



Luca Leggi

Italia, Roma

How are you?

About the artist

Luca Leggi e' un compositore italiano.

Associate: SIAE - IPI code of the artist : 199194

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

About the piece



Title: How are you?

Composer: Leggi, Luca

Arranger: Leggi, Luca

Copyright: Luca Leggi © All rights reserved

Publisher: Leggi, Luca

Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit

Style: Classic Rock

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How are you

Luca Leggi

♩ = 100

Lead Vocals

Musical staff for Lead Vocals in G major, 4/4 time. It contains four measures of whole rests.

Backing Vocals

Musical staff for Backing Vocals in G major, 4/4 time. It contains four measures of whole rests.

Lead Guitar

Musical staff for Lead Guitar in G major, 4/4 time. It features a melodic line starting with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a series of eighth and sixteenth notes.

Rhythm Guitar

Musical staff for Rhythm Guitar in G major, 4/4 time. It contains four measures of whole rests.

Synth

Musical staff for Synth in G major, 4/4 time. It features a melodic line identical to the Lead Guitar part, starting with a triplet of eighth notes.

Bass Guitar

Musical staff for Bass Guitar in G major, 4/4 time. It contains four measures of whole rests.

♩ = 100

Tambourine(Lo)

Drum staff for Tambourine(Lo) in 4/4 time. It contains four measures of whole rests.

Cow bell (Hi)

Drum staff for Cow bell (Hi) in 4/4 time. It contains four measures of whole rests.

Crash

Drum staff for Crash in 4/4 time. It contains four measures of whole rests.

Charleston

Drum staff for Charleston in 4/4 time. It contains four measures of whole rests.

Tom

Drum staff for Tom in 4/4 time. It contains four measures of whole rests.

Snare

Drum staff for Snare in 4/4 time. It contains four measures of whole rests.

♩ = 100

Kick

Drum staff for Kick in 4/4 time. It contains four measures of whole rests.

4

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

6

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This is a musical score for a band, page 4. It features eight staves. The top two staves are for Lead and Back Vocals, both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for Lead Guitar, Rhythm Guitar, and Electric Guitar, all in treble clef with the same key signature. The Bass staff is in bass clef with the same key signature. The bottom five staves represent a drum kit: Tambo. (Lo), Cow Bell (Hi), Crash., Charleston, Tom, Snare, and Kick. The score is divided into two measures. The first measure starts at measure 8. The guitar parts feature a triplet of eighth notes in the second measure. The drum kit parts include a consistent pattern of eighth notes on the Charleston and Snare, and quarter notes on the Kick and Tambo. (Lo).

10

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

12

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

14

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

16

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

18

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

20

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

22

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

24

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

26

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for measures 26 and 27. It features a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (Ld. Vox. and Bk. Vox.) are silent. The guitar parts (Ld. Gtr. and E. Gtr.) play a melodic line with eighth notes and slurs. The Rhythm and Bass parts feature a triplet of eighth notes in measure 27. The percussion parts include a continuous eighth-note pattern on the Tambourine (Lo), a dotted quarter note pattern on the Cow Bell (Hi), a Charleston pattern on the Charleston, a dotted quarter note pattern on the Snare, and a pattern of eighth and quarter notes on the Kick. The Tom part is silent.

28

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This musical score page contains measures 28 and 29. The top section features vocal and guitar parts. The vocal staves (Ld. Vox. and Bk. Vox.) are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests for both measures. The guitar staves (Ld. Gtr., Rhythm, and E. Gtr.) are also in treble clef with the same key signature. Measures 28 and 29 begin with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 29, there is a triplet of eighth notes (G4, A4, B4) followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff is in bass clef with the same key signature, playing a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The bottom section contains a full drum kit. The Tambourine (Lo) part consists of continuous eighth-note patterns marked with 'x'. The Cowbell (Hi) part has a simple eighth-note pattern marked with 'x'. The Charleston part features a complex eighth-note pattern with accents. The Snare part has a pattern of eighth notes and quarter notes with accents. The Kick part has a pattern of quarter notes and eighth notes with accents.

30

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

32

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This page of a musical score covers measures 32 and 33. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Lead and Back) are mostly silent in measure 32, with the Lead Vocalist entering in measure 33 with a half note. The guitar parts feature a melodic line in the Lead and a rhythmic accompaniment in the Rhythm. The electric guitar has a few notes in measure 32. The bass line provides a steady accompaniment. The drum kit includes a complex pattern of Tambourine, Cow Bell, Charleston, Snare, and Kick, with the Crash cymbal being silent.

34

The musical score is arranged in a system with ten staves. The top two staves are for vocal parts: 'Ld. Vox.' (Lead Vocal) and 'Bk. Vox.' (Back Vocal). The next three staves are for guitar: 'Ld. Gtr.' (Lead Guitar) with a melodic line, 'Rhythm' with a rhythmic accompaniment, and 'E. Gtr.' (Electric Guitar) which is silent. The fifth staff is for 'Bass' with a walking bass line. The bottom five staves represent a drum kit: 'Tambo.(Lo)' (Low Tom) with a steady eighth-note pattern, 'Cow Bell (Hi)' (Hi Cow Bell) with a steady eighth-note pattern, 'Crash.' (Crash) with occasional accents, 'Charleston' (Charleston) with a rhythmic pattern, 'Tom' (Tom) which is silent, 'Snare' (Snare) with a rhythmic pattern, and 'Kick' (Kick) with a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

36

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

38

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

40

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

42

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

(8)

3

3

3

3

44

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

46

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

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48

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

50

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

52

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

54

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

56

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This musical score page, numbered 28, covers measures 56 and 57. It features a multi-staff arrangement. The vocal parts (Lead and Back) are in treble clef with a key signature of two sharps (F# and C#) and contain rests. The guitar parts (Lead and Electric) are in treble clef, playing a melodic line with eighth and sixteenth notes. The bass part is in bass clef, providing a rhythmic accompaniment. The rhythm section includes a Rhythm guitar part with a dense pattern of eighth notes, and a drum kit consisting of Tambourine (Low), Cow Bell (High), Crash, Charleston, Tom, Snare, and Kick. The drum parts are notated with 'x' marks for hits and specific rhythmic symbols for Charleston and Snare. The score is divided into two measures, 56 and 57, with a double bar line between them.

58

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 58. The vocal parts (Lead and Back) are currently silent. The guitar parts (Lead and Electric) play a melodic line consisting of eighth and quarter notes. The bass line provides a steady accompaniment. The drum kit consists of several parts: Tambourine (Lo) with a continuous eighth-note pattern; Cow Bell (Hi) with a simple quarter-note pattern; Crash cymbals; Charleston cymbals with a rhythmic pattern of eighth notes; Tom cymbals; Snare drum with a pattern of eighth and quarter notes; and Kick drum with a pattern of quarter and eighth notes.

60

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

62

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

64

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for page 32, starting at measure 64. It features two vocal parts (Lead and Back Vocals) which are silent throughout. The Lead Guitar part plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. The Rhythm and Electric Guitar parts are also silent. The Bass part begins in measure 65 with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The drum kit parts include: Tambourine (Lo) with a continuous eighth-note pattern; Cow Bell (Hi) with a sparse pattern of eighth notes; Crash cymbal with a single hit in measure 64 and another in measure 65; Charleston cymbal with a rhythmic pattern of eighth notes with slashes; Tom cymbal is silent; Snare drum with a pattern of eighth notes and quarter notes; Kick drum with a pattern of quarter and eighth notes.

66

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

68

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

70

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

8va

3

72

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

74

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

76

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

78

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

3

80

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

82

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

84

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

86

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

88

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for measures 88, 89, and 90. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - **Ld. Vox. and Bk. Vox.:** Measures 88 and 89 contain whole rests.
 - **Ld. Gtr.:** Measures 88 and 89 contain whole rests. Measure 90 starts with a whole rest, followed by a triplet of eighth notes (F#, C#, G#) in the final measure.
 - **Rhythm:** Measures 88 and 89 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 90 continues this pattern.
 - **E. Gtr. and Bass:** Measures 88 and 89 contain whole rests.
 - **Drum Kit:**
 - **Tambo.(Lo):** Measure 88 has a quarter note with an 'x' and a quarter rest.
 - **Cow Bell (Hi):** Measure 88 has a quarter note with an 'x' and a quarter rest.
 - **Crash.:** Measure 88 has a quarter note with an 'x' and a quarter rest.
 - **Charleston:** Measure 88 has a quarter note with a Charleston symbol and a quarter rest.
 - **Tom:** Measure 88 has a whole rest.
 - **Snare:** Measure 88 has a quarter note with a snare symbol and a quarter rest.
 - **Kick:** Measure 88 has a quarter note with an 'x' and a quarter rest.

91

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

95

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick