



Mike Magatagan

United States (USA), SierraVista

"Elegie" for Flute & Harp (Opus 29) Lehmann, Robert

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Elegie" for Flute & Harp [Opus 29]
Composer:	Lehmann, Robert
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	This is a little known and seldom performed work of Robert Lehmann. Although penned in 1882, the "Elegie" (Opus 29) was first published in 1899. Although this piece was originally written for Harp and Cello, I arranged it for Flute and Concert (Pedal) Harp.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Elegie"

(Opus 29 for Flute & Harp)

Robert Lehmann, 1882

Arranged for Flute & Harp by Mike Magatagan 2012

Adagio sostenuto

Flute

Harp

mf

sempre arpeggio

F

p con dolore

crescendo

H

p

crescendo

F

poco a poco

p dolce

H

p

15 *a Tempo*

F

H

un poco rit. *un poco rit.*

19 *a Tempo*

F

H

crescendo *tr* *tr*

crescendo *f*

22 *Stringendo*

F

H

ff *sempre ff*

a Tempo

sostenuto e marcato

F *ff*

H *f* *sostenuto e marcato*

un poco accel cresc.

rit.

F *p*

H *p* *un poco accel cresc.*

a Tempo

F *ff*

H *f* *ff*

34

F

H

36

F

H

8va

sfz

38

F

H

40

F

H

diminuendo

42

F

H

mf

p

dim.

44

F

H

f

ff

quasi tromba

Fine

49

F

H

f *ff*

p *f*

55

F

H

f *marcato e ritenuto*

p *f* *ff*

59

F

H

rit. *a Tempo*

p

64

F

H

69

F

p *crescendo poco a poco*

H

p *crescendo*

73

F

f

H

77

F

ff con gran espressione

ritenuto

diminuendo

H

f

mf

dim.

p

riten.

81

F

pp

una corda

H

pp

8va

8va

83

F

H

8va

8va

85

F

H

8va

8va

Detailed description: This system covers measures 85 and 86. The flute part (F) begins with a whole rest in measure 85, followed by a half note G4 in measure 86. The harp part (H) features a complex, flowing eighth-note pattern in both hands, with a melodic line in the right hand and a supporting bass line in the left. Two instances of the instruction '8va' are placed above the right-hand harp staff, indicating an octave shift.

87

F

H

8va

Detailed description: This system covers measures 87 and 88. The flute part (F) has a whole rest in measure 87 and a half note G4 in measure 88. The harp part (H) continues with the eighth-note pattern, showing a melodic phrase in the right hand and a bass line in the left. A single '8va' instruction is present above the right-hand harp staff.

89

F

H

8va

8va

pp

Detailed description: This system covers measures 89 and 90. The flute part (F) has a whole rest in measure 89 and a half note G4 in measure 90. The harp part (H) continues with the eighth-note pattern, marked with a piano (*pp*) dynamic. Two '8va' instructions are placed above the right-hand harp staff.

91

F

crescendo

8va

H

93

F

crescendo poco a poco

8va

H

f

95

F

H

97

F

ff con gran espressione e ritenuto

H

ff

99

F

H

8va

dim.

riten.

p

Da Capo al Fine