



Luca Leggi

Italia, Roma

Concerto per Corno e Orchestra (TUSCANIA)

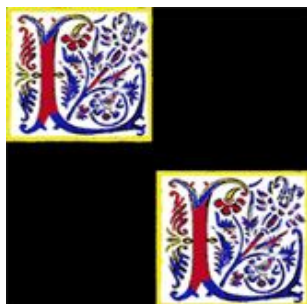
About the artist

Luca Leggi e' un compositore italiano.

Associate: SIAE - IPI code of the artist : 199194

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

About the piece



Title: Concerto per Corno e Orchestra [TUSCANIA]
Composer: Leggi, Luca
Arranger: Leggi, Luca
Copyright: leggi luca © All rights reserved
Publisher: Leggi, Luca
Instrumentation: Horn, Orchestra
Style: Modern classical
Comment: Codice ISWC:T-906.588.831-5

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TUSCANIA

LUCA LEGGI

♩ = 80

Flute *mf*

Oboe

Cor Anglais

Clarinet in Bb *mf*

Bassoon

Contrabassoon

1 Horn in F *f*

2 Horn in F *mp*

3 Horn in F *mp*

Trumpet in Bb

Trombone

bacchette dure
timpani

Timpani ♩ = 80

Triangle

Cymbals

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

6

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob. *mf*

C. A. *mf*

Cl.

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a system with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 18-20 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 21-23 feature more complex woodwind entries and string accompaniment.

24

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

mf

Timp.

Tri.

Cym.

Vln. I

glissato

Vln. II

glissato

Vla.

Vc.

Cb.

30

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

36

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 36-37 show mostly rests for the woodwinds and strings. In measure 38, the Oboe and Cor Anglais begin a melodic line with eighth notes. The Bassoon and Contrabassoon play a sustained low note. The Horns have a rhythmic pattern of eighth notes. Measures 39-41 continue the woodwind and horn parts, with the strings providing a steady accompaniment of quarter notes.

42

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

48

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measures 48-50 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 51 features a prominent melodic line in the Clarinet in C and Horns. Measure 52 shows a more active woodwind section, and measure 53 concludes with a final melodic phrase in the Clarinet in C and Horns. The string section provides a steady accompaniment throughout, with the Violoncello and Contrabass playing a rhythmic pattern of eighth notes.

54

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

glissato
glissato

Detailed description: This page of a musical score covers measures 54 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 54-56 show woodwinds and strings with various rhythmic patterns. Measures 57-59 feature a prominent bassoon and contrabassoon line with eighth-note patterns, and a cello/contrabass line with a similar rhythmic pattern. The strings provide a steady accompaniment. The woodwinds have rests in measures 57-59.

60

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for page 11, starting at measure 60. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). A brass section includes Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle/Cymbals (Tri. Cym.), and strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The woodwinds and strings play various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute part has a melodic line starting in measure 63. The Bassoon part has a rhythmic pattern of eighth notes starting in measure 63. The Horns play a rhythmic pattern of eighth notes starting in measure 63. The Violin I part has a melodic line starting in measure 60. The Violin II part has a melodic line starting in measure 60. The Viola part has a melodic line starting in measure 60. The Violoncello part has a melodic line starting in measure 60. The Contrabass part has a melodic line starting in measure 60.

66

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 66 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line starting in measure 66, while the brass instruments provide harmonic support. The Flute and Oboe parts have rests in measures 66-69, then enter in measure 70. The Clarinet part has a rest in measure 70, then enters in measure 71. The Bassoon and Contrabassoon parts play a melodic line in measures 66-69, then have rests in measures 70-72. The Horns, Trumpet, and Trombone parts have rests in measures 66-69, then enter in measure 70. The Timpani, Triangle, and Cymbal parts have rests in measures 66-69, then enter in measure 70. The Violin I and Violin II parts have rests in measures 66-69, then enter in measure 70. The Viola part has a rest in measure 66, then enters in measure 67. The Violoncello and Contrabass parts play a melodic line in measures 66-69, then have rests in measures 70-72.

73

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 73. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The flute and oboe parts are particularly prominent in the latter half of the page.

79

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

5

5

86

Fl. *mp*

Ob.

C. A.

Cl. *mp*

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 86. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The flute and clarinet parts have a mezzo-piano (*mp*) dynamic marking. The woodwinds and strings play sustained notes, while the strings have a more active melodic line. The percussion parts are mostly rests, with some triangle and cymbal activity.

97

Fl.

Ob. *mp* *p*

C. A. *mp* *p*

Cl. *5*

Bsn. *p*

Cbsn.

Hn. *5*

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 to 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes fingering numbers like '5' for the Clarinet and Horns. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

103

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

109

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

132

Fl.
Ob. *mf*
C. A.
Cl.
Bsn. *mf*
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

137

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

142

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

7

148

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

160

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

166

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 166 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Flute and Bassoon parts feature melodic lines with grace notes. The Horns play rhythmic patterns. The Violoncello and Contrabass provide harmonic support with block chords and moving lines. The Violin I part has a few notes in the first measure and a final chord in the sixth measure. The Viola part has a melodic line in the second, fourth, and sixth measures. The Violin II part has a single note in the sixth measure. The Triangle and Cymbal are silent throughout.

172

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 172 through 177. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments (Timp, Tri, Cym) are mostly silent in this section.

178

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Triangle (Tri.), and Cymbal (Cym.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, eighth notes, sixteenth notes, and chords. A dynamic marking of *mf* is present in the Trumpet part. The key signature has one flat (B-flat), and the time signature is 4/4.

184

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

190

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 190 to 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 190-192 show the woodwinds and strings with various rhythmic patterns and melodic lines. Measures 193-195 show a continuation of these patterns with some rests and dynamic markings.

196

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 196 through 201. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing slurs and accents.

202

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 202 through 207. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds have various melodic and rhythmic figures. The score is divided into six measures, with measure 202 starting at the top left.

208

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 208 to 214. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a melodic line in measure 208. The Oboe and Clarinet in C parts have melodic lines starting in measure 210. The Horns and Trombones have melodic lines starting in measure 211. The Violin II, Viola, Violoncello, and Contrabass parts have melodic lines starting in measure 212. The Timpani part has a rhythmic pattern starting in measure 213. The Triangle and Cymbals parts are silent throughout the page.

215

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 215 through 221. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts feature some grace notes and slurs. The Horns and Clarinet parts have some rests and specific rhythmic patterns. The Percussion parts include triangle and cymbal patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment with some melodic movement.

222

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Fl.
Ob. *p*
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 237, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins with a piano (*p*) dynamic and features a melodic line with slurs and a final flourish. The Horns and Violins play sustained notes with slurs, while the Violoncello and Contrabass provide a rhythmic accompaniment with slurred eighth notes. The rest of the instruments are mostly silent, indicated by rests.

247

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

253

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

259

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

271

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

276

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Bsn. *mf*

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f

291

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 291. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows four measures of music. The Flute part begins with a melodic line in measure 291, followed by rests in measures 292 and 293, and a continuation in measure 294. The Oboe part has a steady eighth-note accompaniment. The Clarinet in A part has a whole rest in measure 291 and then plays a chord in measures 292-294. The Clarinet in C part has a melodic line in measure 291 and rests in the following measures. The Bassoon and Contrabassoon parts have a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones are mostly silent, with some activity in measure 291. The Timpani part has a rhythmic pattern of eighth notes. The Triangle and Cymbals are silent. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

295

Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f