

SYMPHONY NO. 2 "Lux aeterna"

III. Pie Jesu

Edward Lein (2008)

Score in C (Concert pitch)

Molto adagio $\text{♩} = 40$

2 3 4 5 6 *rit.*

teneramente e espressivo

Oboe

Clar.1-2

Harp

pp *ppp* *mp* *poco cresc.* *mp*

Molto adagio $\text{♩} = 40$

con sord. *pp* *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

pp *pizz.* *arco*

7 8 9 10 11

a *ppp*

Oboe

Clar.1-2

ppp

devoto ma semplice

Piano

mp

Vln.Solo

ppp *a* *p*

Vln.1

Vln.2

Vla.

Vc.

D.b.

(div. if possible)

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12 13 14 15 16 17

Bsn.1-2

Harp

Piano

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

18 19 20 21 22

Clar. 1-2

Harp

Vln.Solo

Vln.1

Vln.2

Vla.

Vc.

D.b.

26

Musical score for measures 23-28. The score includes parts for Oboe, Bsn. 1-2, Horn 1-3, Piano, Vln. solo, Vln. 1, Vln. 2, Vla., Vc., and D.b. The Oboe part features a melodic line with triplets and a dynamic of *mp*. The Piano part has a harmonic accompaniment with dynamics *p* and *mf*. The Vln. solo part is marked *come un echo* and *mp*, with a dynamic shift to *pp* and *sord. lev.* in measure 27. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.b.) are marked *p* and *mf*, with a dynamic shift to *sord. lev.* in measure 27. The Vln. 2 part includes a *div.* marking in measure 25.

Musical score for measures 29-32. The score includes parts for Oboe, Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.b. The Oboe part continues with triplets and a dynamic of *mf*. The Vln. Solo part features a melodic line with triplets and dynamics *mf* and *p sub. 3*. The Vln. 1 part includes a *div.* marking in measure 30 and dynamics *mp* and *pp sub.*. The Vln. 2 part has dynamics *mp* and *mf*. The Vla., Vc., and D.b. parts have dynamics *mp* and *mf*. The score includes performance instructions: *Riten.* and *rit.* in measure 32, and *rit.* and *ten.* in measure 31. A *ten.* marking is also present in measure 32.

33 **A tempo** 34 35 36 37 38

Oboe *mf*

Clar.1-2 *mf*

Bsn.1-2 *mf*

Horn 1-3 *mf*

Harp *mp* *mf*

Piano *mp* *mf*

A tempo

Vln. solo *mp* *pp* *mf* *mf*

A tempo

Vln. 1 *mf*

Vln. 2 *mf* *unis.*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.b. *mf*

39 40 41 42 43 44 45

Oboe *f* *ff* *mp* *a piacere* *rit.*

Clar.1-2 *f* *ff* *f*

Bsn.1-2 *f* *ff*

Horn 1-3 *f* *ff* *f*

Piano *f* *ff* *p*

Vln. solo *f* *ff* *rit.* *a tempo* *rit.*

Vln. 1 *f* *ff* *rit.* *a tempo* *rit.*

Vln. 2 *f* *div.* *ff* *unis.* *div.* *unis.* *div. unis.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.b. *f* *ff* *f*

46 47 48 49 50 51

Oboe *Riten.* *rit.* , **Tempo 1**

Clar.1-2 *mp* *mf*

Bsn.1-2 *p*

Horn 1-3 *mp*

Harp *mp*

Piano *mp* *mf*

Vln. solo *Riten.* *rit.* *ten.* **Tempo 1**

Vln. 1 *Riten.* *rit.* , **Tempo 1**

Vln. 2 *div.* *p* *mp*

Vla. *mp*

Vc. *p* *mp*

D.b. *mp*

52 53 54 55 56 57

Oboe
Clar.1-2
Bsn.1-2
Piano
Vln. solo
Vln. 1
Vln. 2
Vla.

58 59 60 61 62

Poco adagio
(real sounds)

Oboe
Harp
Piano
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vc.