



# Guy Bergeron

Canada, Québec

## Heure exquise (Die lustige witwe - La veuve joyeuse - The merry widow) Lehar, Franz

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Heure exquise [Die lustige witwe - La veuve joyeuse - The merry widow]

**Composer:** Lehar, Franz

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Lead sheet

**Style:** Opera

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# Heure exquisite

opera : Die lustige witwe (La veuve joyeuse) (The merry widow)

(1905)

Franz Lehar

(1870-1948)

The image displays a musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins with a double bar line and a repeat sign. The first staff contains the melody, while the subsequent staves provide accompaniment. Chord diagrams are placed above the notes on the lower staves, indicating the fretting for various chords such as G, G/B, AM7, D7, D/F#, D/C, B7, BM7, and EM. The word "Fine" is written above the final measure of the piece. The score concludes with a double bar line and repeat dots.