



# ALAIN LEFEBURE

France, Paris

## Roaming around the Pere Lachaise cemetery (Wandering around the Pere Lachaise cemetery)

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Roaming around the Pere Lachaise cemetery  
[Wandering around the Pere Lachaise cemetery]

**Composer:** LEFEBURE, ALAIN

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**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** Symphonic Orchestra

**Style:** Modern classical

**Comment:** Symphonic poem: An evokation of Visitors discovering the manifoldness of the Pere lachaise cemetery in Paris.

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Alain Lefébure  
*Wandering around*  
the *Pere-Lachaise cemetery*  
**For Symphonic orchestra**



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# THE PERE LACHAISE CEMETERY

## Historical Background in a nutshell

The Revolution coming to an end, the First Republic were proclaimed and a group of men, forming the **consulate**, were provisionally appointed to rule the country while organizing the election for a president.

Napoleon Bonaparte took advantage over the other consuls and turned the Republic into a Empire later on.

Consulate declared that cemeteries should be outside the town for sanitary reasons and that **anyone** has right to a burial according to the newly edicted declaration of the human rights.

The Pere Lachaise cemetery is created in 1804 in the village of Charonne, on a hill ,on the spot of a former Jesuit house where dwelt Father Lachaise: King Louis the XIV<sup>th</sup>'s confessor.

A too poor and too high place , too far from Paris, too much .. anything ! So ..Nobody wanted to be buried there.

The *transfer of the remains* of famous people such **Moliere** ,playwright and actor at Louis XIV 's court (1643 -1715) **La Fontaine** ,fabuliste , contemporaneous with Moliere **Heloise and Abelard** a mythic couple from the XII<sup>th</sup> century *primed the pump and the high society rapidly invested the cemetery.*



However, this eastern poor suburb remained a place of contest and revolutionary acts with consequential effects in the very bosom of the cemetery later on.

## Nowadays

The cemetery is stil a peaceful place although it is included in Paris city . Besides its graveyard function, it is a park, an ornithological reserve, an open air museum, an history book and a source of legend.



So « Wandering around the Pere Lachaise cemetry », is symphonic poem depicting an unceasing transformation scene with references to those different eras and various cultures in such way that the visitor could percieve .

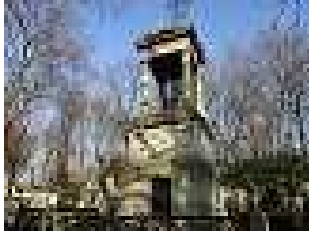


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## Le Cimetière du Père Lachaise



### Survol de l'histoire

La révolution finissante a proclamé la première République et formé le Consulat: un groupe d'hommes chargés temporairement de gouverner en attente d'élection présidentielle.

Napoléon Bonaparte, prend le dessus sur les autres consuls et transforme la République en Empire un peu plus tard.

Le consulat décrète que les cimetières doivent être en dehors des villes pour des raisons sanitaires et que tout le monde a droit à une sépulture quelque soit sa religion conformément à la déclaration des droits de l'homme récemment édictée.

C'est dans ce contexte que le cimetière du Père Lachaise est créé dans le village de Charonne, sur une colline, lieu ayant appartenu aux Jésuites où officiait Le Père Lachaise, confesseur de Louis XIV.

Quartier trop pauvre, trop haut, trop loin de Paris ...trop tout; bref personne ne veut y venir.

Le transfert des cendres de Molière et LaFontaine, contemporains de Louis XIV et du couple mythique Heloise et Abelard (XII ème siècle) va créer une émulation et la haute société va rapidement investir les lieux.

Cependant le quartier reste pauvre et siège de contestation avec plus tard d'actes révolutionnaires ayant des répercussions jusqu'au sein du cimetière.

### De nos jours

Bien que situé au coeur de la ville, l'endroit reste calme. A côté de l'aspect cimetière, l'endroit est un parc, une réserve ornithologique, un musée et un livre d'histoire à ciel ouvert et une source de légendes.



« Wandering around the Pere Lachaise cemetery » est un poème symphonique qui présente une suite continue de tableaux en référence aux différentes périodes et cultures telle que peut le percevoir le visiteur.



Alain Lefébure



# Instrumentation

Flute 1  
Flute 2 +piccolo  
Oboe 1-2  
Clarinet Bb 1-2  
Bassoon 1-2  
Horn in F 1-3  
Horn in F 2-4  
Trumpet Bb 1-2  
Trombone 1-2  
Bass Trombone  
Tuba  
Timpani 32'' 29'' 26''  
Triangle  
Tambourine  
Large gong  
Crash cymbals  
Snare drum  
Bass drum  
Violin 1-2  
Viola  
Cello  
Double bass

Conducteur

# Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto  $\text{♩} = 108$  A Allegretto  $\text{♩} = 108$

Cor en Fa 1 *ff* *mf*

Cor en Fa 2 *ff* *mf*

Cor en Fa 3 *ff* *mf*

Cor en Fa 4 *ff* *mf*

Trompette en Sib 1 *f* *f*

Trompette en Sib 2 *f* *f*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone basse *f* *p*

Tuba *f* *p*

Timbales *ff* *mf*

Triangle

Cymbales *ff*

Caisse claire *ff*

Grosse caisse *p* *ff*

Violon I *p*

Violon II *pizz.*

Alto *pizz.*

Violoncelle *pizz.*

Contrebasse *mp*

Wandering around the Pere Lachaise cemetery

Musical score for 'Wandering around the Pere Lachaise cemetery', page 2. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. 1
- Hr. 1
- Hr. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Trgl.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 12. The Flute 1 part has a melodic line starting at measure 12. The Horns 1 and 2, Clarinets in B-flat 1 and 2, and Bassoon 1 parts have rhythmic accompaniment. The Trumpet part has a melodic line starting at measure 14. The Violin I part has a melodic line starting at measure 12. The Violin II part has a rhythmic accompaniment starting at measure 12. The Alto part has a rhythmic accompaniment starting at measure 12. The Viola part has a rhythmic accompaniment starting at measure 12. The Cello part has a rhythmic accompaniment starting at measure 12. The score includes dynamic markings such as *p* (piano) and *ppizz.* (pizzicato). The score ends at measure 24.





Wandering around the Pere Lachaise cemetery

This page contains the musical score for the fourth measure of the piece 'Wandering around the Pere Lachaise cemetery'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 39 with dynamics *p*, *mf*, and *f*. Flute 2 is silent.
- Horns (Hb. 1, Hb. 2):** Horn 1 has a melodic line starting at measure 39 with dynamic *f*. Horn 2 is silent.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Clarinet in B-flat 1 has a melodic line starting at measure 39 with dynamics *p*, *mf*, and *f*. Clarinet in B-flat 2 is silent.
- Bassoons (Bn. 1, Bn. 2):** Bassoon 1 has a melodic line starting at measure 39 with dynamics *p* and *mf*. Bassoon 2 is silent.
- Cornets (Cor 1, Cor 2, Cor 3, Cor 4):** All four cornets have a melodic line starting at measure 39 with dynamic *mf*.
- Trumpets (Trp. (Sib) 1, Trp. (Sib) 2):** Both trumpets in B-flat are silent.
- Trombones (Trb. 1, Trb. 2, Trb. B., Tuba):** Trombone 1 and 2 have a melodic line starting at measure 39 with dynamic *p*. Trombone B and Tuba are silent.
- Timpani (Timb.):** Timpani has a rhythmic pattern starting at measure 39 with dynamics *mf*, *p*, *pp*, *p*, *cresc.*, *mf*, *dim.*, and *p*.
- Gong:** The gong is silent.
- Violins (Vln. I, Vln. II):** Violin I and II have a melodic line starting at measure 39 with dynamics *p*, *mf*, *cresc.*, and *f*.
- Viola (Vlc.):** Viola has a melodic line starting at measure 39 with dynamics *p*, *mf*, *cresc.*, and *f*.
- Double Bass (Cb.):** Double bass has a melodic line starting at measure 39 with dynamics *p*, *mf*, *cresc.*, and *f*.



Wandering around the Pere Lachaise cemetery

63 *Allegretto*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, starting with a melodic line in the first measure.
- Hb. 1 and Hb. 2: Clarinet parts, with the second clarinet (Hb. 2) playing a more active role.
- Cl. (Sib) 1 and Cl. (Sib) 2: Clarinet in B-flat parts.
- Bn. 1 and Bn. 2: Bassoon parts.
- Cor 1, Cor 2, Cor 3, and Cor 4: Four Horn parts, all playing sustained chords.
- Tuba: Playing a low, sustained chord.
- Cymb. and Tamb.: Percussion parts, with the Tambourine starting in the second measure.
- Vln. I and Vln. II: Violin parts, playing a rhythmic accompaniment.
- Alt.: Viola part.
- Vlc.: Violoncello part.
- Cb.: Double Bass part.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Wandering around the Pere Lachaise cemetery

Fl. 1 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Tamb.

Vln. I *f* *arco* *mf*

Vln. II *f* *arco* *mf*

Alt. *f* *arco* *mf*

Vlc. *f* *arco* *mf*

Ch. *f* *mf*

E Allegretto  $\text{♩} = 108$

Wandering around the Pere Lachaise cemetery

F Allegro  $\text{♩} = 120$

This page contains the musical score for the eighth page of the piece 'Wandering around the Pere Lachaise cemetery'. The score is for a full orchestra and includes the following parts:

- Horn 1 (Hb. 1)
- Horn 2 (Hb. 2)
- Clarinet in B-flat 1 (Cl. (Sib) 1)
- Clarinet in B-flat 2 (Cl. (Sib) 2)
- Bassoon 1 (Bn. 1)
- Bassoon 2 (Bn. 2)
- Cor Anglais 1 (Cor 1)
- Cor Anglais 2 (Cor 2)
- Cor Anglais 3 (Cor 3)
- Cor Anglais 4 (Cor 4)
- Trumpet in B-flat 1 (Trp. (Sib) 1)
- Trumpet in B-flat 2 (Trp. (Sib) 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet in B-flat (Trb. B.)
- Tuba
- Timpani (Timb.)
- Cymbals (Cymb.)
- Tam-tam (Tamb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Alt.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score begins at measure 100. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 100. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is written in a 2/4 time signature.

# Wandering around the Pere Lachaise cemetery

Allegretto  $\text{♩} = 108$

119

119

*mf*  
*fizz.*

*mf*  
*fizz.*

*mf*  
*fizz.*

*mf*  
*fizz.*

*mf*

Wandering around the Pere Lachaise cemetery

H Allegretto

This page contains the musical score for the 10th page of the piece 'Wandering around the Pere Lachaise cemetery'. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Timpani (Timb.), Triangle (Trgl.), Gong, Cymbal (G. C.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vlc.), and Cello (Cb.). The score begins at measure 40. The Piccolo part has a dynamic marking of *mf*. The Flute 1 part has a dynamic marking of *mf*. The Horn 1 part has a dynamic marking of *mf*. The Horn 2 part has a dynamic marking of *mf*. The Clarinet in B-flat 1 part has a dynamic marking of *mf*. The Clarinet in B-flat 2 part has a dynamic marking of *mf*. The Bassoon 1 part has a dynamic marking of *mf*. The Bassoon 2 part has a dynamic marking of *mf*. The Cor Anglais 1 part has a dynamic marking of *p*. The Cor Anglais 2 part has a dynamic marking of *p*. The Triangle part has a dynamic marking of *mf*. The Gong part has a dynamic marking of *mf*. The Cymbal part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.





This musical score is for the piece "Wandering around the Pere Lachaise cemetery". It is arranged for a large ensemble. The score includes parts for:

- Woodwinds: Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba.
- Brass: Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba.
- Strings: Violin 1 & 2, Viola, Violoncello, and Contrabass.
- Percussion: Cymbal, Tambourine, and Gong.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It begins at measure 177. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). The string section includes *arco* markings, indicating that the strings are to be played with the bow. The score concludes with a final *f* dynamic marking.

# Wandering around the Pere Lachaise cemetery

Moderato  $\text{♩} = 70$  K

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trp. (Sib) 1  
Trp. (Sib) 2  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Tuba  
Cymb.  
Gong  
C.C.  
G.C.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

*p*  
*mp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*mp*  
*pizz.*  
*p*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*  
*mf*

Wandering around the Pere Lachaise cemetery

Musical score for 'Wandering around the Pere Lachaise cemetery'. The score is divided into two main sections: a first section marked 'Moderato' (♩=70) and a second section marked 'Allegro' (♩=120) followed by 'Moderato' (♩=70). The instruments include Clarinet (Sib) 1 & 2, Trombone 1, 2, & Bass, Tuba, Timpani, Cor Anglais & C. Clarinet, Alto Saxophone, Violoncello, Flute 1 & 2, Horn 1 & 2, Clarinet (Sib) 1 & 2, Bassoon 1 & 2, Trombone, Trumpet, Gong, Violin I & II, Alto Saxophone, Violoncello, and Contrabass. The score includes various dynamic markings such as *p*, *mf*, *ff*, and *pizz.*, as well as performance instructions like *arco* and *pizz.*. The score is written in 3/4 time and features complex rhythmic patterns and melodic lines across all instruments.

Wandering around the Pere Lachaise cemetery

O Andante ♩=70

212 Picc. Fl. 1 Hb. 1 Cl. (Sib) 1 Cl. (Sib) 2 Bn. 1 Bn. 2 Cor 1 Cor 2 Cor 3 Cor 4 Trgl. Cymb. C.Cl. G. C. Vln. I Vln. II Alt. Vlc. Cb.

P Allegro ♩=120

230 Picc. Fl. 1 Hb. 1 Hb. 2 Cl. (Sib) 1 Cl. (Sib) 2 Bn. 1 Bn. 2 Vln. I Vln. II Alt. Vlc. Cb.



# Wandering around the Pere Lachaise cemetery

250 **S** Allegro  $\text{♩} = 120$

Picc.  
Fl. I  
Hb. I  
Hb. 2  
Cl. (Sib) I  
Timb.  
Tamb.  
C.Cl.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

260 **T** Allegretto  $\text{♩} = 108$  **U** Allegretto

Picc.  
Fl. I  
Hb. I  
Hb. 2  
Cl. (Sib) I  
Timb.  
Tamb.  
C.Cl.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.



Wandering around the Pere Lachaise cemetery

127 W Allegretto  $\text{♩} = 108$

Fl. 1 *ff* *f*

Hb. 1 *ff* *f*

Hb. 2 *ff* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

Cor 4 *f* *mf*

Trp. (Sib) 1 *mf* *p*

Trp. (Sib) 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. B. *mf* *p*

Tuba *mf* *p*

Timb. *mf*

Cymb. *mf* *f*

C.Cl. *ff*

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Cb.



Wandering around the Pere Lachaise cemetery

This musical score is for the piece "Wandering around the Pere Lachaise cemetery" and is page 20. It features a variety of instruments including Piccolo, Flute 1, Horns 1 and 2, Clarinets in Bb and C, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets in Bb and C, Trombones 1, 2, and Bass, Tuba, Cymbals, Congas, and Gong. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts (Bn. 1, Bn. 2) are marked with a mezzo-forte (*mf*) dynamic. The percussion parts include a cymbal pattern and a conga/gong part with a *mf* dynamic. The score includes measure numbers 142, 143, and 144. The piece concludes with a final *f* (forte) dynamic marking.

# Wandering around the Pere Lachaise cemetery

X Maestoso  $\text{♩} = 60$

259

Picc. *p*

Fl. 1 *f*

Hb. 1 *p* *f*

Hb. 2 *p* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. B. *p*

Tuba *p*

Timb. *mf*

C.CI. *mf*

G. C. *mf*

Vln. I *mf<sub>izz.</sub>* *arco*

Vln. II *mf<sub>izz.</sub>*

Alt. *mf<sub>izz.</sub>*

Vlc. *mf<sub>izz.</sub>*

Cb. *mf*

Wandering around the Pere Lachaise cemetery

Allegretto

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor 1-4, Trumpets in Sib 1 and 2, Trombones 1 and 2, Trombone Bass, Tuba, and Timpani. The second system includes Violin I and II, Alto, Viola, and Cello. The score features various dynamics such as *mf*, *pp*, *ppp*, *dim.*, and *pizz.*, along with performance instructions like *arco* and *ppp*. A rehearsal mark 'V' is located at the top right of the first system.

Musical score for measures 187-200. The score includes parts for Fl. 1, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cymb., Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*.

Musical score for measures 201-214. The score includes parts for Fl. 1, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Trgl., Cymb., Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*.

Wandering around the Pere Lachaise cemetery

This musical score is for a symphony orchestra. It features 12 staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cymbals (Cymb.), Cymbal (C.C.), Violin 1 (Vln. I), Violin 2 (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *dim.*, *arco*, and *mf<sub>arco</sub>*. There are also rehearsal marks (408, 409) and a key signature of one sharp (F#).

Wandering around the Pere Lachaise cemetery

Allegretto  $\text{♩} = 108$

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trp. (Sib) 1  
Trp. (Sib) 2  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Tuba  
Cymb.  
C. Cl.  
G. C.  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

Wandering around the Pere Lachaise cemetery

AA Allegretto ♩=108

This musical score is for the 26th page of a symphony, titled "Wandering around the Pere Lachaise cemetery". The tempo is marked "Allegretto" with a metronome marking of ♩=108. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting at measure 435 with a *violans* marking and a *f* dynamic.
- Hr. 1:** Horn 1, starting at measure 435 with a *f* dynamic.
- Cl. (Sib) 1:** Clarinet in B-flat 1, starting at measure 435.
- Bn. 1 & 2:** Bassoons 1 and 2, starting at measure 435 with *mf* and *p* dynamics.
- Cor 1-4:** Four Cornets, starting at measure 435 with a *ff* dynamic.
- Trp. (Sib) 1 & 2:** Two Trumpets in B-flat, starting at measure 435 with a *f* dynamic.
- Trb. 1 & 2:** Two Trombones, starting at measure 435 with a *f* dynamic.
- Trb. B. & Tuba:** Baritone and Tuba, starting at measure 435 with a *f* dynamic.
- Timb.:** Timpani, starting at measure 435 with a *ff* dynamic that transitions to *mf*.
- C. Cl.:** Cymbal, starting at measure 435.
- Vln. I & II:** Violins I and II, starting at measure 435 with *arco* and *p* markings.
- Alt. & Vlc.:** Viola and Violoncello, starting at measure 435 with *arco* and *p* markings.

The score features various dynamics such as *mf*, *p*, *f*, and *ff*, and includes performance instructions like *violans* and *arco*. The piece concludes with a double bar line and repeat signs.

