



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Offertoire in C [from "L'Organiste Moderne V Livraison"]

Composer: Lefébure-Wély, Louis James Alfred

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Offertoire

a cura di
Maurizio Machella

Jeux d'Anches à tous les claviers
avec quelques jeux de fond,
à la PEDALE, Anches, Flûte de 8 et 16.

Louis J.-A. Lefébure-Wély
(1817-1869)



Allegro moderato
très détaché

Récit
boîte fermée

(simile)

Jeux de fond

Péd.

5

10

Musical score for measures 10-14. The score is in 3/4 time. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving bass lines. There are two measures with whole notes in the left hand.

15

*ajoutez le Positif
avec ses jeux de fond
Positif*

(simile)

Musical score for measures 15-19. The score continues with similar melodic and harmonic patterns. A specific instruction is given for the Positif organ stop. A 'simile' instruction follows. The right hand continues with eighth and quarter notes, while the left hand has a mix of chords and moving lines.

20

*G. O.
ajoutez le Gd Orgue
avec ses jeux de fond*

Musical score for measures 20-24. The score concludes with sustained chords in the right hand and a final melodic phrase in the left hand. An instruction for the Grand Orgue organ stop is provided. The right hand has long notes with ties, and the left hand has a final eighth-note phrase.

25 3

Musical score for measures 25-29. The score is in 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords and single notes. Measure 29 features a fermata over a chord.

30

ouvrez la boîte petit à petit

Musical score for measures 30-34. The right hand continues the melodic line. The left hand has a bass line with chords. Measure 30 has a fermata. The instruction "ouvrez la boîte petit à petit" is written above the left hand. Measure 34 has a fermata.

35

f *retenez*

retirez le Gd Orgue

Musical score for measures 35-39. The right hand plays a melodic line starting with a forte (*f*) dynamic. The left hand has a bass line with chords. Measure 35 has a fermata. The instruction "retenez" is written above the right hand. Measure 39 has a fermata. The instruction "retirez le Gd Orgue" is written to the right of the score.

40 *moins animé* *retenu* *(a tempo)*
(Pos. ou Réc.)
boîte fermée

47

53

59

5

64

retenez ----- **1^{er} Mov.**

G. O. ajoutez le Gd Orgue

69

ouvrez la boîte *(cresc.)*

74

boîte fermée

(simile)

ouvrez la boîte petit à petit

79

(cresc.)

boîte ouverte

84

jeux anches du Positif

jeux anches du Gd Orgue

90

retenez

7

96

sopprimez anches du Gd Orgue

sopprimez anches du Positif

103

fermez la boîte

1er Mouv.

p

109

ouvrez la boîte petit à petit

114

boîte ouverte

jeux anches du Positif

119

jeux anches du Gd Orgue

jeux d'anches de la Pédale

124

129

toute la force
de l'orgue

134

retenez

les 2 mains sur le Positif

fermez la boîte,
retirez les jeux
d'anches du Positif

139 *(poco mosso)*

sopprimez anche du Positif

145 **1^{er} Mov.**

150

155 11

Musical score for measures 155-158. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with slurs and chords, while the separate bass staff contains whole rests.

159

Musical score for measures 159-163. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with slurs and chords, while the separate bass staff contains whole rests.

164 *retenez*

Musical score for measures 164-168. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with slurs and chords, while the separate bass staff contains whole rests.

retirez les anches et l'accouplement à la Pédale

170 *(poco mosso)*

170 *(poco mosso)*

177 *(mano dx. sul G. O.)* **1^{er} Mov.**

sopprimez anches du Positif

Jeux de fond

177 *(mano dx. sul G. O.)* **1^{er} Mov.**

sopprimez anches du Positif

Jeux de fond

183 *les 2 mains sur le G. O.*

p cresc. *ouvrez la boîte petit à petit*

183 *les 2 mains sur le G. O.*

p cresc. *ouvrez la boîte petit à petit*

188 13

boîte ouverte *jeux anches du Positif*

194

jeux anches du Gd Orgue ***ff*** *toute la force de l'orgue*
jeux d'anches de la Pédale

199

205

Récit

sopprimez les anches de la Pédale

210

retenez *retenez* *retardez* **1^{er} Mov.**

(G. O.) *ff*

ajoutez les anches et tirasses

217

(simile)

222

Musical score for measures 222-226. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the upper treble staff and a complex accompaniment in the lower staves, including chords and moving lines.

227

Musical score for measures 227-231. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the lower staves, including chords and moving lines.

232

Musical score for measures 232-236. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the lower staves, including chords and moving lines. A *(simile)* marking is present above the second staff in measure 234.

237

Musical score for measures 237-241. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 237 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 238 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 239 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 240 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 241 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

242

Musical score for measures 242-245. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 242 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 243 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 244 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 245 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

246

Musical score for measures 246-250. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 246 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 247 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 248 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 249 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 250 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

251 *retenez* 17

retirez les anches de la Pédale

256 *moins animé*

Récit
boîte fermée

263 *(mano dx. sul G. O.)*

ouvrez la boîte

Récit

Jeux de fond

270

Musical score for measures 270-275. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and a steady bass line.

276

Musical score for measures 276-280. The right hand continues the melodic development with slurs, and the left hand maintains a consistent rhythmic pattern.

281

(un pò riten.) *(a tempo)*

les 2 mains sur le G. O.

+ tirasse

Musical score for measures 281-285. Measure 281 is marked '(un pò riten.)' and measure 282 is marked '(a tempo)'. The score includes the instruction 'les 2 mains sur le G. O.' and a pedaling instruction '+ tirasse'.

286

Musical score for measures 286-290. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music includes various note values, rests, and dynamic markings.

291

toute la force de l'orgue

jeux d'anches de la Pédale

Musical score for measures 291-294. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music includes various note values, rests, and dynamic markings.

295

sans presser

Musical score for measures 295-298. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music includes various note values, rests, and dynamic markings.

299

Musical score for measures 299-304. The top staff (treble clef) features a melodic line with slurs and accents. The middle staff (bass clef) has a rhythmic accompaniment with slurs. The bottom staff (bass clef) contains a simple bass line with slurs.

305

accélérez

Musical score for measures 305-310. The top staff (treble clef) has a melodic line with a long slur. The middle staff (bass clef) features a rhythmic pattern of chords with a "pizzicato" (pizz.) marking. The bottom staff (bass clef) has a simple bass line.

310

retenez

Musical score for measures 310-315. The top staff (treble clef) has a melodic line with slurs. The middle staff (bass clef) has a rhythmic accompaniment with slurs. The bottom staff (bass clef) has a simple bass line with slurs.