

3. Scherzo (Finale)

Edward Lein: Sonatina (2007)

Molto vivace ♩ = 168

The musical score is written for Violin and Piano in 3/4 time, key of A major. It begins with a *Molto vivace* tempo of 168 beats per minute. The first system (measures 1-3) features a violin melody with a trill in measure 1, followed by a series of eighth notes. The piano accompaniment starts with a half note chord in the right hand and rests in the left hand. Measure 2 shows the piano right hand moving to a half note chord. Measure 3 features a *portamento* in the violin and a fortissimo (*f*) piano accompaniment. The second system (measures 4-7) continues the violin melody with eighth notes and slurs, while the piano accompaniment provides a rhythmic accompaniment of eighth notes. The third system (measures 8-12) includes first and second endings, both marked *rit.* (ritardando). The fourth system (measures 13-18) returns to the *a tempo* marking, with the violin playing eighth notes and the piano accompaniment providing a steady eighth-note accompaniment. Measure 17 includes a *pizz.* (pizzicato) instruction for the violin.

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19 *v* *v* *v* *v* *v* *v* 20 *rit.* 21 *a tempo arco* 22 23 24 25

26 27 28 *rit.* 29 *portamento.* 30 *rit.* 31

Tempo di valse $\text{♩} = 60$

32 33 34 35 36 37 38 39

40 41 42 43 44 45 *rit.* 46

47 48 49 50 51 52 53 54

mp
leggieramente
p

55 56 57 58 59 60 61 62

ff *rit.*
colla parte *rall.*

63 64 65 66 67 68 69 70

a
mf

71 72 73 74 75 *rit.* 76 77 *a tempo* 78 *rit.* 79

mf *rit.* *a tempo* *rit.* *p* *mp*
rit. *a tempo* *rit.* *p* *p*

Tempo 1 ♩ = 168

80 *a tempo* 81 82 83 84 85

a tempo
mf

86 87 *1. rit.* 88 *2. rit.* 89 *a tempo* 90

rit. *rit.* *a tempo*
f *mf*

91 92 93 *pizz.* 94 95 96 *rit. arco*

pizz. *f* *rit. arco*

97 *a tempo* 98 99 100 101 102

a tempo
ff *f*

103 104 *1.* 105 106 *2.* 107

f *mf* *fff* *ff*

3. Scherzo (Finale)

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Molto vivace ♩ = 168

Violin

1 *mp* *tr* 2 3 *f* *portamento*

4 *f* 5 6 7

8 9 10 11 *rit.* 12 *rit.*

13 *a tempo* 14 15 16 17 *pizz.* 18

19 *v* 20 *rit.* 21 *a tempo arco* 22 23 24 25

26 27 28 *rit.* 29 *portamento* 30 *rit.* 31

rit. *rit.*

Tempo di valse $\text{♩} = 60$

32 33 - 40 41 42 - 44 45 46

8 3 *rit.*

47 48 49 50 51 52 53 54

mp

55 56 57 58 59 60 (*ten.*) 61 62 *rall.*

63 *a tempo* 64 - 70 71 72 73 74 75 *rit.* 76 77 *a tempo*

mf

78 *rit* 79 80 *a tempo* 81 82 83 84 85 $\text{♩} = 1$

p mp f

86 1. *rit.* 87 2. *rit.* 88 *a tempo* 89 90 91 92 93 *pizz.*

f

94 95 96 *rit. arco* 97 *a tempo* 98 99

ff

100 101 102 103

104 1. 105 106 2. 107 *fff*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 60 quarter notes per minute. The piece is divided into several measures, with some measures containing rests or specific rhythmic patterns. Key markings include '8' and '3' above measures 33-40 and 42-44, respectively. Dynamics range from piano (*p*) to fortissimo (*fff*). Tempo markings include 'rit.' (ritardando), 'a tempo', 'rall.' (rallentando), and 'Tempo 1'. Performance instructions like 'arco' and 'pizz.' (pizzicato) are also present. The score concludes with a double bar line and repeat signs.