

# In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

2 3 4

Piccolo

Flute 1 & Flute 2

Oboe 1 & Oboe 2  
Oboe 1  
*mp*

Clarinet 1 & 2 in A

Bassoon 1 & 2

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in C

Trumpet 2 & 3 in C

Trombone 1 & 2

Bass Trombone

Tuba

Timpani (E,D,A,G)

Soft mallets throughout

Cymbals/Triangle

Chimes/Glockenspiel

Harp  
*mp*  
Delicately

Celeste

Violin 1  
*ppp*  
con sord.

Violin 2  
*ppp*  
con sord.

Viola  
con sord. div.  
*pp*

Violoncello  
*pp*

Double Bass

5

10

5 6 7 8 9 10 11 12

Picc. *2/4*

Flutes *2/4*

Oboes *2/4* *mp* *a2*

Clar. in A *2/4*

Bsns. *2/4*

Hn.1,3 in F *2/4* *pp*

Hn.2,4 in F *2/4* *pp*

Tpt. in C *2/4*

Tpt.2,3 in C *2/4*

Trbs. *2/4*

B. Trb. *2/4*

Tuba *2/4*

Timp. *2/4*

Cym./Tri. *2/4* *Sus.cym.* *l.v.* *Triangle* *ppp* *pp*

Chimes/Glock. *2/4*

Harp *2/4* *p* *[Bb, F=]*

Cel. *2/4* *mp* *8va*

Vln.1 *2/4* *div.* *pp* *unis.* *div.* *ppp*

Vln.2 *2/4* *pp*

Vla. *2/4* *unis.* *div.*

Vlc. *2/4*

D.B. *2/4* *pp*



21 22 23 *Rit.* **24** 25 *Rit.* 26 slower (♩ = 48) **27**

Picc. Flutes Oboes Clar. in A Bsns. Hn.1,3 in F Hn.2,4 in F Tpt. in C Tpt.2,3 in C Trbs. B. Trb. Tuba Timp. Cym./Tri. Chimes/Glock. Harp Cel. Vln.1 Vln.2 Vla. Vlc. D.B.

con sord. *pp* Chimes *pp* *ppp* *ppp* *ppp* *ppp* arco *ppp*

28 29 30 31 32 33 34 Lively (♩ = 140) 35

Picc. Flutes Oboes Clar. in A Bsns. Hn.1,3 in F Hn.2,4 in F Tpt. in C Tpt.2,3 in C Trbs. B. Trb. Tuba Timp. Cym./Tri. Chimes/Glock. Harp Cel. Vln.1 Vln.2 Vla. Vlc. D.B.

mp p mf mp ten. ten. con sord. pp con sord. ppp con sord. ppp con sord. ppp l.v. pppp Triangle l.v. p [C#, G#] [C=]

unis. pp unis. pp unis. pp div. pp arco ppp

36

37

38

38 Slower (♩ = 136)

Picc.

Flutes

Oboes

Clar. in A

Bsns.

Hn.1,3 in F

Hn.2,4 in F

Tpt. in C

Tpt.2,3 in C

Trbs.

B. Trb.

Tuba

Timp.

Cym./Tri.

Chimes/Glock.

Harp

Cel.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

Fl.2

Fl.1

*p*

a2

Bsn.2

a2

*p*

[F=G=Bb]

Picc.

Flutes

Oboes

Clar. in A

Bsns.

Hn.1,3 in F

Hn.2,4 in F

Tpt. in C

Tpt.2,3 in C

Trbs.

B. Trb.

Tuba

Timp.

Cym./Tri.

Chimes/Glock.

Harp

Cel.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

Fl.2

*p*

Fl.1&2

*p*

Bsn.2

*p*

*mf*

Text

[B=]

Detailed description of the musical score: The score is for measures 40 through 43. It includes parts for Piccolo, Flutes (Fl.1&2 and Fl.2), Oboes, Clarinet in A, Bassoons (Bsn.1 and Bsn.2), Horns (Hn.1,3 in F and Hn.2,4 in F), Trumpets (Tpt. in C and Tpt.2,3 in C), Trombones (Trbs., B. Trb., and Tuba), Timpani, Cymbals/Triangles, Chimes/Glockenspiel, Harp, Cello, Violins (Vln.1 and Vln.2), Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The score shows various musical notations including rests, melodic lines, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Specific performance instructions like 'Fl.2', 'Fl.1&2', 'Bsn.2', and 'Text' are present. A bracketed instruction '[B=]' is also visible above the Harp part in measure 42.

A tempo (♩ - 120)

44

45

46

47

Picc.  
 Flutes  
 Oboes  
 Clar. in A  
 Bsns.  
 Hn.1,3 in F  
 Hn.2,4 in F  
 Tpt. in C  
 Tpt.2,3 in C  
 Trbs.  
 B. Trb.  
 Tuba  
 Timp.  
 Cym./Tri.  
 Chimes/Glock.  
 Harp  
 Cel.  
 Vln.1  
 Vln.2  
 Vla.  
 Vlc.  
 D.B.

[C#] [Bb]  
 con sord.  
 p  
 con sord.  
 p  
 pp  
 p  
 mf  
 mf  
 ppp  
 p unis.  
 pizz.  
 mp  
 p  
 arco  
 p  
 p



48 49 50 **50** 51

Picc. *p*

Flutes *mp*

Oboes

Clar. in A *mp*

Bsns. *p*

Hn.1,3 in F *mp* a2

Hn.2,4 in F *mp* a2

Tpt. in C

Tpt.2,3 in C

Trbs. *p*

B. Trb.

Tuba

Timp. *pp* *p* *pp*

Cym./Tri. Cymbals/Triangle

Glock. Glockenspiel

Chimes/Glock. [C=] *p*

Harp

Cel.

Vln.1 *pp* *p* senza sord. div.

Vln.2 *pp* *p*

Vla. *p*

Vlc. *p*

D.B. arco

52 53 54 55 56 57 58 59

*Rit.*

Picc. *mp*

Flutes

Oboes Ob.1 *mf* Ob.2 *mf*

Clar. in A

Bsns.

Hn.1,3 in F

Hn.2,4 in F

Tpt. in C

Tpt.2,3 in C

Trbs. *d.*

B. Trb.

Tuba

Timp. *p*

Cym./Tri. *ppp*

Glock. Chimes/Glock. *p*

Harp *[F#]* *[F=]* *mf* *[C#]* *p* *[C=]* *pp* *[F#,B=]*

Cel.

Vln.1 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln.2 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vlc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D.B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz. unis.*

60 61 *Rit.* 62 Tempo 1o (♩ = 50) 63 64 65

Picc. Flutes Oboes Clar. in A Bsns. Hn.1,3 in F Hn.2,4 in F Tpt. in C Tpt.2,3 in C Trbs. B. Trb. Tuba Timp. Cym./Tri. Glock. Chimes/Glock. Harp Cel. Vln.1 Vln.2 Vla. Vlc. D.B.

*pp* *mp* *ppp* *p* *pp* *pppp* *pizz.* *pp* *p* *arco con sord.*

Triangle Chimes/Glockenspiel

66 **66** 67 68 69 70 **70** 71 72

Picc. *pp*

Flutes *mp*

Oboes *mp*

Clar. in A *mp*

Bsns. *p*

Hn.1,3 in F

Hn.2,4 in F

Tpt. in C *mp* senza sord.

Tpt.2,3 in C

Trbs. *pp* con sord.

B. Trb. *pp*

Tuba *p* *pp*

Timp. *pp*

Tri. *p*

Cym./Tri.

Glockenspiel

Chimes/Glock. *p*

Harp *p* *mf* *[Bb, F=]* *[B=F#]*

Cel. *mp* *mf*

Vln.1

Vln.2

Vla. *pp*

Vlc. *pizz.* *p* *arco*

D.B. *pizz.* *p* *pp*

**Picc.** 73 74 75 76 77A tempo ♩ = 50 79

**Flutes** *p* *ppp* *ppp* *ppp*

**Oboes** *mp* *p* *ten.* *p*

**Clar. in A**

**Bsns.** *p*

**Hn.1,3 in F** *ten.* *ppp* *ppp*

**Hn.2,4 in F** *ppp* *ten.* *ppp*

**Tpt. in C** *p* *con sord.* *ten.* *ppp* *ppp*

**Tpt.2,3 in C** *ppp*

**Trbs.** *pp* *ppp*

**B. Trb.** *pp* *ppp*

**Tuba** *pp* *ppp*

**Timp.** *ppp*

**Tri. Cym./Tri.** *ppp*

**Glock. Chimes/Glock.** *ppp*

**Harp** *p*

**Cel.**

**Vln.1**

**Vln.2**

**Vla.** *p* *pp*

**Vlc.** *p* *pp*

**D.B.**

80 81 82 83 84 85 86

Picc.

Flutes *p* *p*

Oboes *mp*

Clar. in A

Bsns.

Hn.1,3 in F

Hn.2,4 in F *pp*

Tpt. in C

Tpt.2,3 in C

Trbs.

B. Trb.

Tuba

Timp.

Tri. Cym./Tri. *ppp* *ppp* *ppp*

Glock. Chimes/Glock.

Harp *mf* *mp* [F=] [F#,C#,G#]

Cel.

Vln.1 *ppp* *p* *ppp* *mp*

Vln.2 *ppp* *p* *ppp* *mp*

Vla. *ppp* *mp* *pp* *mp*

Vlc.

D.B. *pp*

Cymbals/Triangle *ppp* *p* *ppp* *p*

l.v. *ppp* *ppp*

arco

Very slow (♩ = 35)

87 *Rit.* 88

Picc. *a2* *ten.*

Flutes *pp* *ppp*

Oboes *pp* *ppp*

Clar. in A

Bsns.

Hn.1,3 in F

Hn.2,4 in F

Tpt. in C

Tpt.2,3 in C

Trbs.

B. Trb.

Tuba

Timp.

Cym./Tri.

Glock.  
Chimes/Glock.

Harp *p*

Cel.

Vln.1 *pp* *ppp* *div.*

Vln.2 *pp* *ppp*

Vla. *p* *ppp*

Vlc. *ppp*

D.B. *pp* *pppp*