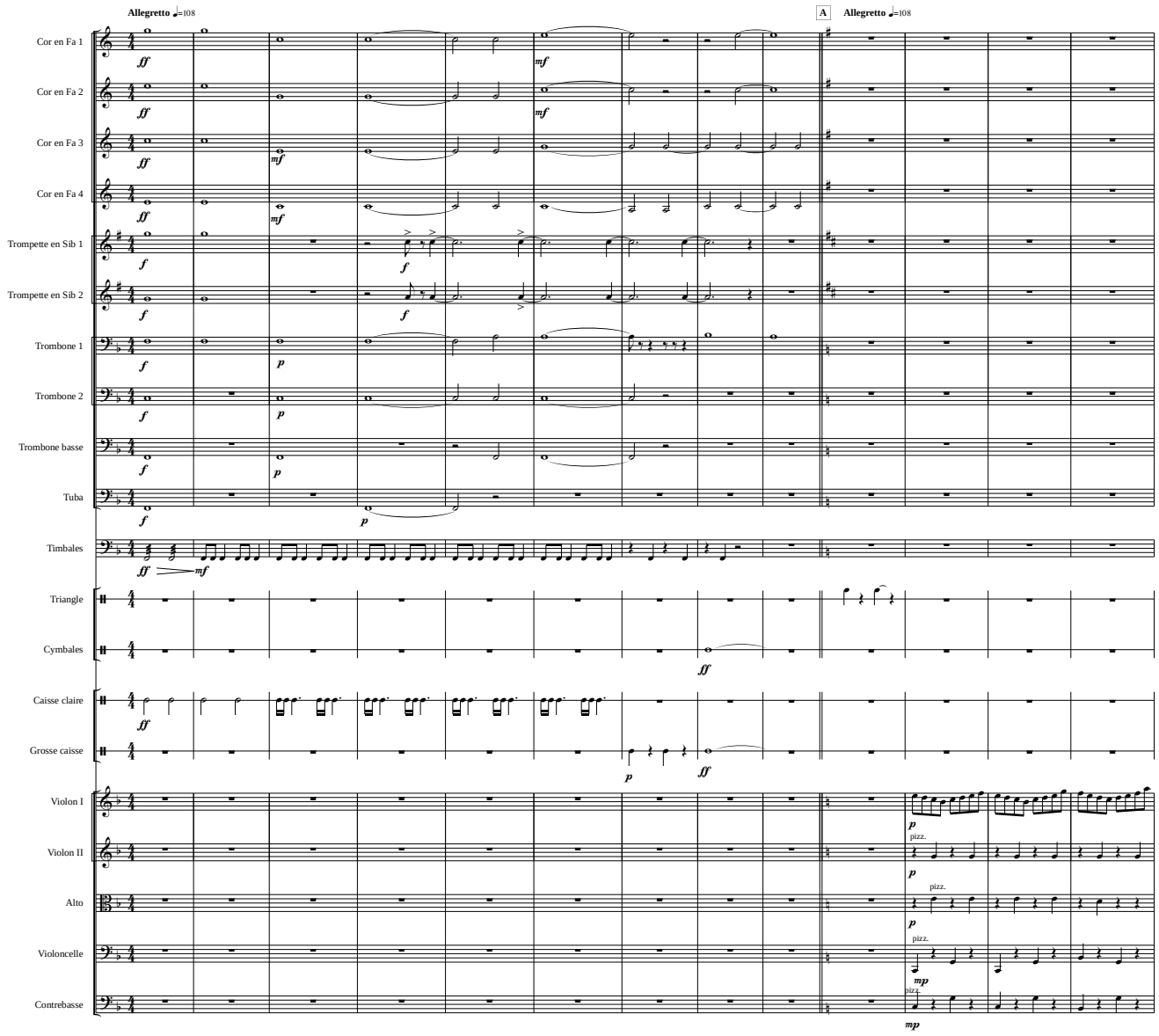
Conducteur

Wandering around the Pere Lachaise cemetery

Alain Lefébure



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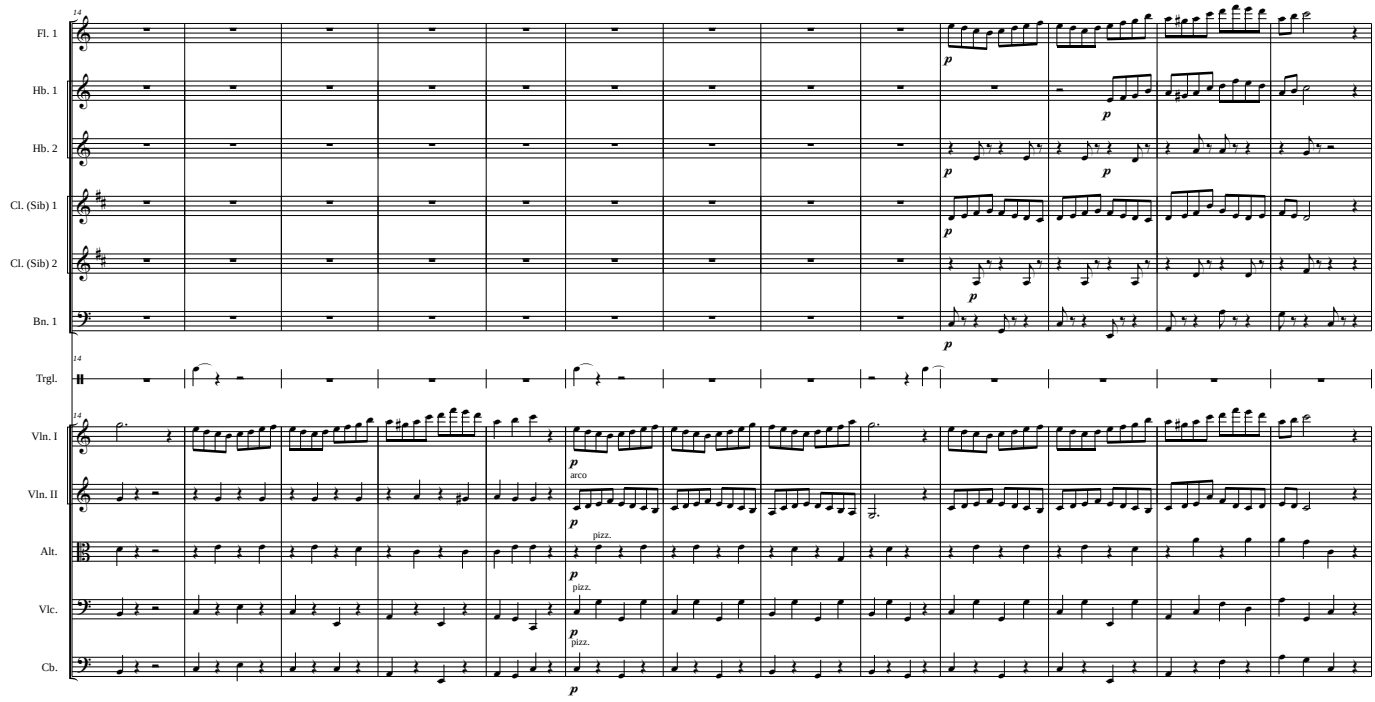

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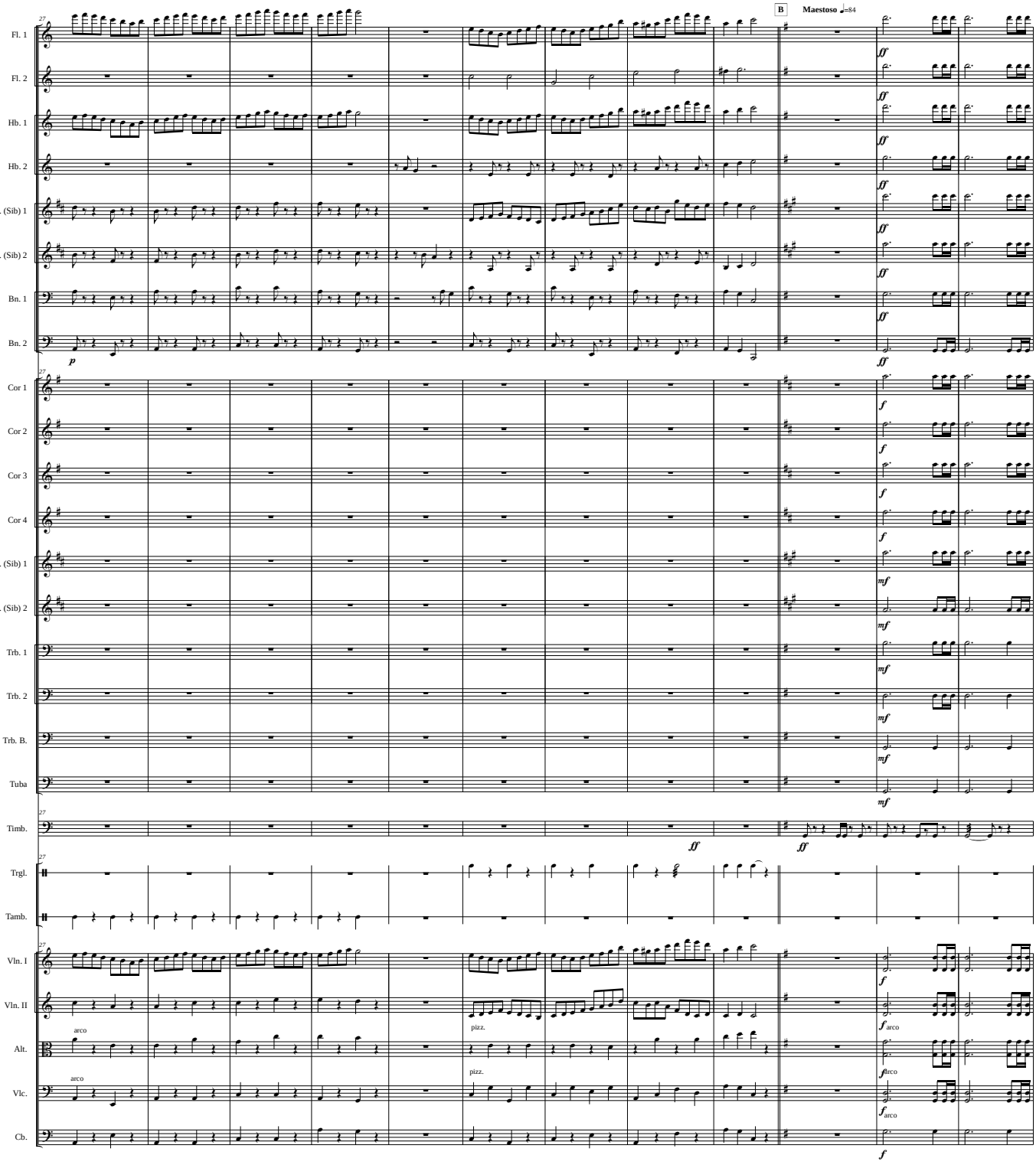

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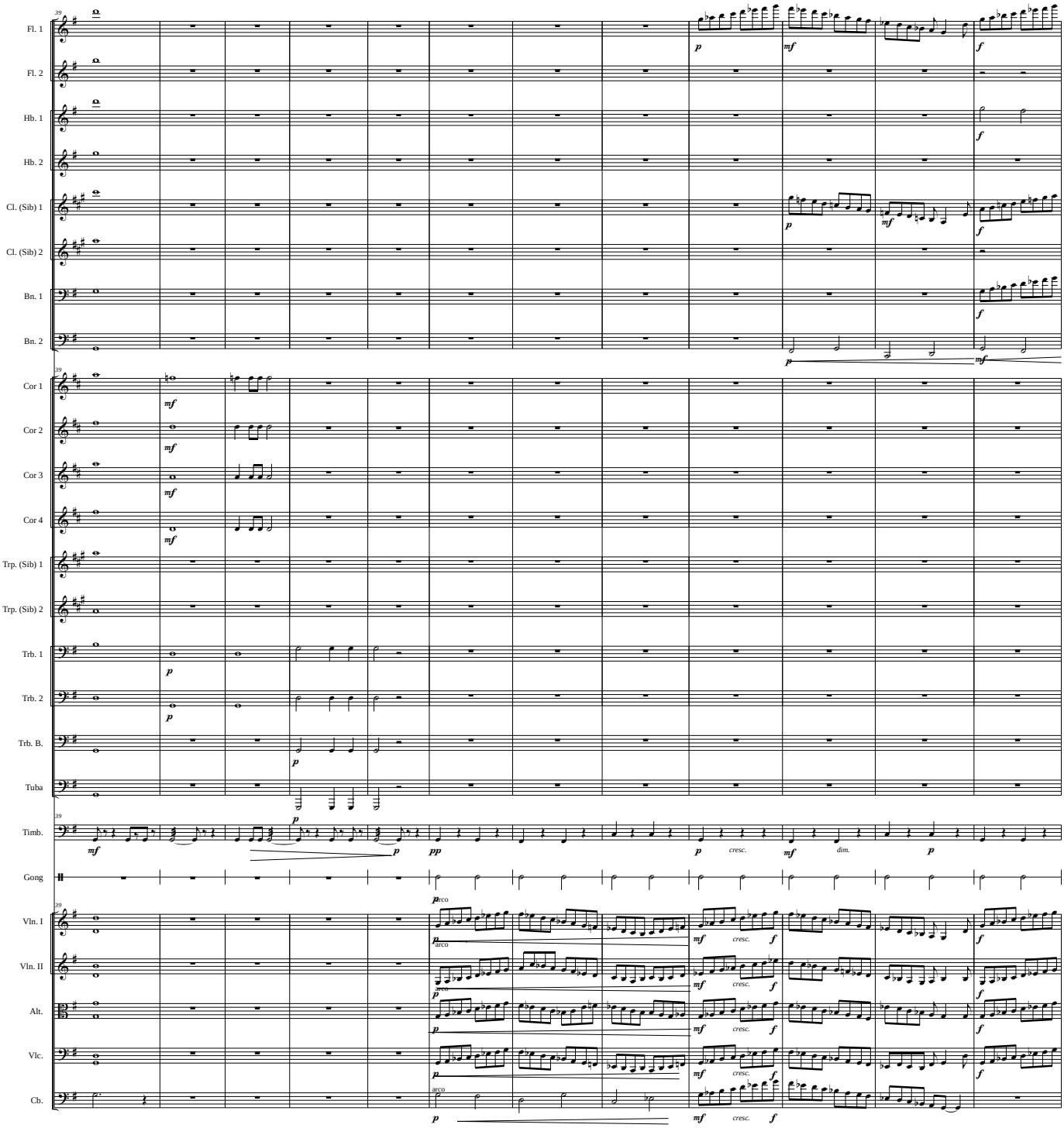

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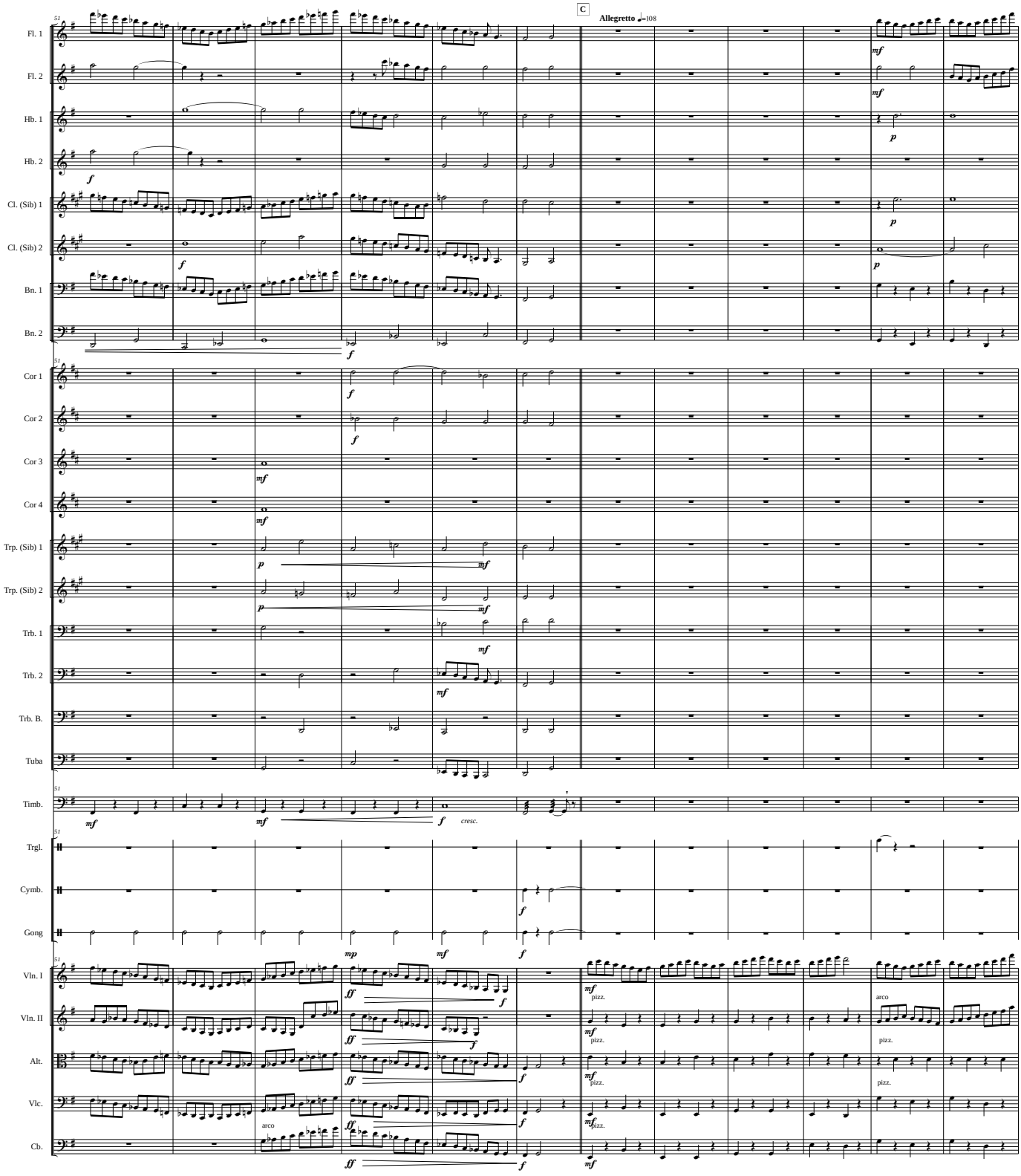

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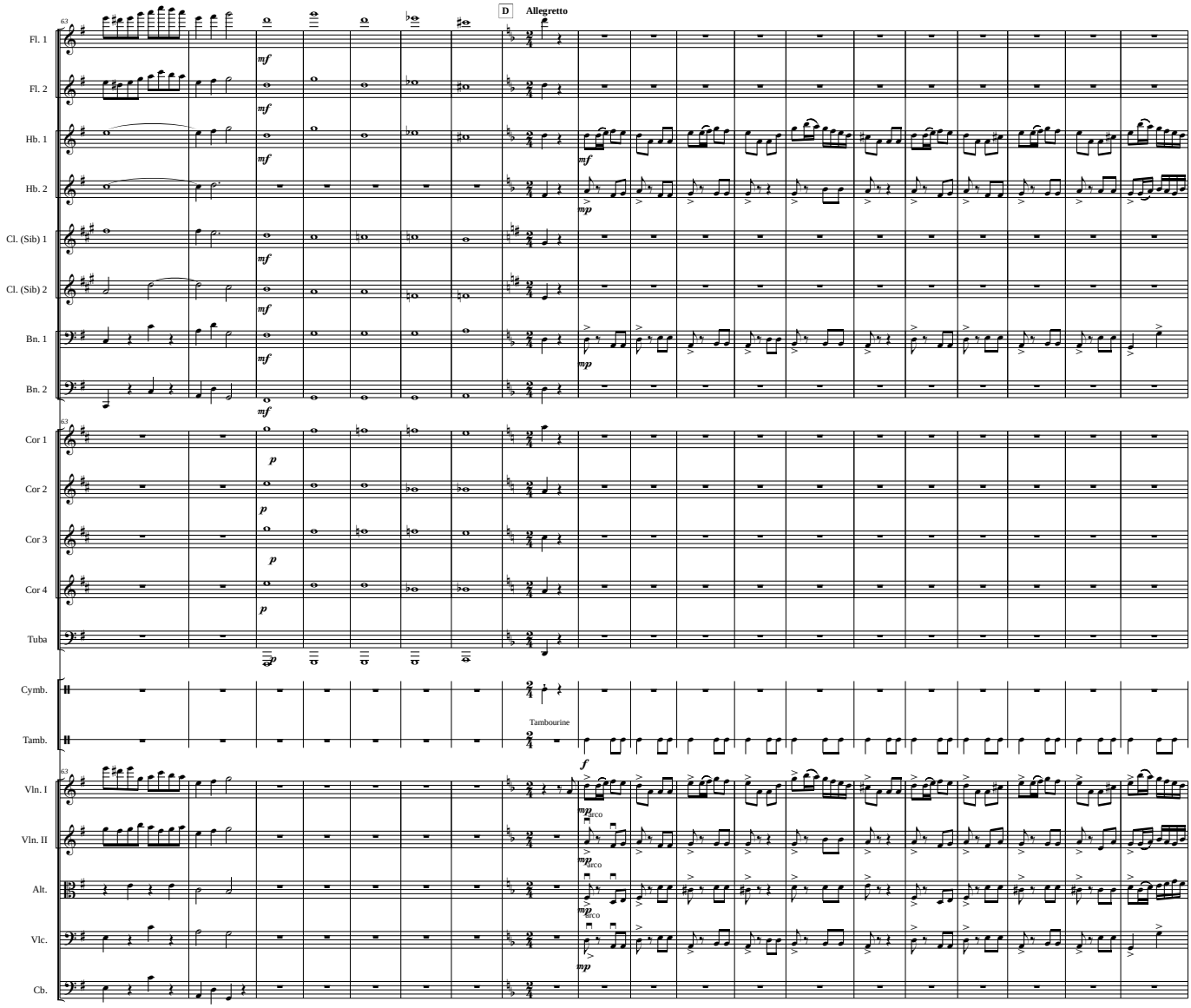

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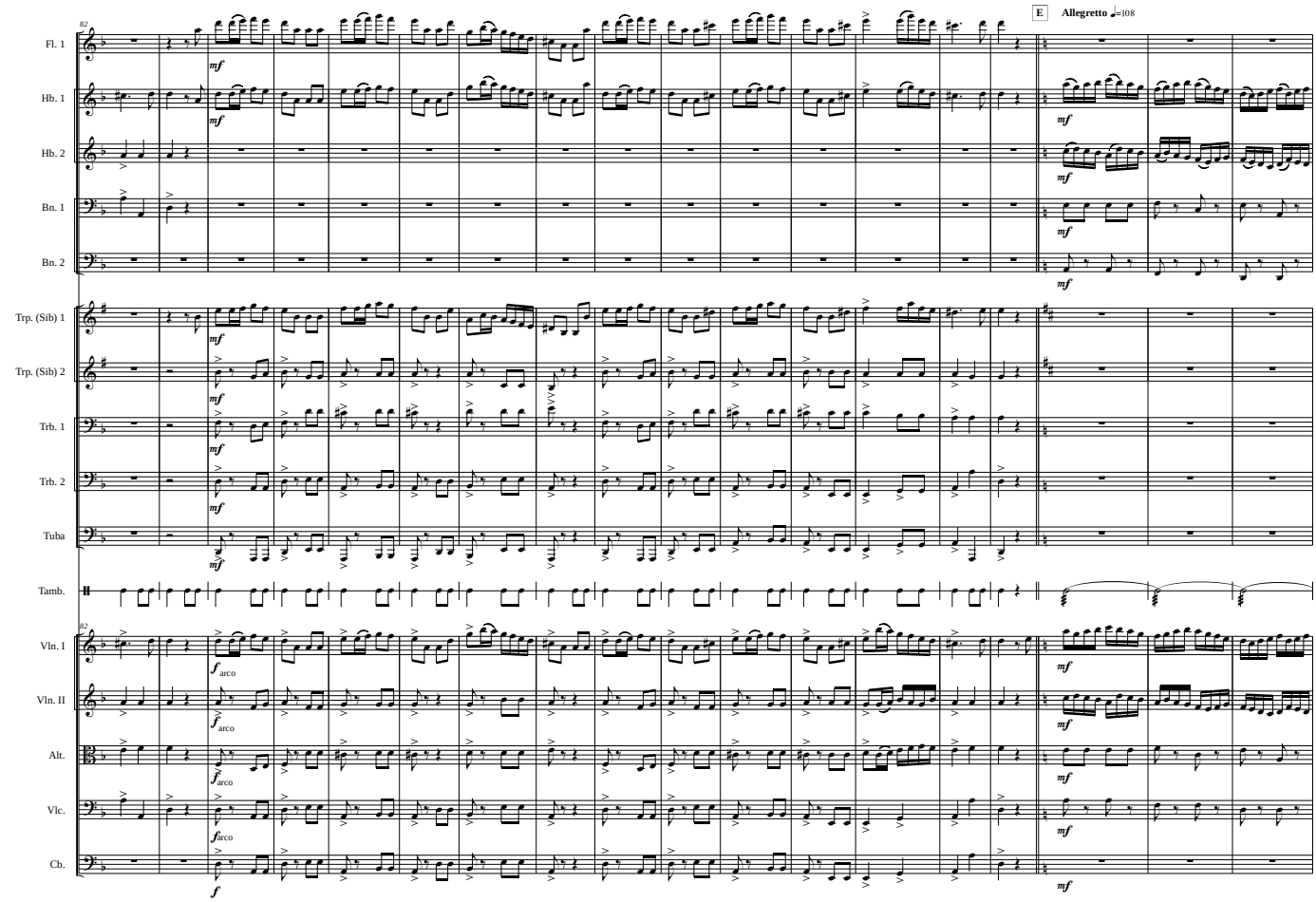

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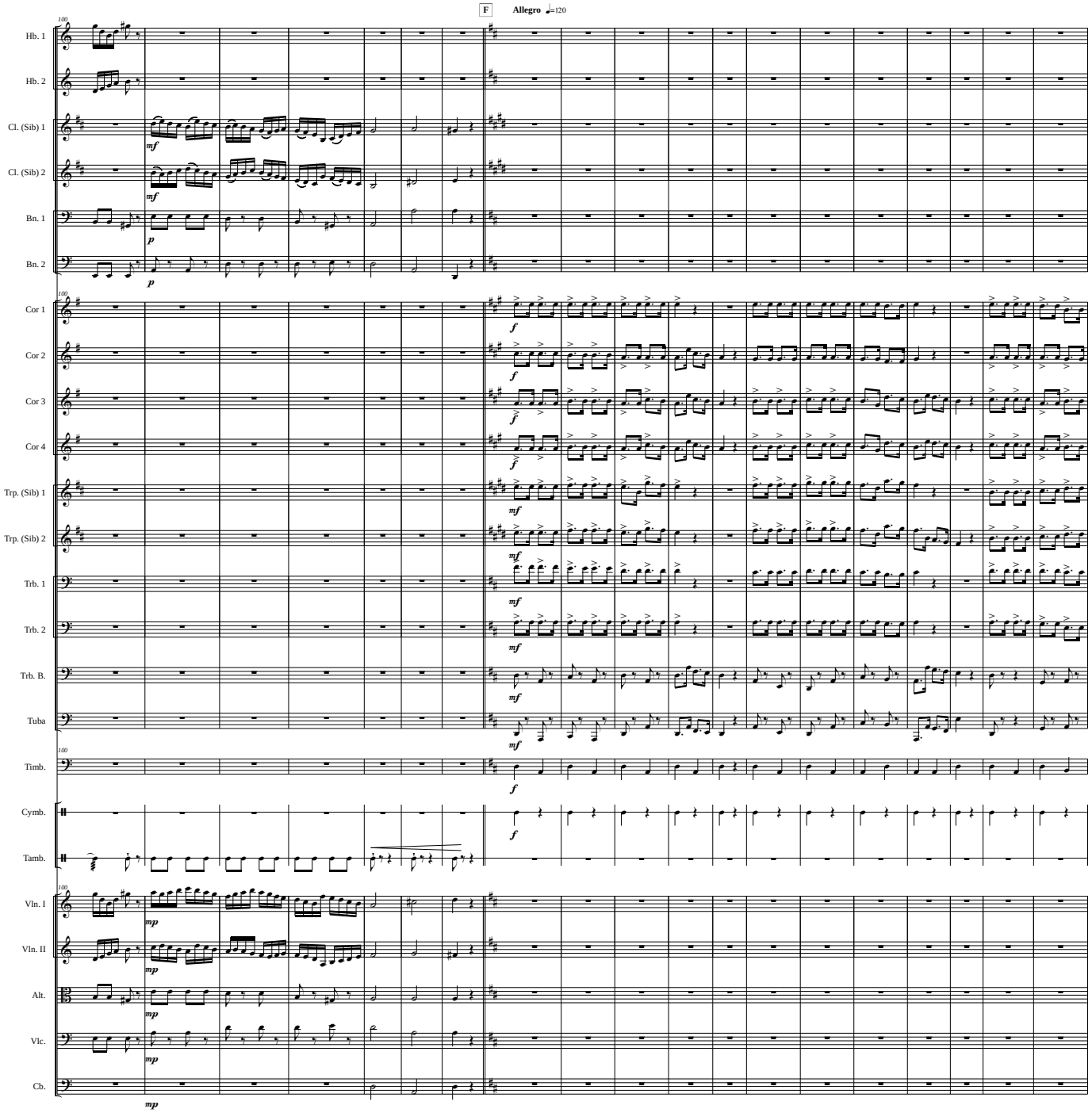

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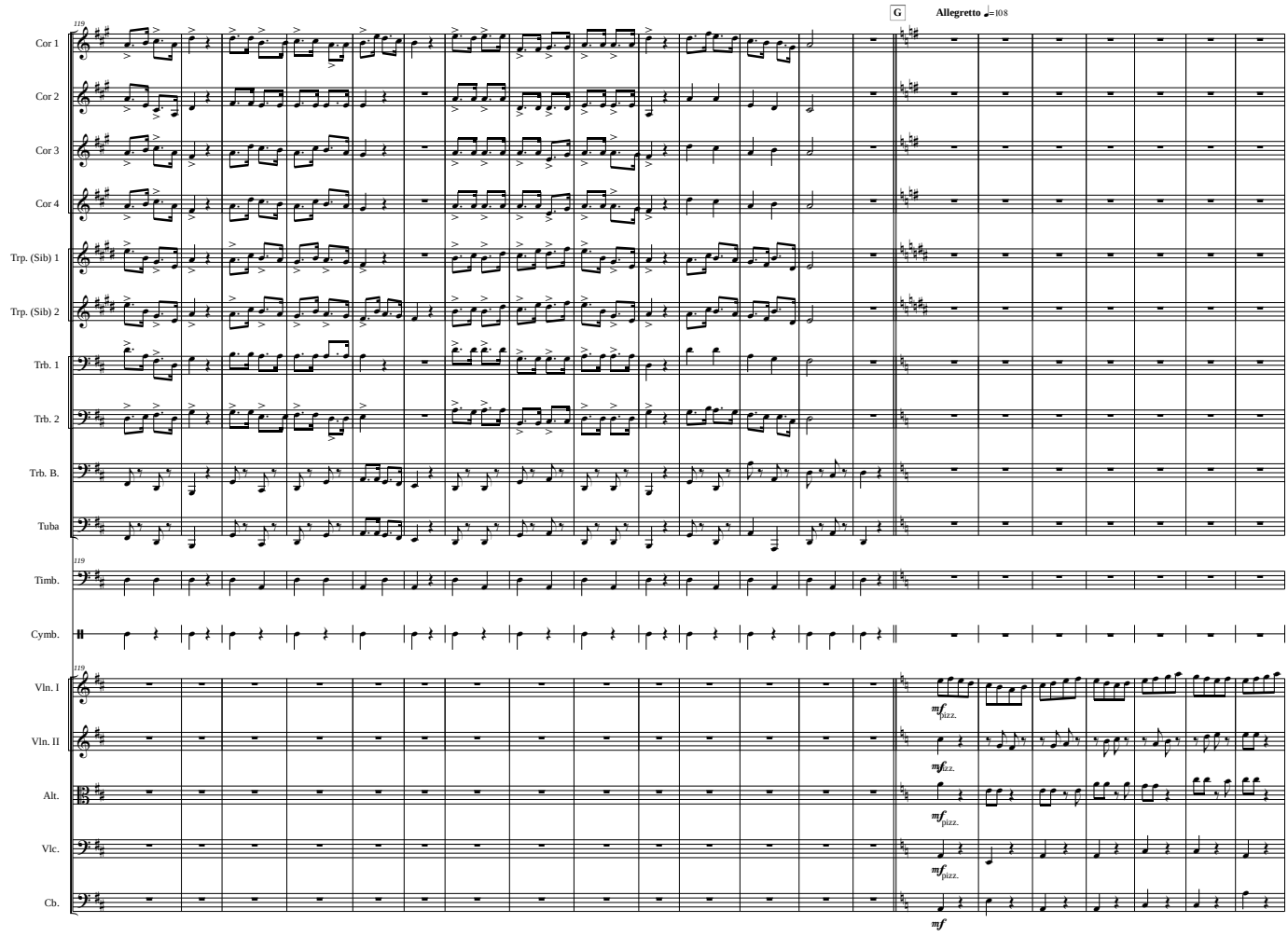

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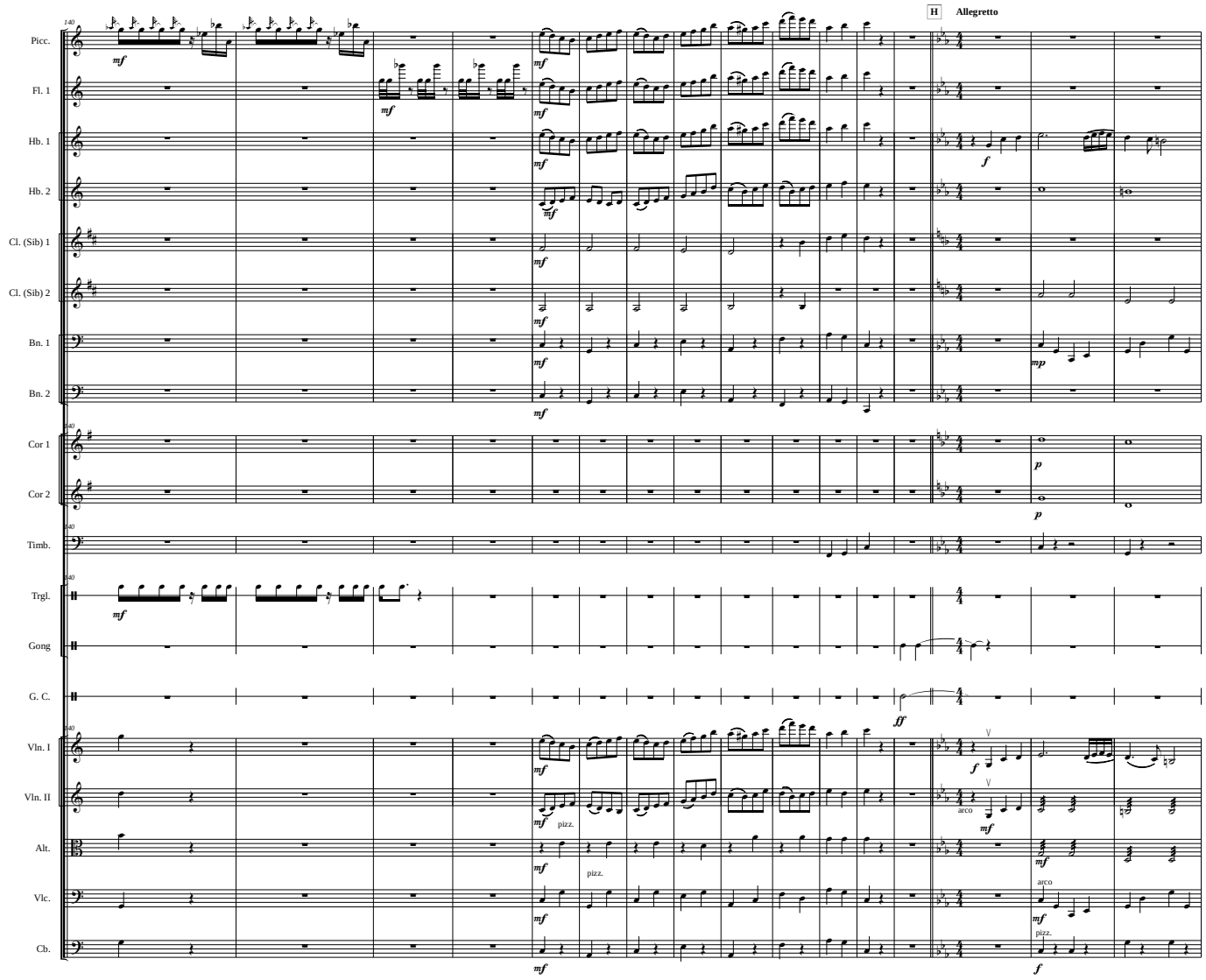

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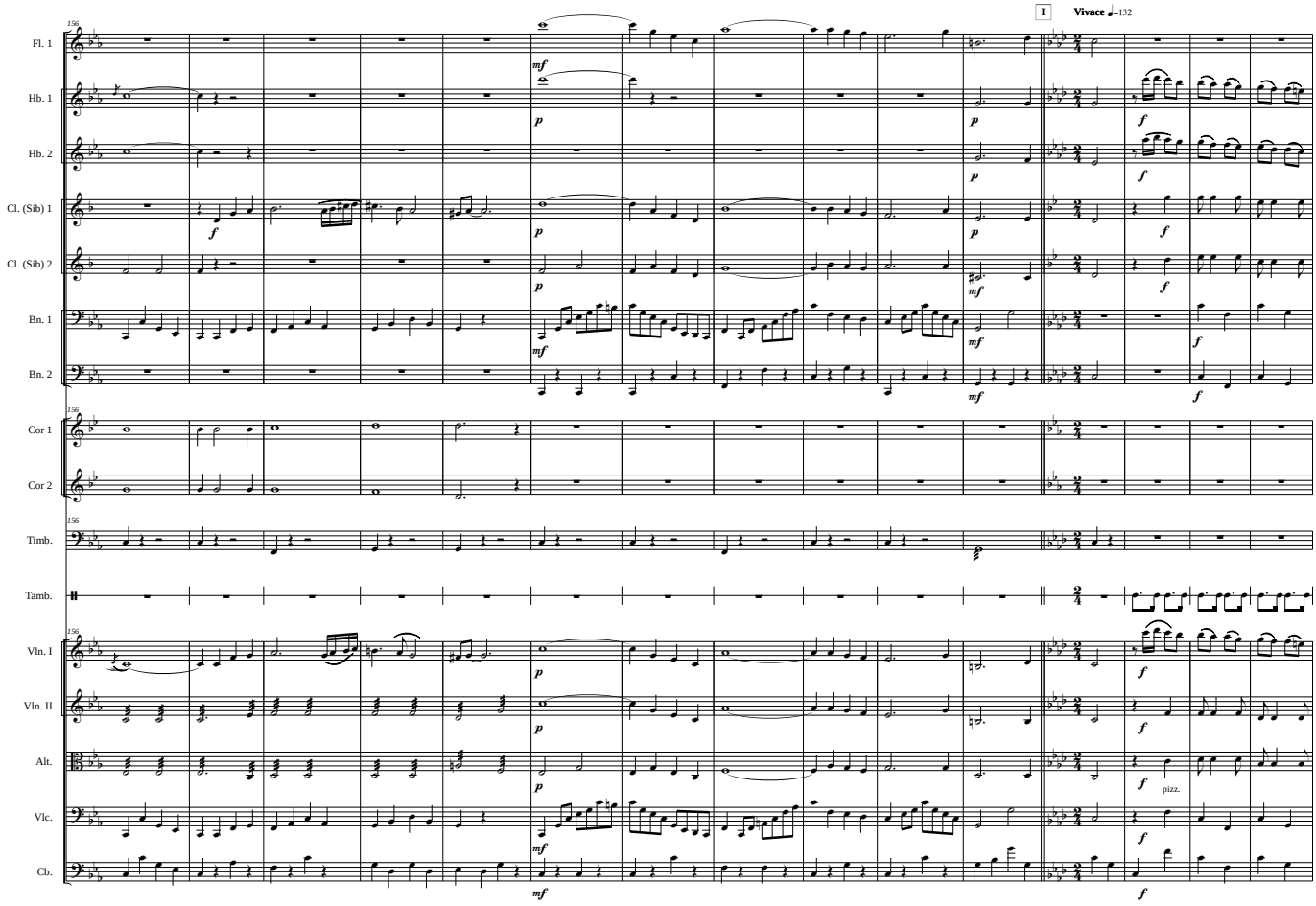

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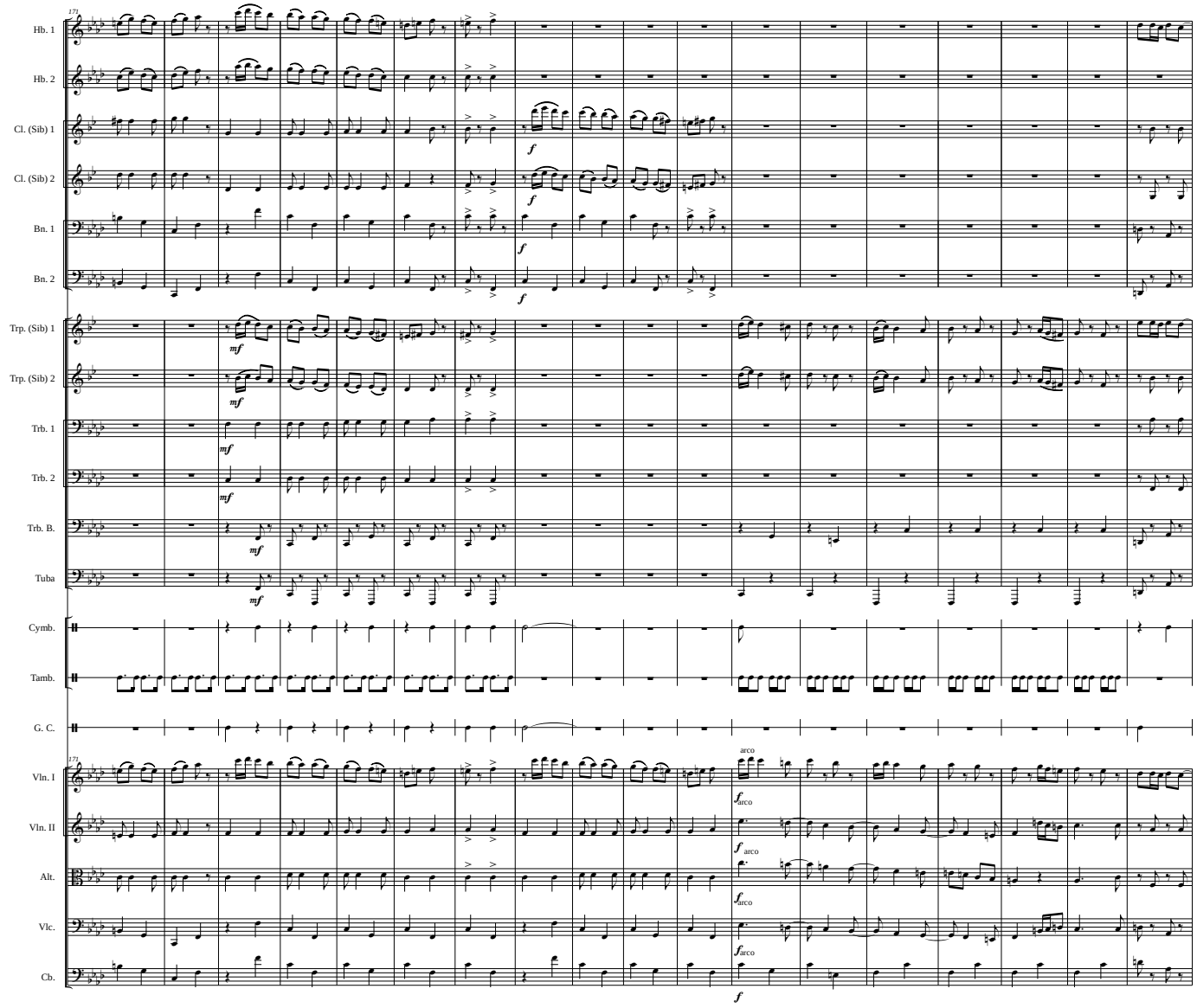

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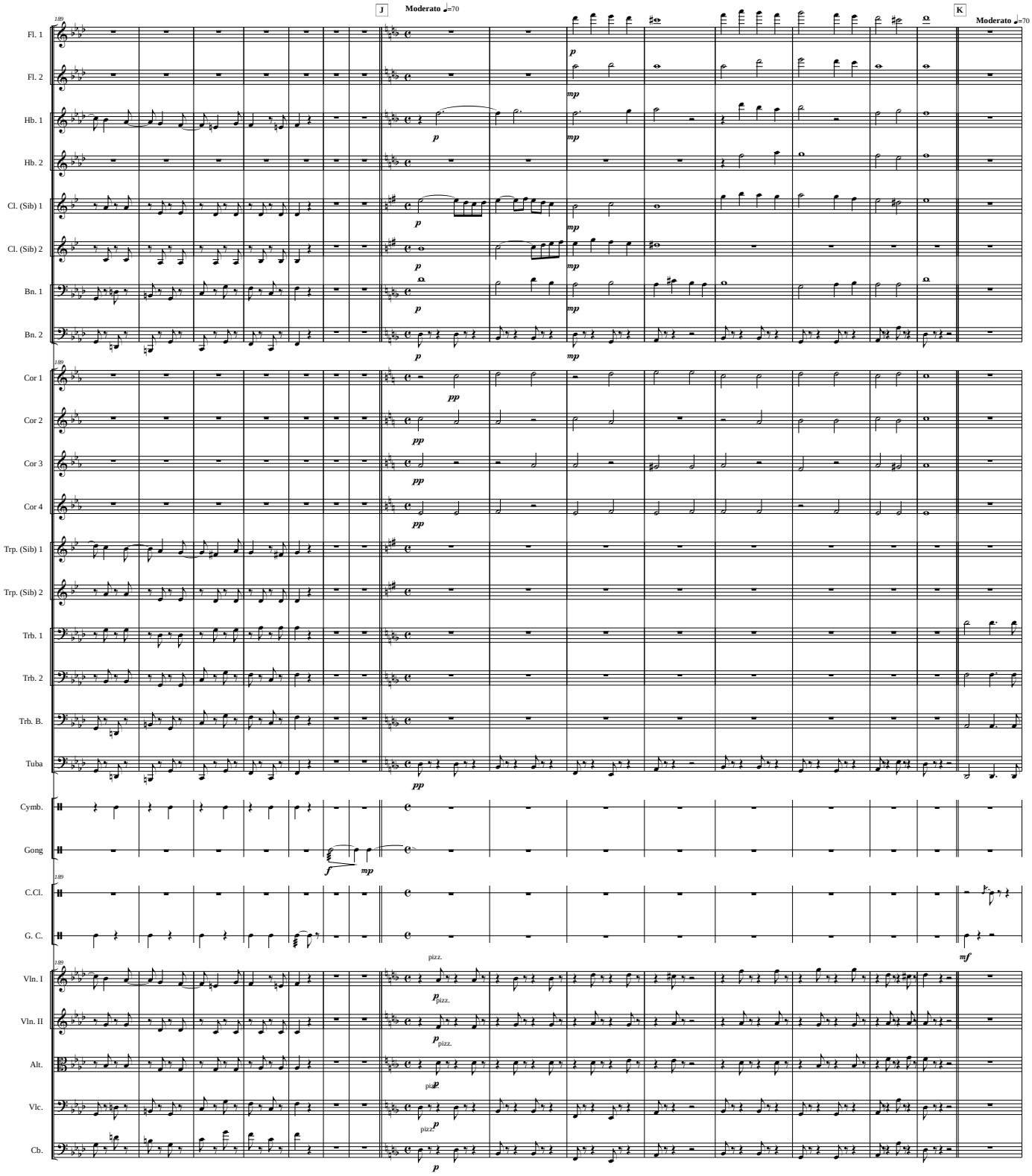

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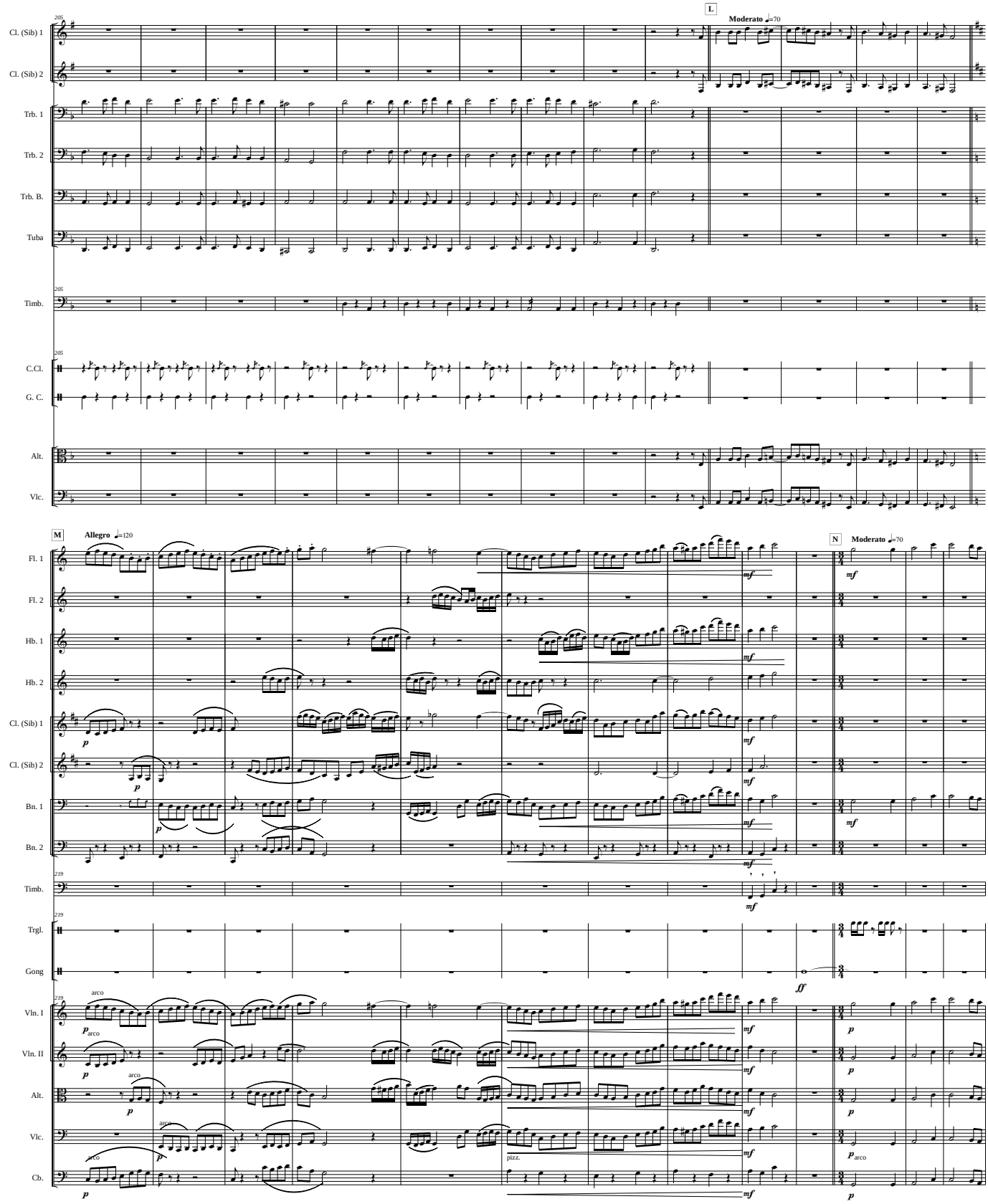

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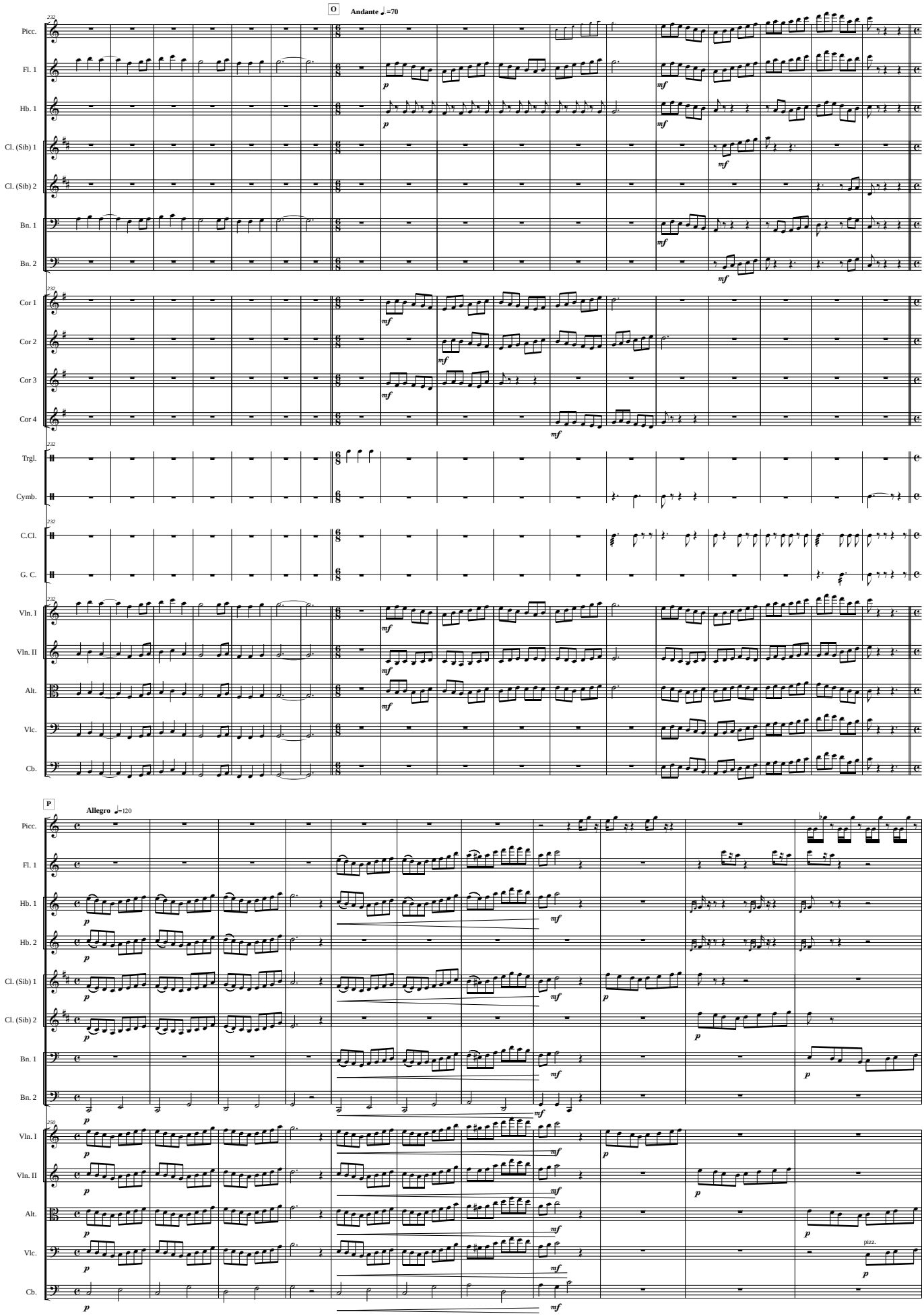

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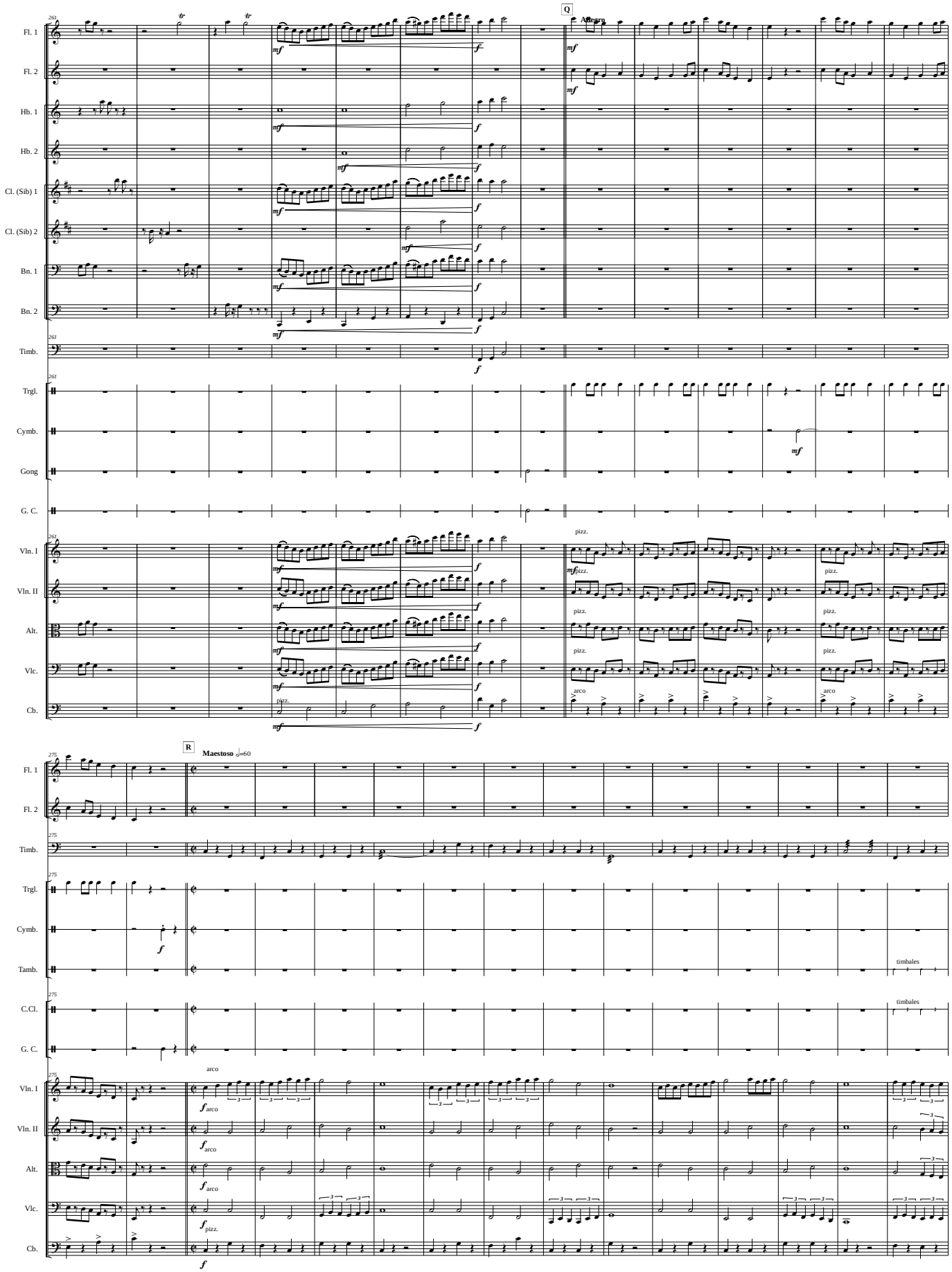

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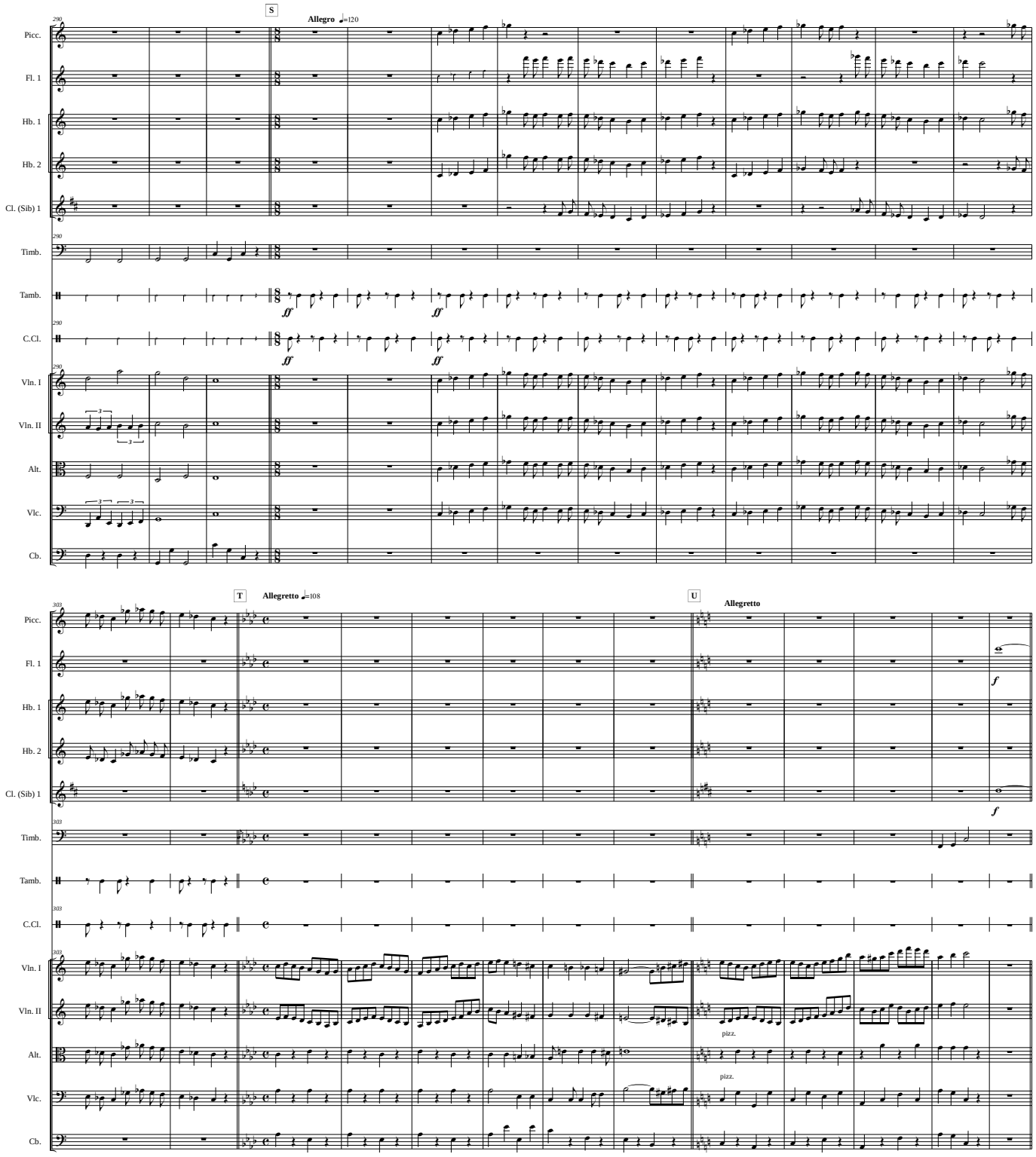

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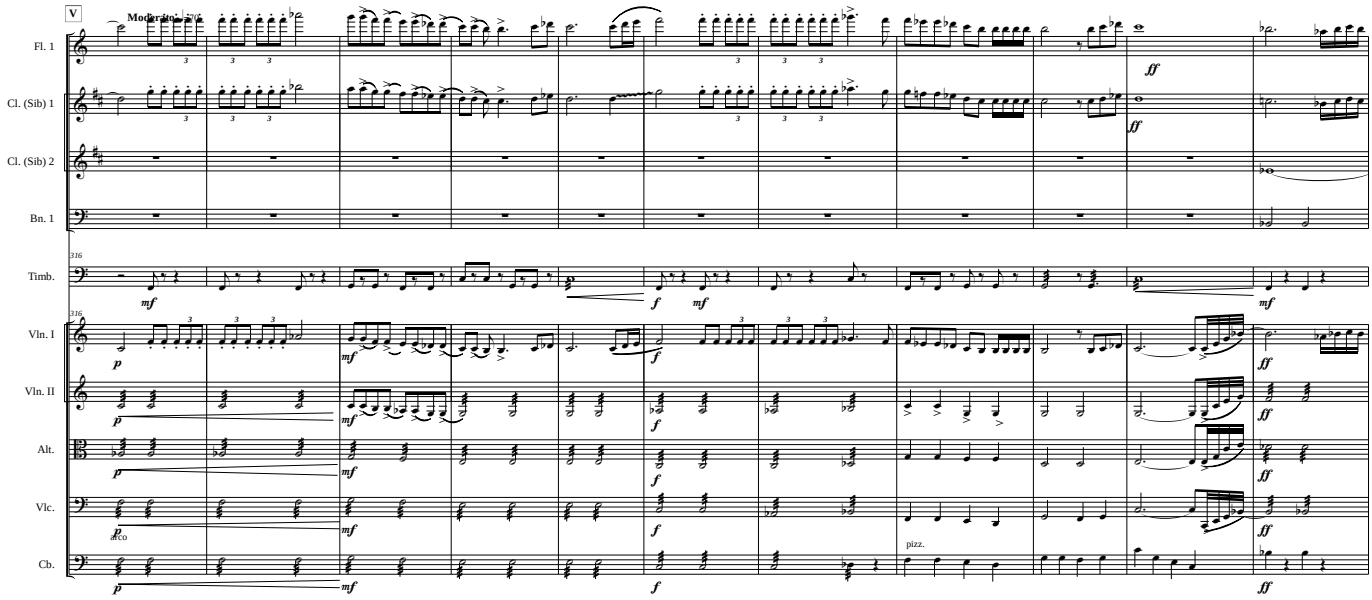

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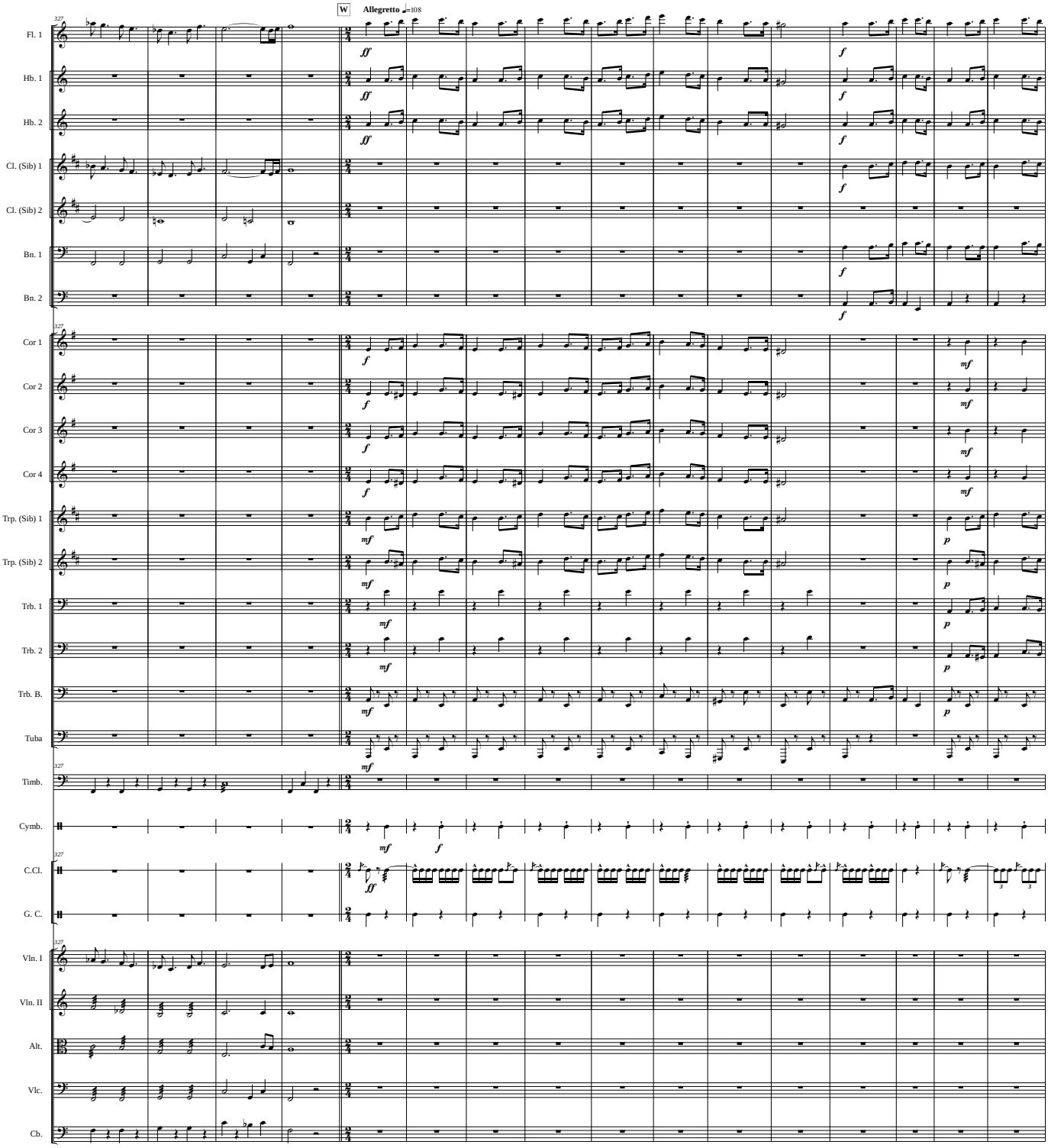

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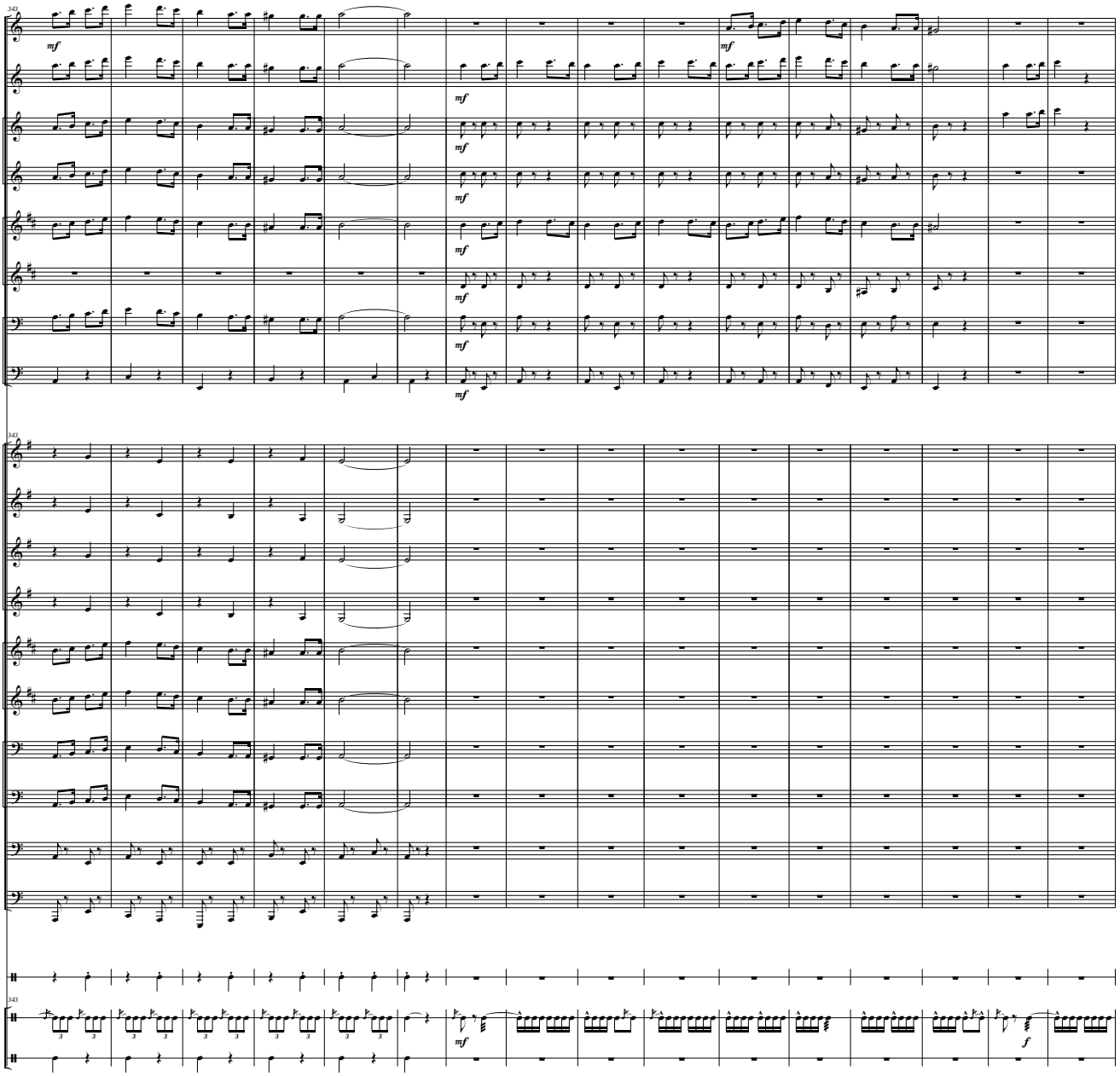

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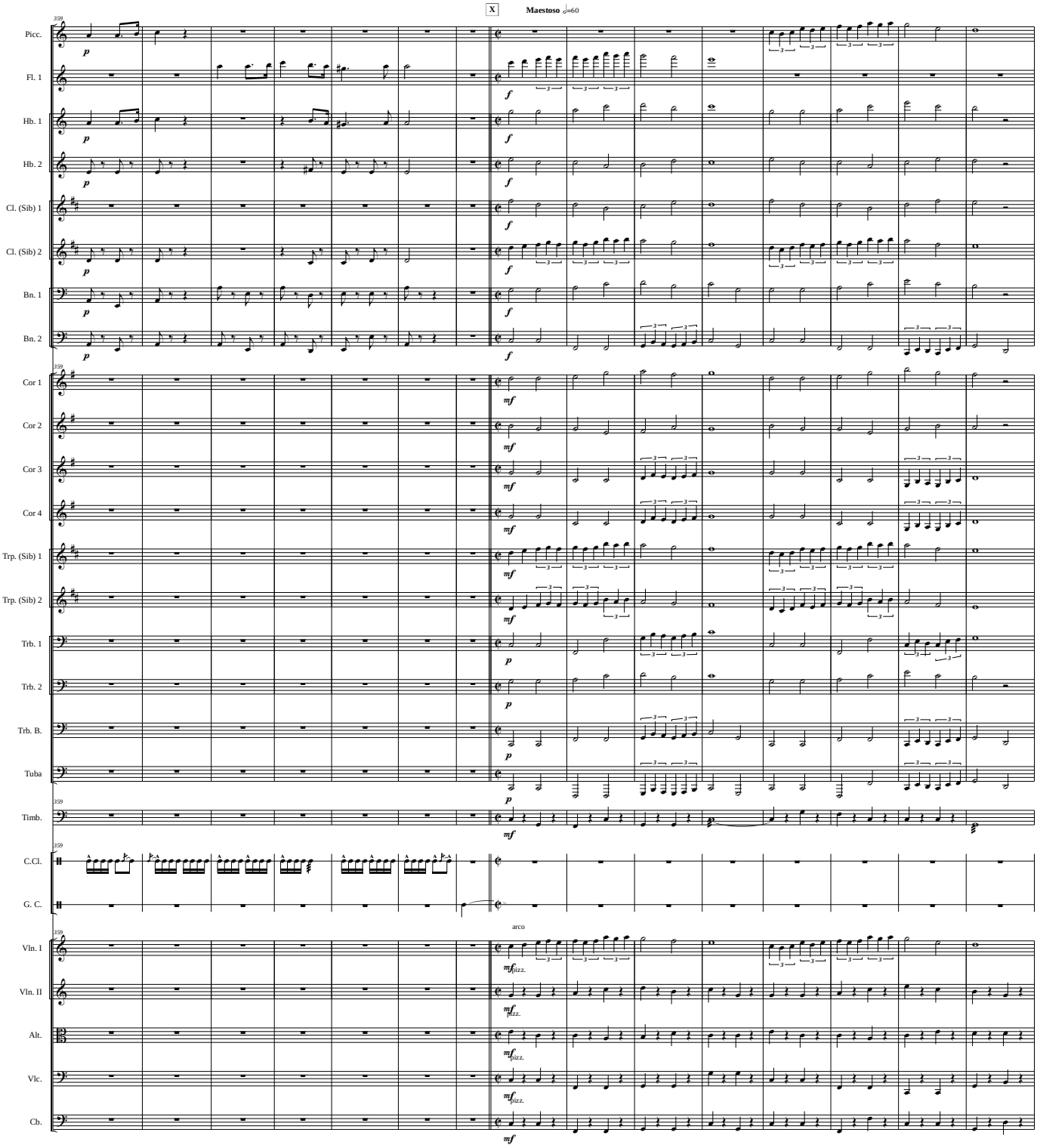

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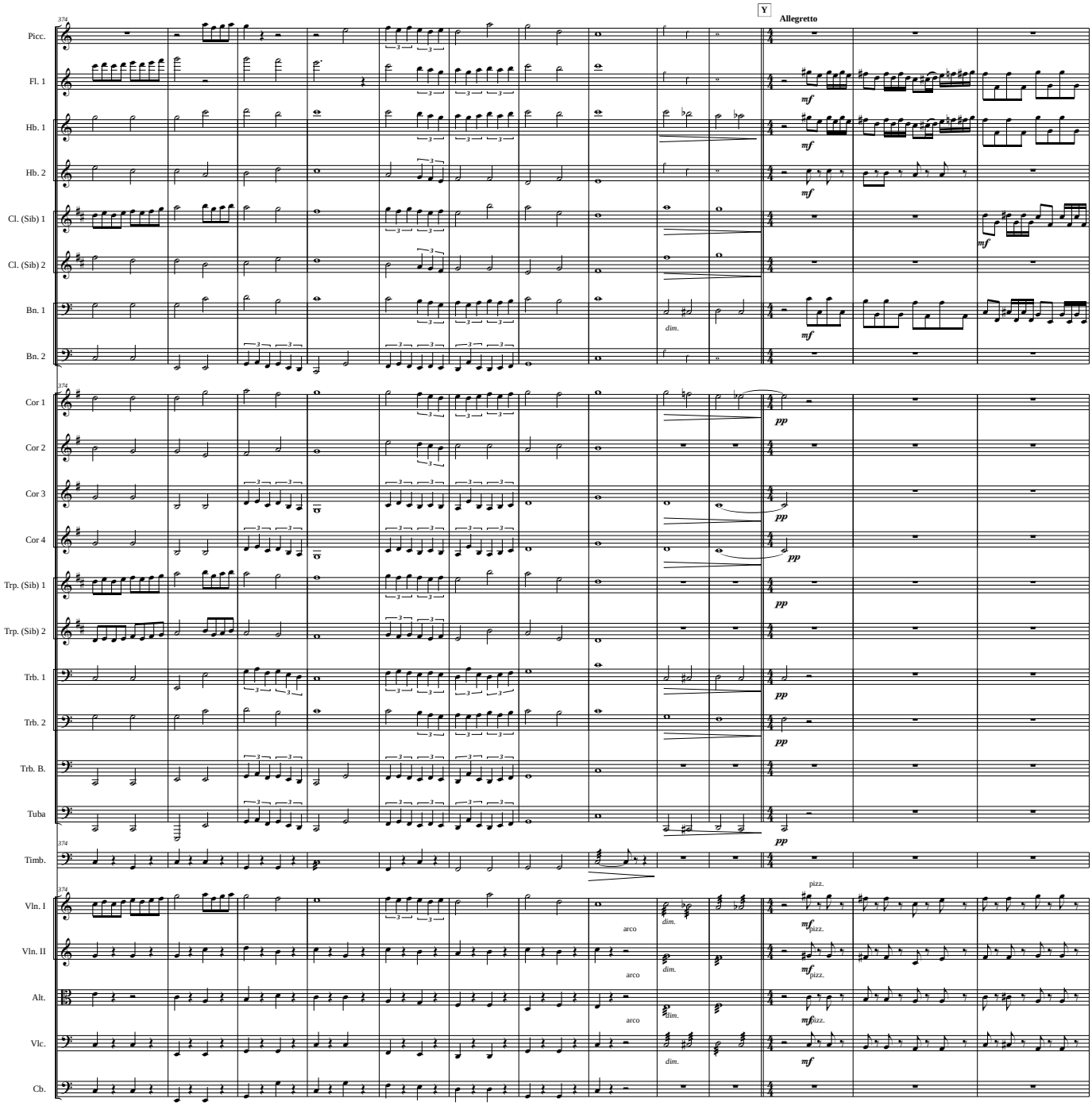

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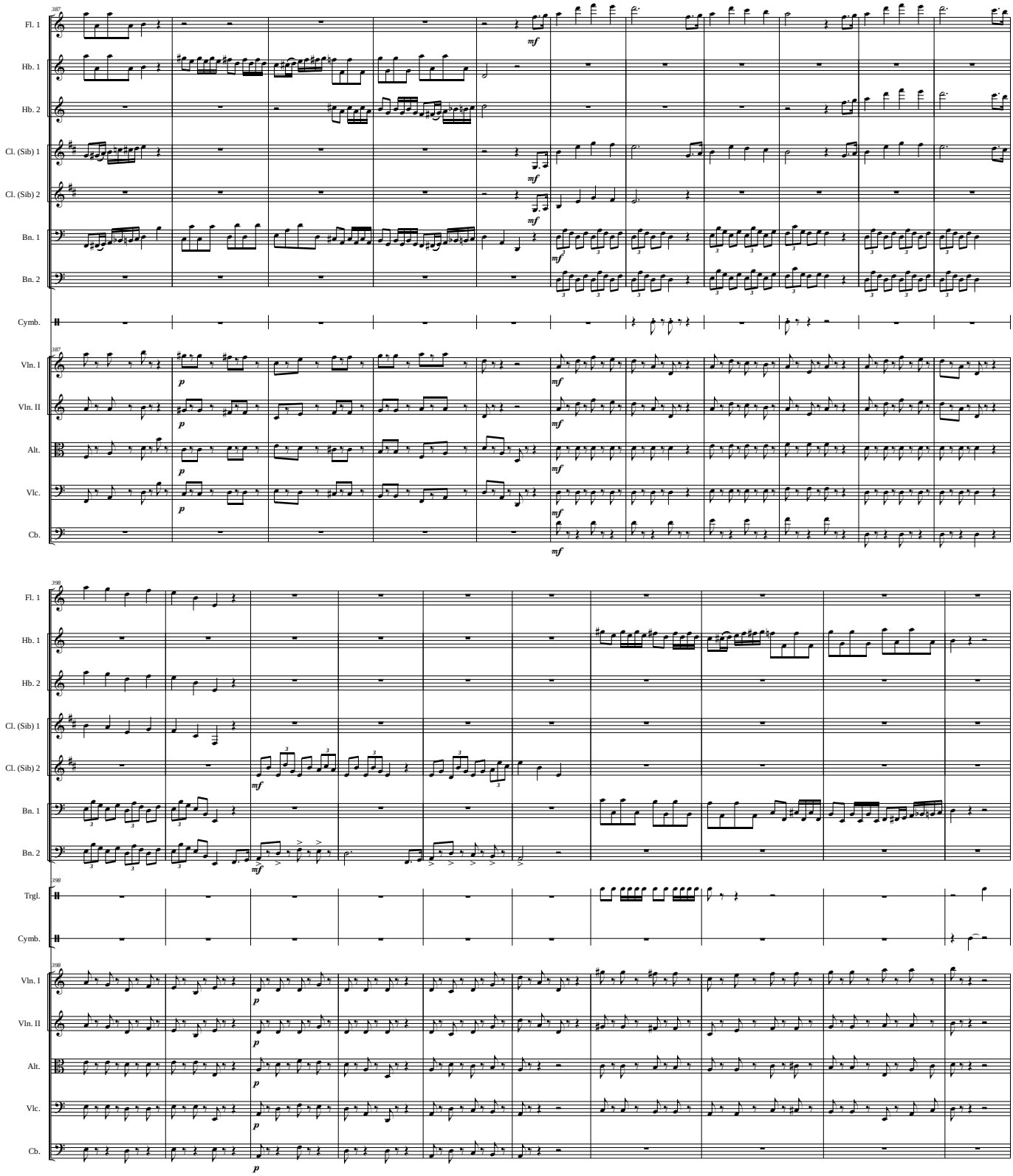

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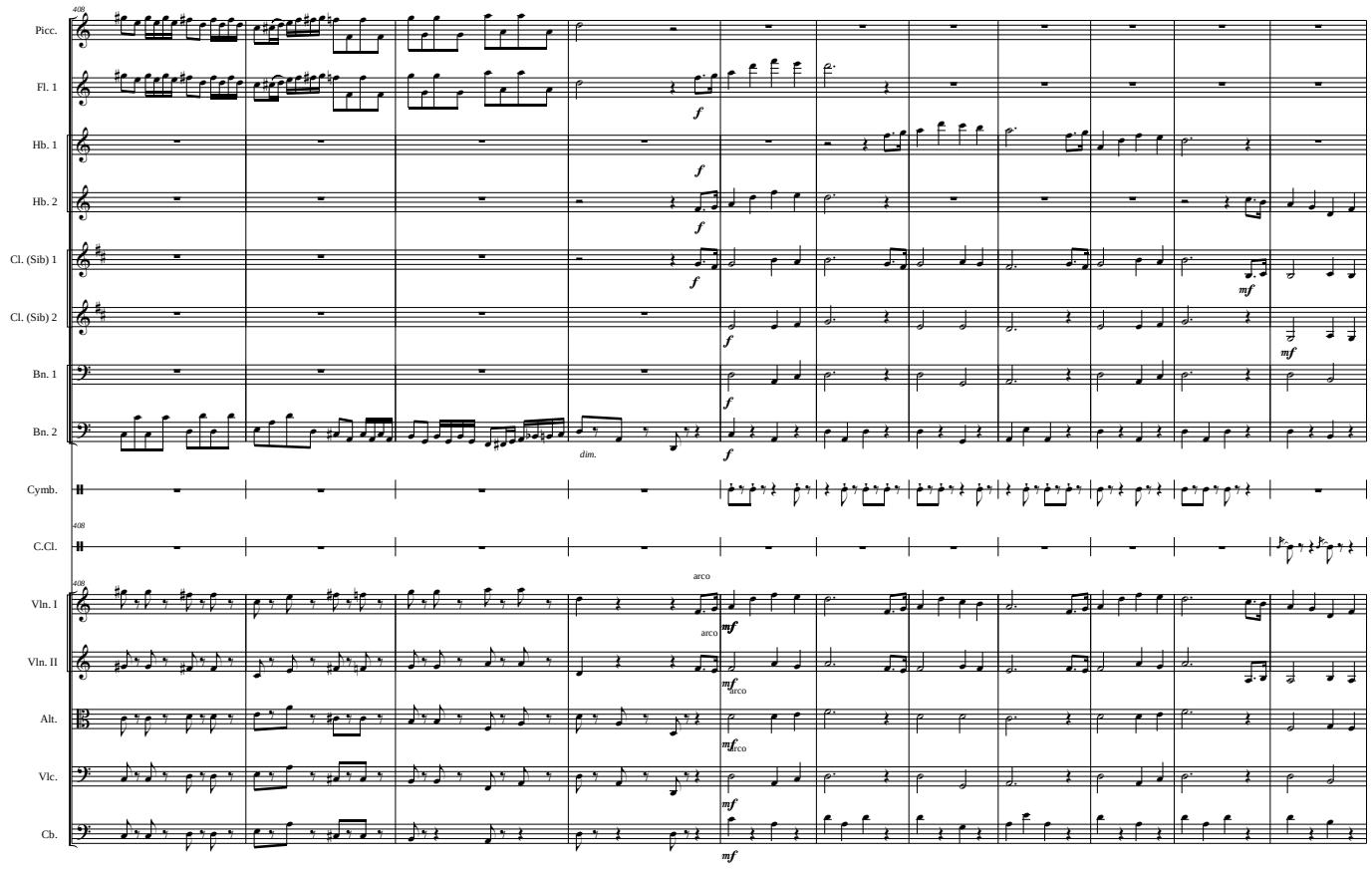

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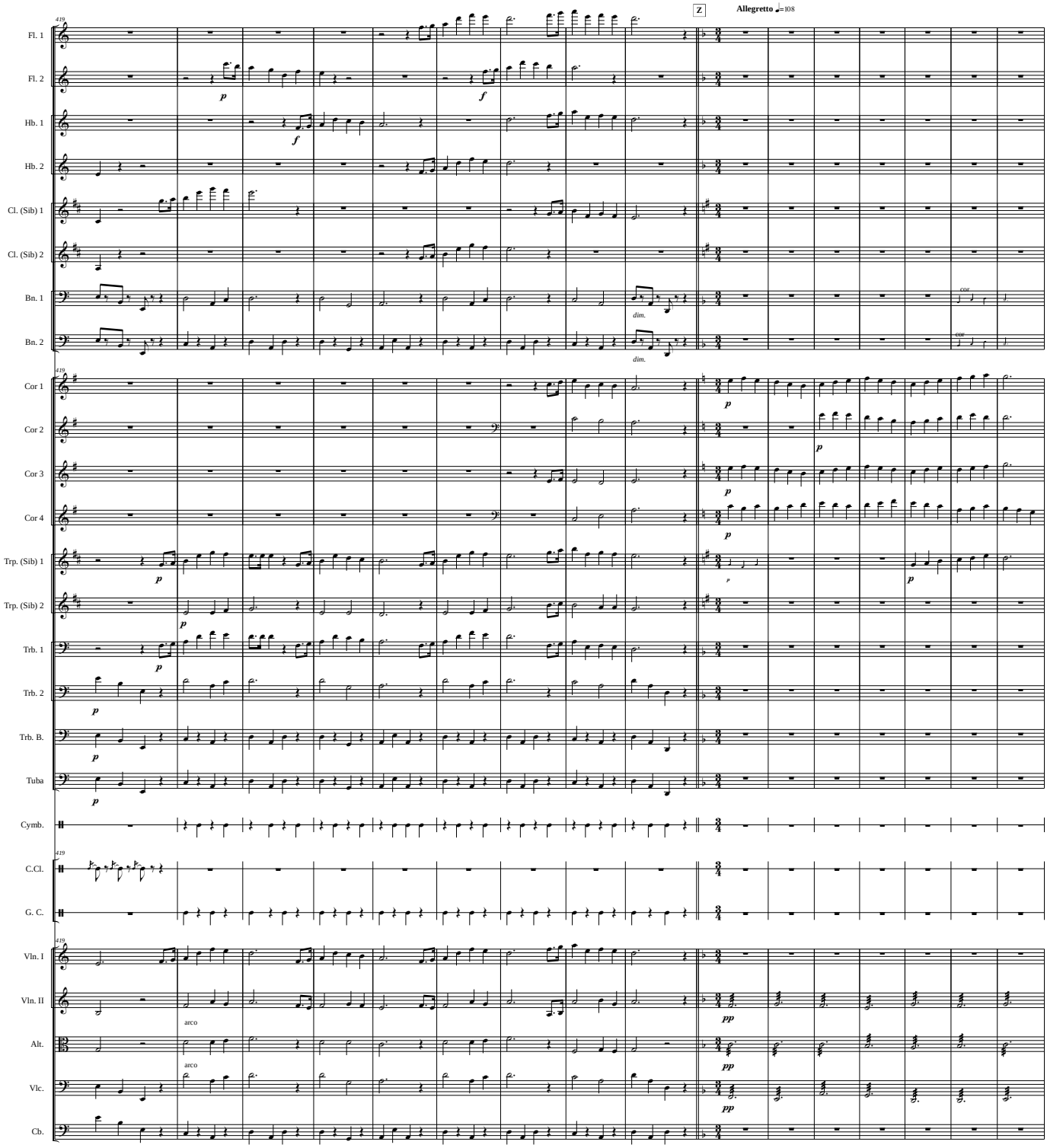

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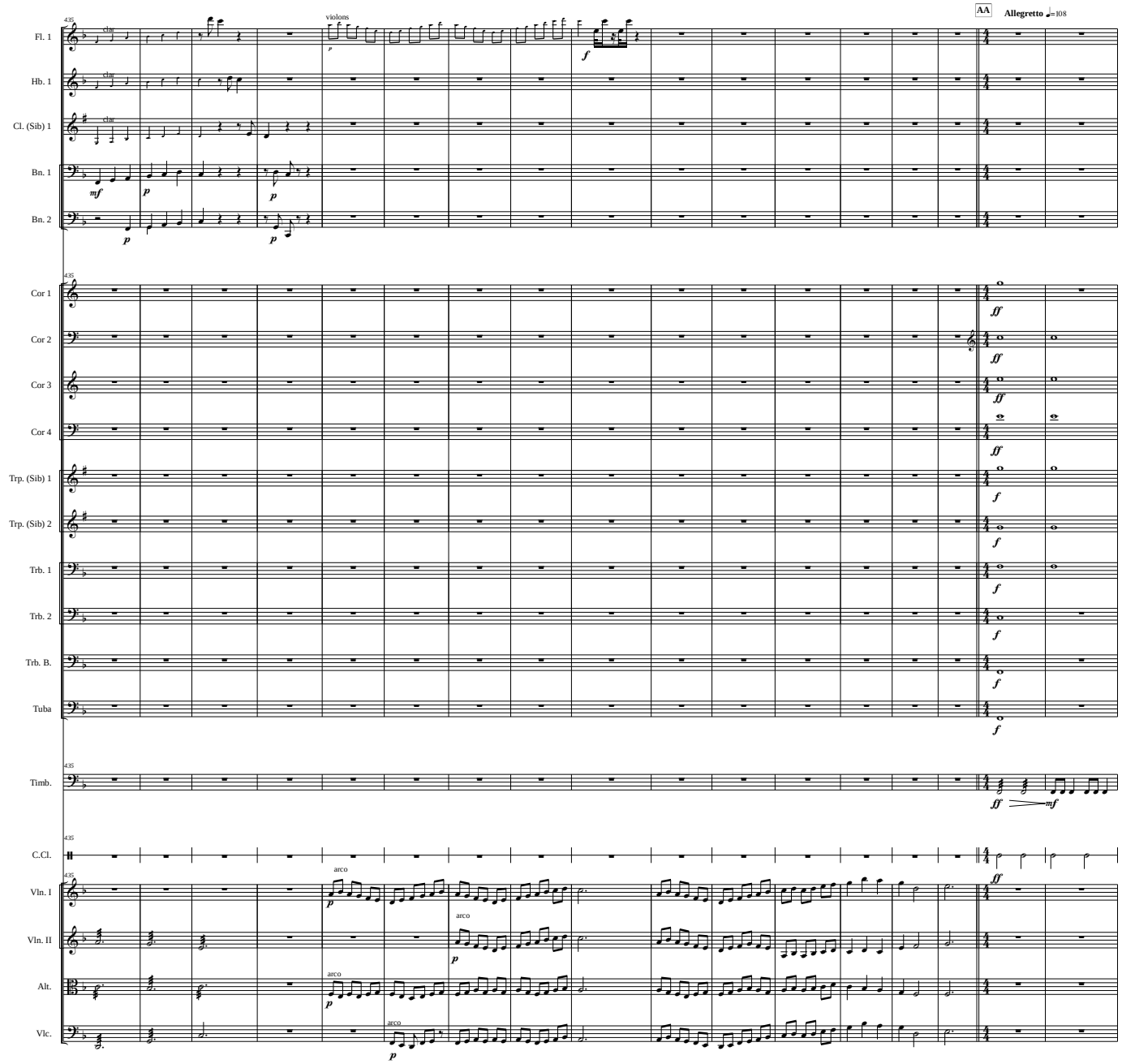

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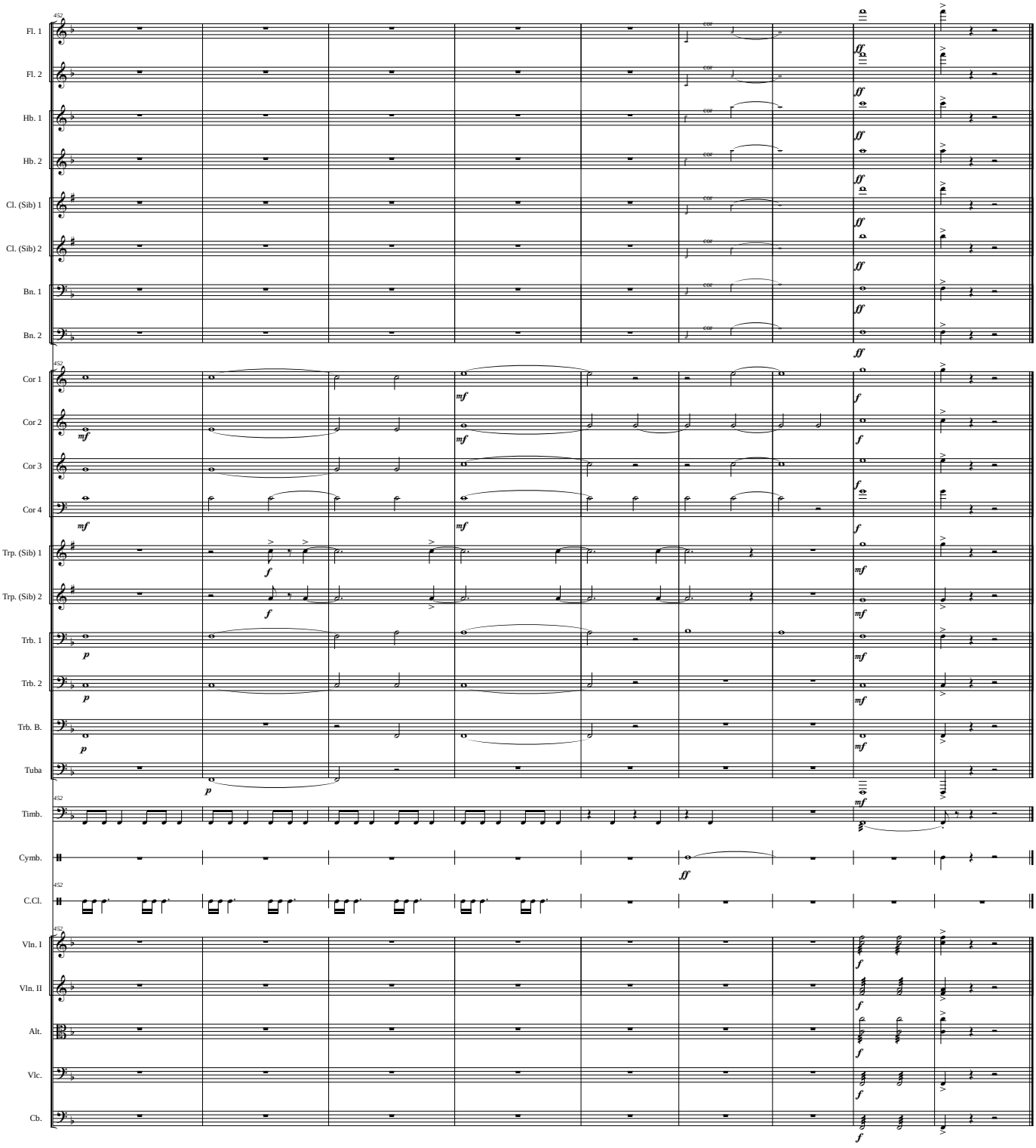

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