

SYMPHONY NO. 2 "Lux aeterna"

II. Kyrie eleison

Edward Lein (2008)

Score in C (concert pitch)

2 3 4 5 6

Grave ♩ = 48

Fl. 1-2

Tpt. 1-3 *con sord.*

B.Trb. Tuba

Timp.

Perc. Snare drum *tr*

Glock. Chimes

Vla. **Grave** ♩ = 48

Vc. *div.*

D.b.

pp *mp* *rit.* //

7 8 9 10

Andante non troppo ♩ = 82

Fl. 1-2

Clar. 2

Bsn. 1-2

Timp.

Chimes

Vln. 1 **Andante non troppo** ♩ = 82

Vln. 2

Vla.

Vc. *unis.*

D.b.

p *mp* *f* *ppp* *ff* *ppp* *ff* *pp* *ff*

11 12 13 14 15 16 17

Fl. 1-2 *mf* *f* *a2*

Oboe *mf* *f* *mf*

Eng. Horn *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *f*

Bsn. 1-2 *f*

Horn 1-3 *Hrn. 1, 3* *Hrn. 2* *mf* *a3* *1.* *2.*

Trb. 1-2 *mf* *mf*

B.Trb. Tuba *mf* *mf*

Timp. *mf*

Glock. Chimes *mf* *mp* *p*

Harp *non arpegg.* *f* *mf* *8va*

Vln. 1 *f* *ff*

Vln. 2 *div.* *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf* *3* *3*

Vc. *f* *mf*

D.b. *f* *mf*

Musical score for Sinfonia pro defunctis II, measures 18-25. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *mp*, *p*, and *unif.*, as well as performance instructions like *div.* and *unif.*. The percussion section includes a Triangle, Glockenspiel, and Chimes. The string section includes Solo Violins, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Oboe, English Horn, Clarinet I, Clarinet II, Bassoon, Horn, Trumpet, and Trombone. The brass section includes Trumpet and Trombone. The percussion section includes Triangle, Glockenspiel, and Chimes. The string section includes Solo Violins, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass.

"Christe eleison"

33

Andantino

♩ = 62

34

35

36

37

38

39

1. (b)
Horn 1-3 *fp*

1-2.
Tpt. 1-3 *fp*

con sord.
Trb. 1-2 *p*

con sord.
B.Trb. Tuba *p*

Susp.cym. (Soft stick)

Glock. Chimes *mp*

Andantino *espressivo* *mf* $\text{♩} = 62$

Solo Vc.

40

41

42

43

44

45

Lento con rubato $\text{♩} = 42$

Eng. Horn *mf* *f*

Trb. 1-2 *ppp* *diminuendo* *ppp*

B.Trb. Tuba *ppp* *pp* *diminuendo* *ppp*

Harp *mf*

Lento con rubato $\text{♩} = 42$ *con sord.* *p* *mp* *6*

Solo Vln.1 *con sord.* *p* *mp* *3* *6*

Solo Vln.2 *con sord.* *p* *mp* *3* *6*

Solo Vc. *p* *mp* *mf* *con sord.* *p* *mp* *3* *6*

Lento con rubato $\text{♩} = 42$ *con sord.* *unis.* *p* *mp* *3* *6*

Vln.1 *con sord.* *mp* *3* *6*

Vln.2 *con sord.* *p* *mp* *3* *6*

Vla. *con sord.* *p* *mp* *div* *3*

Vc. *con sord.* *p* *mp*

D.b. *pp* *p*

46 47 48 49 50 51 rit.

Eng. Horn *f*

Tpt. 1-3 Tpt.1 *con sord.* Tpt.2 *con sord.* *p*

Harp *mf* *mp* *p* *PP*

Piano

TUTTI *div.* *rit.* *ppp*

Vln.1 *p* *p* *ppp*

Vln.2 *p* *ppp*

Vla. *p* *unis.* *diminuendo* *ppp*

Vc. *p* *diminuendo* *ppp*

D.b. *diminuendo* *ppp*

52 53 54 55 56 rit. 57 poco adagio 58 59 a tempo 60 61 rit.

Oboe *mf* *ppp* *pp* *p*

Eng. Horn *mp* *p*

Trb. 1-2 *p* *pp*

B.Trb. Tuba *p* *pp*

Glock. *8va*

Harp

Solo Vc. *mf* *rit.* *p mf* *poco adagio* *pp* *a tempo* *p* *rit.*

Vln.1 1st desk *pp* *rit.* *poco adagio* *a* *rit.*

Vln.2 1st desk *pp* *rit.* *poco adagio* *a* *rit.*

"Kyrie eleison"

62 **Lento** ♩ = 42

63

64

65

66

67

Musical score for measures 62-67. The score includes parts for Oboe, Eng. Horn, Bsn. 1-2, Glock. Chimes, Harp, Solo Vc., Vla., Vc., and D.b. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is **Lento** with a metronome marking of ♩ = 42. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Harp part includes a chord diagram for a triad of G-flat, B-flat, and D-flat. The Solo Vc. part is marked **Lento** with ♩ = 42. The Vla. part is marked **Lento** with ♩ = 42 and includes the instruction *(con sord.)* (con sordina). The Vc. part is marked *mp* and *p*. The D.b. part is marked *p*.

68

69

70

71

72

73

Musical score for measures 68-73. The score includes parts for Bsn. 1-2, Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is **Lento** with a metronome marking of ♩ = 42. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The Bsn. 1-2 part is marked *pp*. The Vln. 1 and Vln. 2 parts are marked *mp* and *p*. The Vla. part is marked *p*. The Vc. part is marked *p*. The score includes the instruction **TUTTI (con sord.)** (Tutti con sordina) and *rit.* (ritardando). The time signature changes to 3/4 in measure 73.

74 **Poco agitato** ♩ = 54 75 76 77 78 79

Fl. 1-2 *pp*

Oboe *mp*

Bsn. 1-2 *mp*

Glock. Chimes *pp*

Harp *p*

Pf. *p*

Solo Vln.2 *mf*

Solo Vla. *mf*

Solo Vc. *mf* (con Tutti, con sord.) *p*

Vln.1 *p*

Vln.2

Vla.

Vc. *pizz.* *p* *arco div.*

D.b. *pizz.* *p*

80 81 82 83 84 85 86

poco rit. **Poco adagio e con moto** ♩. = 50

Fl. 1-2

Oboe

Eng. Horn

Clar. 1

Bsn. 1-2

Horn 1-3
Horn 1
Horn 2 & 3

Tpt. 1-3
Tpt. 1
Tpt. 2

Trb. 1-2

B.Trb. Tuba

Susp.cym. (Soft sticks)
Perc. *pp* *mf* *l.v.*

Glock. Chimes *mf*

Harp

Piano

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Vln. 1 *senza sord.* *poco rit.* **Poco adagio e con moto** ♩. = 50

Vln. 2 *senza sord.* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *senza sord. unis.* *cresc.*

D.b. *arco* *mf* *cresc.*

Oboe
rit.

Eng. Horn

Clar. 1
mf

Clar. 2
mf

Bsn. 1-2
fp

Horn 1-3
Horn 1
Horn 2
Horn 3
mf

Tpt. 1-3
f
Tpt. 1
f

Trb. 1-2
fp

B.Trb. Tuba
fp

Perc.
Susp. cym.
p *cresc.* *mf* *cresc.*

Glock. Chimes
p

Harp
mp *mf* *cresc.* *f* *cresc.* *glizz.*

Piano
mp *mf* *cresc.*

Solo Vn. 2
Agitato ♩ = 56
f

Solo Vla.
mf *f*

Solo Vc.
mf *f*

Vln. 1
rit. *f* **Agitato** ♩ = 56

Vln. 2
f *mp* *div.* *mf* *cresc.* *molto rit.* *div.*

Vla.
f *mp* *pizz.* *mf* *cresc.*

Vc.
f *mp* *pizz.* *mf* *cresc.*

D.b.
f *mp* *mf* *cresc.* *div. if possible)*

92 **Andante non troppo** ♩ = 82

Musical score for measures 92-96. The score includes parts for Flute 1-2, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1-2, Horn 1-3, Trumpet 1-3, Trombone 1-2, Bass Trombone/Tuba, Timpani, Percussion (Bells, Chimes, Bells, Drums), Glockenspiel, Harp, and Piano. The tempo is **Andante non troppo** with a metronome marking of ♩ = 82. The key signature has two flats. The score features various dynamics including *ff*, *f*, *mp*, and *p*, along with articulation marks like *tr.* and *div.*. Measure 93 includes a *8va* marking. Measure 95 includes a *3* (triple) marking. Measure 96 includes a *3* (triple) marking and a *decresc.* marking. The percussion part includes a *lv.* (lute) marking and a note that is *(Always unmeasured)*.

93 **Andante non troppo** ♩ = 82

Musical score for measures 93-96, featuring Solo Violin 2, Solo Viola, and Solo Violoncello. The tempo is **Andante non troppo** with a metronome marking of ♩ = 82. The key signature has two flats. The score features a *8va* marking and a *div.* (divisi) marking. The dynamics are *fff*.

94 **Andante non troppo** ♩ = 82

Musical score for measures 94-96, featuring Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is **Andante non troppo** with a metronome marking of ♩ = 82. The key signature has two flats. The score features a *8va* marking and a *div.* (divisi) marking. The dynamics include *ff*, *mf*, and *mf unis.* (unison). Measure 95 includes a *3* (triple) marking. Measure 96 includes a *3* (triple) marking and a *mf* dynamic.

103 *ritardando* **Grave** 104 105 106 **Andante non troppo** ♩ = 82 107

Fl. 1-2 *f cresc.* *ff cresc.* *fff* *mp* *mf*

Oboe *f cresc.* - - - *mf*

Eng. Horn *f cresc.* - - - *mf*

Clar. 1 *f cresc.* *ff cresc.* *fff* *mf*

Clar. 2 *f cresc.* *ff cresc.* *fff* *mf cresc.* *cresc.*

Bsn. 1-2 *f cresc.* *ff cresc.* *fff* *mf* *cresc.*

Horn 1-3 *f cresc.* - - - *mf cresc.*

Tpt. 1-3 - - - *ff* *fff* *mf cresc.*

Trb. 1-2 *mf cresc.* - - - *mp cresc.* *mf cresc.*

B.Trb. Tuba *mf cresc.* - - - *mp cresc.* *mf cresc.*

Timp. *mf cresc.* *f* *fff* *mp cresc.* *mf cresc.*

Perc. *mp* *f* *fff* *mp cresc.* *mf cresc.*

Glock. Chimes - - - *mp* *mf*

Harp *f* - - - *mf*

Piano - - - *mf*

Vln. 1 *div. f cresc.* *ff cresc.* *fff* *mf*

Vln. 2 *div. f cresc.* *ff cresc.* *fff* *mf*

Vla. *div. f cresc.* *ff cresc.* *fff* *mf*

Vc. *div. f cresc.* *ff cresc.* *fff* *mf unis.*

D.b. *div. f cresc.* *ff cresc.* *fff* *mf*

108

109

rit.

Andante ♩ = 66

110

111

112

Fl. 1-2 *f* *cresc.* *ff* *cresc.* *tr.*

Oboe *f* *cresc.* *ff* *cresc.* *tr.*

Eng. Horn *f* *cresc.* *ff* *cresc.*

Clar.1 *f* *cresc.* *ff* *cresc.*

Clar.2 *f* *cresc.* *ff* *cresc.*

Bsn. 1-2 *f* *cresc.* *ff* *cresc.*

Horn 1-3 *f* *cresc.* *ff* *cresc.* *fff*

Tpt. 1-3 *f* *cresc.* *ff* *cresc.*

Trb. 1-2 *cresc.* *ff*

B.Trb. Tuba *cresc.* *ff* *fff*

Timp. *f* *cresc.* *ff* *fff*

Perc. *f* *cresc.* *ff* *fff* *Clash cym. (or strike Susp. cym.)*

Glock. Chimes *f* *cresc.* *ff* *fff*

Harp *f* *cresc.* *ff* *fff* *8va*

Pf. *f* *cresc.* *ff* *fff* *8va*

Vln.1 *f* *cresc.* *ff* *cresc.* *rit.* *Andante ♩ = 66*

Vln.2 *f* *cresc.* *ff* *cresc.*

Vla. *f* *cresc.* *ff* *cresc.* *8va*

Vc. *f* *cresc.* *ff* *cresc.* *8va*

D.b. *f* *cresc.* *ff* *cresc.* *fff* *(div. if possible)* *8va*