



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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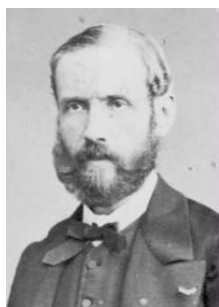
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** PASTORALE [from "L'Organiste moderne" I Livraison]

**Composer:** Lefébure-Wély, Louis James Alfred

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# Pastorale

a cura di  
Maurizio Machella

Louis J.-A. Lefébure-Wély  
(1817-1869)

Hautbois Cromorne Petite Flûte de 4  
Jeux doux pour accompagner  
Pédale Flûte de 8'



**Andantino quasi Allegretto**

**Hautbois**

*Jeux doux.*

*p*

*mf*

Péd.

8

10

**Petite Flûte**

19

28 **Cromorne**

Measures 28-34. The score is in G major and 3/4 time. The upper staff contains the melodic line for the Cromorne, and the lower staff contains the bass line. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of dotted half notes. A fermata is placed over the final note of the melodic line at measure 34.

35 **Hautbois**

Measures 35-43. The score is in G major and 3/4 time. The upper staff contains the melodic line for the Hautbois, and the lower staff contains the bass line. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of dotted half notes. A fermata is placed over the final note of the melodic line at measure 43.

44

Measures 44-50. The score is in G major and 3/4 time. The upper staff contains the melodic line, and the lower staff contains the bass line. The melodic line consists of quarter notes. The bass line consists of dotted half notes. The score includes dynamic markings "diminuez....." and "retardez.....". A fermata is placed over the final note of the melodic line at measure 50.