



Luca Leggi

Italia, Roma

Solstitium (III mov.)

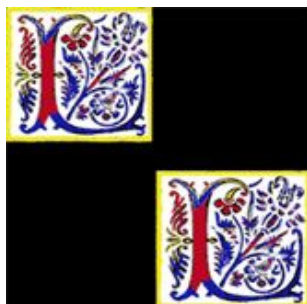
About the artist

Luca Leggi e' un compositore italiano.

Associate: SIAE - IPI code of the artist : 199194

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

About the piece



Title: Solstitium [III mov.]
Composer: Leggi, Luca
Arranger: Leggi, Luca
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Publisher: Leggi, Luca
Instrumentation: String Quartet
Style: Modern classical
Comment: Codice ISWC:T-905.266.434-3

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Luca Leggi

SOLSTITIUM

Quartetto d'archi
III mov.

SOLSTITIUM

Luca Leggi

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 4/4 time and B-flat major. Violin I and II have trills (tr) and mezzo-piano (mp) dynamics. Viola and Violoncello have mezzo-piano (mp) dynamics.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-12. The score is in 4/4 time and B-flat major. Violin I has a trill (tr) and forte (f) dynamic. Violin II, Viola, and Violoncello have forte (f) dynamics.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 13-18. The score is in 4/4 time and B-flat major. Violin I has a trill (tr) and a triplet (3). Violin II, Viola, and Violoncello have forte (f) dynamics.

19

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

34 *tr*

Vln. I
Vln. II
Vla.
Vc.

40

Vln. I
Vln. II
Vla.
Vc.

47

Vln. I
Vln. II
Vla.
Vc.

f *fff* *mf*

53

Vln. I
Vln. II
Vla.
Vc.

mp *f*

59

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 59 through 64. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including a trill in measure 59. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support with sustained notes and some rhythmic patterns. The cello (Vc.) part has a more active bass line with eighth notes and rests.

65

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 65 through 70. The first violin (Vln. I) continues its melodic development with slurs and ties. The second violin (Vln. II) and viola (Vla.) parts have more complex rhythmic figures, including sixteenth-note runs. The cello (Vc.) part remains active with eighth-note patterns.

71

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 71 through 73. It features a prominent long slur across all parts, indicating a sustained harmonic or melodic structure. The first violin (Vln. I) has a melodic line with a trill. The other instruments (Vln. II, Vla., Vc.) play sustained notes, with some rhythmic activity in the lower strings.

74

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 74 through 76. Similar to the previous system, it features a long slur across all parts. The first violin (Vln. I) has a melodic line with a trill. The other instruments (Vln. II, Vla., Vc.) play sustained notes, with some rhythmic activity in the lower strings.

78

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 78 to 83. The first violin part (Vln. I) begins with a whole rest in measure 78, followed by a series of sixteenth-note runs in measures 79-81, and concludes with a half note in measure 82 and a quarter note in measure 83. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts all play sustained notes with long slurs across measures 79-81, with some notes changing in measure 82 and 83.

84

Vln. I
Vln. II
Vla.
Vc.

gliss. *trm* *trm* 3

Detailed description: This system covers measures 84 to 89. The first violin (Vln. I) features a glissando in measure 84, followed by trills in measures 85 and 86, and a triplet in measure 89. The second violin (Vln. II) and viola (Vla.) parts have rests in measure 84, then enter with rhythmic patterns in measures 85-89. The cello (Vc.) part has a rest in measure 84 and then plays a steady eighth-note accompaniment.

90

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 90 to 95. The first violin (Vln. I) plays a melodic line with slurs and accents. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) part plays a steady eighth-note accompaniment.

96

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 96 to 101. The first violin (Vln. I) plays a melodic line with slurs and accents. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) part plays a steady eighth-note accompaniment.