

To Betsy Ferraro

# September

Poem by Carlos Wilcox (1794-1827)

Edward Lein (2008)

Lento (♩ = 48) 2 3 4 5 *mp*

Piano

*p*

Piano

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

6 7 8 9

sum - mer past, Sep tem - ber comes, Soft twi - light

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

10 11 12 13

of the slow de - clin - ing year. All mild ness,

14 15 16 17 18

sooth ing lone - li - ness and peace; The fad ing sea - son ere the fall - ing come.

Piano

19 20 21 22 23

More so - ber than the bux - om bloom - ing May And there fore less the fa - your ite

24 25 26 27 28

of the world, But dear - est month of all to pen - sive minds.

29 30 31 32 33

*p* 'Tis now far spent; and the me - rid - i - an sun, *mp* Most sweet - ly

34 35 36 37

smil - ing with a - tem - per'd beams Sheds gent - ly down a mild\_ and

Allegretto (♩ = 70)

38 *ten.* 3 *Accel.* *mf* 39  
grate - ful warmth. Be - neath its yel - low

*p* *mp*  
*Ped.* *Ped.* *Ped.* *Ped.*

40 41  
lus - ter groves and woods, check - er'd by one night's

*Ped.* *Ped.* *Ped.* *Ped.*

42 43  
frost with var - ious hues, While yet no wind has

*Ped.* *Ped.* *Ped.* *Ped.*

44 45

swept a leaf a - way, Shine doubt - ly

Ped. Ped. Ped. Ped.

46 47 48 49

rich. *mp* It were a sad delight Down the smooth

*p*

Ped. Ped. Ped. Ped.

50 51 Andante (♩ = 66) 52 53

*Rit.* stream to glide, and see it tinged Up -on each brink with all the gor - geous

Ped. Ped. Ped. Ped.

Allegretto (♩ = 70)

54 *Rit.* 55 56

hues, The yel - low, red or pur - ple of the trees

Ped. Ped. Ped. Ped. Ped.

57 58

That sing - ly or in tufts, or for - ests thick,

Ped. Ped. Ped. Ped.

59 60 61

A - dorn the shores; To see, per haps, the

Ped. Ped. Ped. Ped. Ped. Ped.

62 63 64

side of some high mount Re - flec - ted far be -

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

65 66 67 68 *Rit.*

low with its bright col ors In - ter - mix'd with spots of dark er green;

*Rit.*

\* *Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

69 *Allegretto* (♩=70) 70 71 72 *Rit.*

Yes, it were sweet - ly sad To wan der in the o - pen fields, and hear,

*Ped.* *Ped.* *Ped.* *Ped.*

73

Andante (♩ = 66)

74

75

E'en at this hour, The noon-day hard-ly past, The lull-ing in-sects

*p*

*Ped.*

76

77

*Rit.*

78

Lento (♩ = 48)

of the summer's night; To hear, where

*pp*

*ppp*

*Ped.*

79

80

81

82

late-ly buzz-ing swarms were heard, A lone-ly bee long rov-ing

*pp*

*mp*

*p*

*ppp*

*Ped.*



83 84 85

here and there to find a sing - le flow - er but

*pp* *pp* *ppp* *pp*

Ped. Ped. Ped. Ped.

86 87 *Allegretto* (♩ = 70)

all in vain. *Accel.* Then ris - ing quick, and

*p* *mp*

Ped. Ped. Ped. Ped.

88 89

with a loud - er hum, In wide - ning cir - cles

Ped. Ped. Ped. Ped.

90 91

round and round his head Straight by the lis - t'ner

Ped. Ped. Ped. Ped.

92 93

fly - ing clear a - way, As if to bid the

Ped. Ped. Ped.

a tempo ♩ = 72

94 95 96

*Rit.* fields a last a - *a tempo* dieu. *Rall. Rit.*

Ped. Ped. Ped.

97 *Largo* (♩ = 50) *Rit.* 98 99 *Lento* (♩ = 48) 100 101

102 *Rit.* 103 *mp* 104 105

The sul - try sum - mer past, Sep - tem - ber

106 107 108

comes, Soft twi - light of the slow

*Rit.*

109 110 111 112

de - clin - ing year. To hear with - in the wood - land's

113 114 115 116 117

sun ny side Late full of mu - sic noth - ing, save per haps, The sound of

118 119 120 121

nut - shells by the squir - rel dropp'd From some tall beech fast Fall - ing

Grave (♩ = 46)

Rit.

122 123 124 125 126

through the leaves. The sul - try sum - mer past, Sep tem - ber comes.

*p*

*pp*

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

127 128

*pppp*

3 \*

# September

Edward Lein (2008)

Viola

Lento (♩ = 48)

Viola 2 3 4 5 6 3 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*mf*

*mp*

*ten.*

*Accel.*

*mf*

*mp*

48 49 50 51 52 53

*Rit.* *Andante* (♩ = 66)

54 55 56 57 58 59

*Rit.* *Allegretto* (♩ = 70)

60 61 62 63 64 65

66 67 68 69 70

*Rit.* *Allegretto* (♩ = 70)

71 72 73 74 75

*Rit.* *Andante* (♩ = 66)

76 77 78 79 80 81

*Rit.* *Lento* (♩ = 48)

82 83 84 85 86

*Rall.* *Accel.*

Allegretto (♩ = 70)

87 88 89 90 91

*mf*

Detailed description: This block contains the first line of musical notation, measures 87 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *mf* is present at the beginning.

Largo (♩ = 50)

92 93 94 95 96 97 98

*Rit.* a tempo ♩ = 72 *Rall.* *Rit.*

Detailed description: This block contains the second line of musical notation, measures 92 to 98. It includes a tempo change to 'a tempo' with a new tempo marking of ♩ = 72. There are also markings for 'Rit.' (ritardando) and 'Rall.' (rallentando). The time signature changes to 2/4 at the end of the line.

Lento (♩ = 48) *Rit.* Lento (♩ = 48)

99 100 101 102 103 104 105 106 107

*mp*

Detailed description: This block contains the third line of musical notation, measures 99 to 107. The tempo is marked 'Lento' at ♩ = 48. It features a dynamic marking of *mp* and includes triplet markings over measures 104 and 106.

108 109 110 111 112 113 114

*Rit.*

Detailed description: This block contains the fourth line of musical notation, measures 108 to 114. It begins with a 'Rit.' marking and includes triplet markings over measures 111 and 112.

115 116 117 118 119 120 121

Detailed description: This block contains the fifth line of musical notation, measures 115 to 121. It continues the melodic line with various articulations and slurs.

Grave (♩ = 46)

122 123 124 125 126 127 128

*p* *Rit.*

Detailed description: This block contains the sixth and final line of musical notation, measures 122 to 128. The tempo is marked 'Grave' at ♩ = 46. It includes a dynamic marking of *p* and a 'Rit.' marking at the end.