

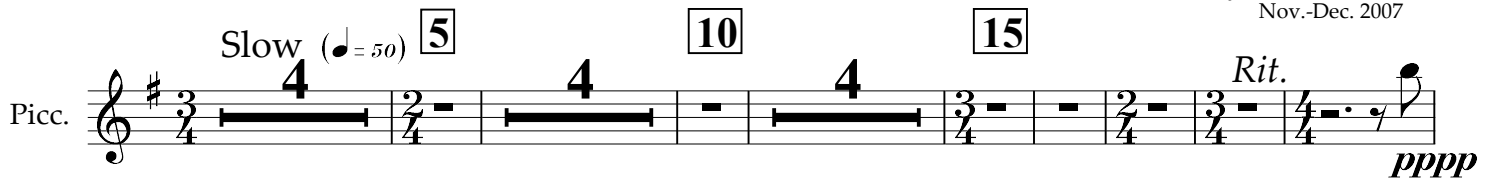
PICCOLO

In the Bleak Midwinter

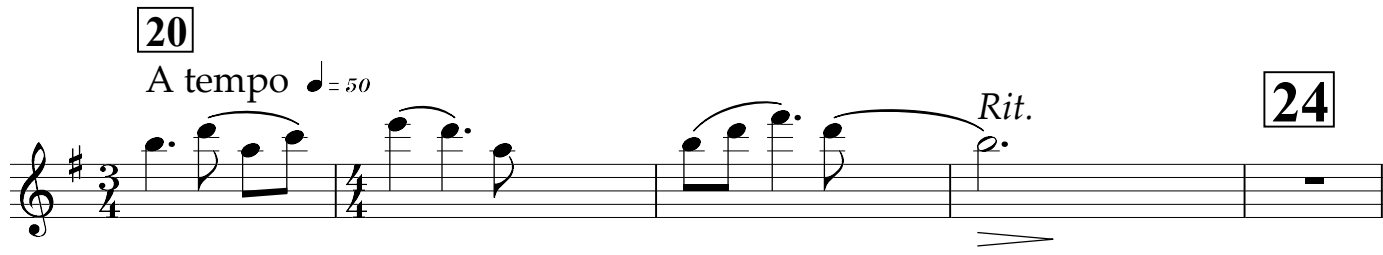
After a Poem by Christina Rossetti (1872)

Music by Edward Lein
Nov.-Dec. 2007

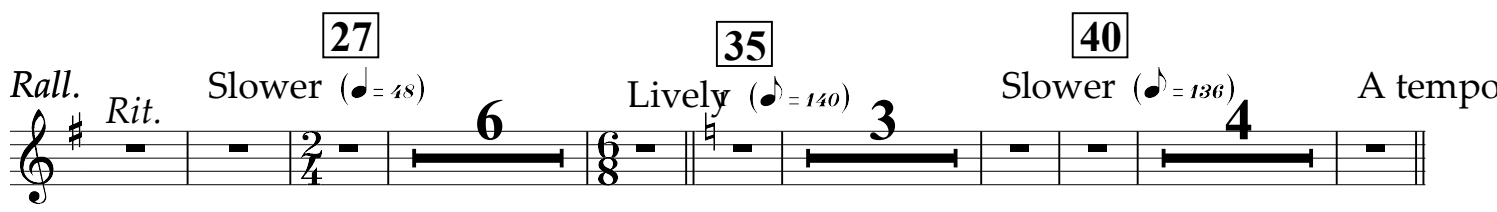
Slow (♩ = 50) 5 10 15 *Rit.*

Picc. 

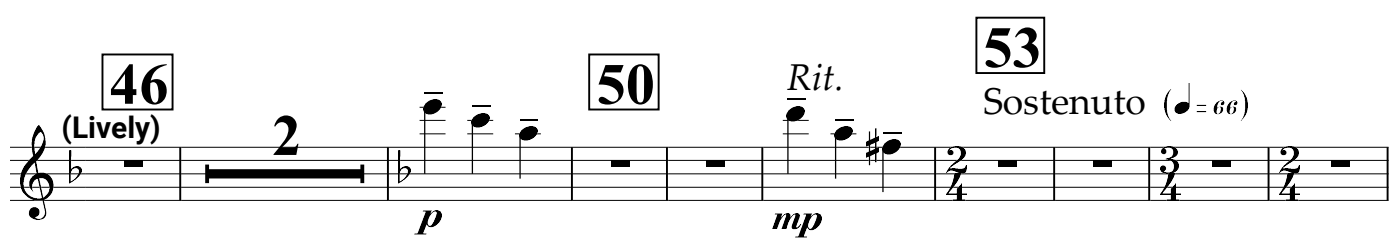
20 A tempo (♩ = 50) *Rit.* 24



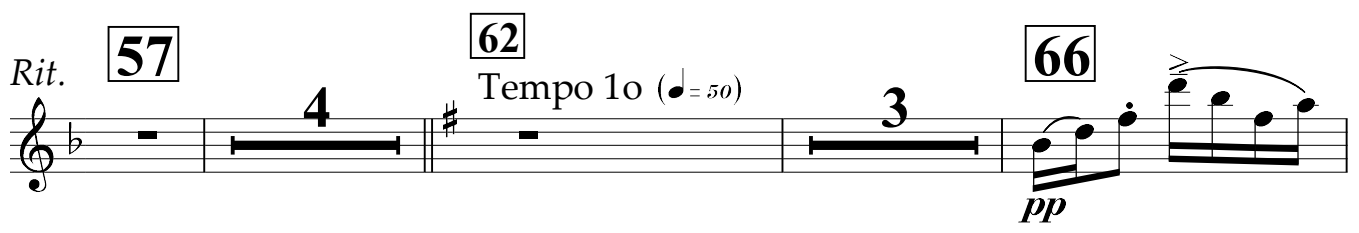
Rall. *Rit.* 27 Slower (♩ = 48) 35 Lively (♩ = 140) 40 Slower (♩ = 136) A tempo



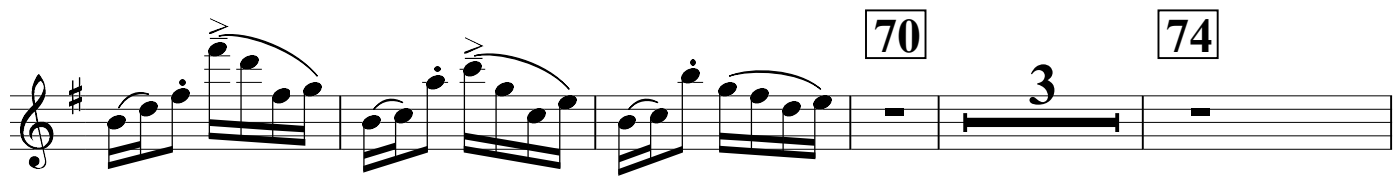
46 (Lively) 50 *Rit.* 53 Sostenuto (♩ = 66)



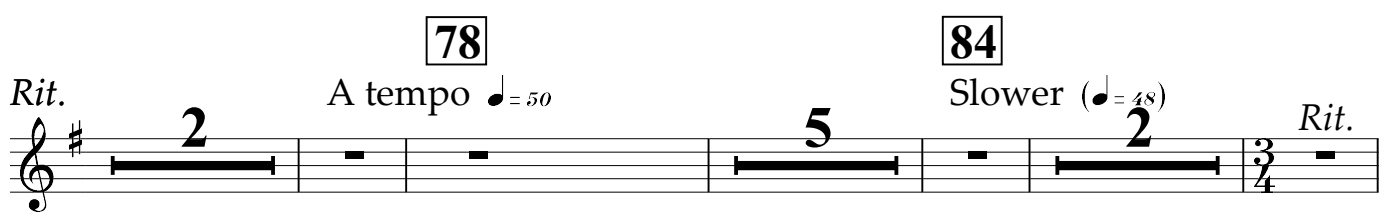
Rit. 57 62 Tempo 1o (♩ = 50) 66



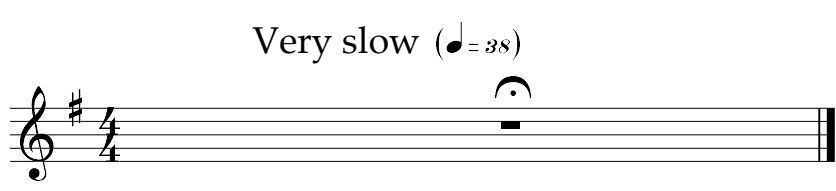
70 74



Rit. 78 A tempo (♩ = 50) 84 Slower (♩ = 48) *Rit.*



Very slow (♩ = 38)



FLUTES 1 & 2

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein
Nov.-Dec. 2007

Slow (♩ = 50) 5 10 15 *Rit.*

Flute 1 *p* 20 *A tempo* (♩ = 50) *Rit.* 24

Rall. *Rit.* *Slower* (♩ = 48) 27 *Lively* (♩ = 140) *mp*

35 *p* Fl.2

Rall. *Slower* (♩ = 136) Fl.1 40 *p*

Fl.2 *p*

Fl.1&2 *p* 46 *A tempo* (♩ = 140) *mf*

50 *mp* *Rit.* 53 *Sostenuto* $\text{♩} = 66$

Rit. 57 *Fl.1* 62 *Tempo 1o* ($\text{♩} = 50$) *pp*

66 *mp*

70 *Fl.1* 74 *p*

78 *A tempo* ($\text{♩} = 50$) *Rit.* *Fl.2* *p* *Fl.1* *p*

Fl.2 *p* *Fl.1* *p*

Rit. 84 *Slower* ($\text{♩} = 48$) *Rit. a2* *ten.* *Very slow* ($\text{♩} = 38$) *ten.* *pp* *ppp*

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein
Nov.-Dec. 2007

Slow (♩ = 50)
Oboe 1

Oboes 1 & 2

mp

10 *a2* *mp* **15**

Rit. *Rit.* **20** A tempo (♩ = 50) **24** *Rit.*

27 *Rall. Slower* (♩ = 48) **35** *Lively* (♩ = 140) **40** *Slower* (♩ = 136) **46** *A tempo* (♩ = 140)

50 *Rit.* **53** *Sostenuto* (♩ = 66)

57 *Ob.2* *mf* *f* *Rit.* **62** *Tempo 1o* (♩ = 50) *mp*

66 *mf* **70** *mp*

Musical score for Oboe, page 2, measures 74-84. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music.

Measure 74 is marked with a box containing the number 74. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes.

Measure 75 continues with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last three notes.

Measure 76 is marked with a box containing the number 78. It begins with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. A slur covers the last three notes. Above the staff, the instruction *Rit.* is written, and below the staff, *ten.* is written. The tempo marking *A tempo* is followed by a quarter note symbol and the number 50. A dynamic marking *p* is placed below the first note of the measure.

Measure 77 continues with a half note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6. A slur covers the last three notes.

Measure 78 is marked with a box containing the number 84. It begins with a half note B6, followed by a quarter note C7, a quarter note D7, and a quarter note E7. A slur covers the last three notes. Above the staff, the instruction *Rit.* is written. The tempo marking *Slower* is followed by a quarter note symbol and the number 48. A dynamic marking *mp* is placed below the first note of the measure.

Measure 79 continues with a half note F#7, followed by a quarter note G7, a quarter note A7, and a quarter note B7. A slur covers the last three notes.

Measure 80 is marked with a box containing the number 84. It begins with a half note C8, followed by a quarter note D8, a quarter note E8, and a quarter note F#8. A slur covers the last three notes. Above the staff, the instruction *Rit.* is written. The tempo marking *Very slow* is followed by a quarter note symbol and the number 38. A dynamic marking *pp* is placed below the first note of the measure.

Measure 81 continues with a half note G8, followed by a quarter note A8, a quarter note B8, and a quarter note C9. A slur covers the last three notes.

Measure 82 is marked with a box containing the number 84. It begins with a half note D9, followed by a quarter note E9, a quarter note F#9, and a quarter note G9. A slur covers the last three notes. Above the staff, the instruction *Rit.* is written. The tempo marking *Very slow* is followed by a quarter note symbol and the number 38. A dynamic marking *ppp* is placed below the first note of the measure.

Measure 83 continues with a half note A9, followed by a quarter note B9, a quarter note C10, and a quarter note D10. A slur covers the last three notes.

Measure 84 is the final measure of the page, marked with a box containing the number 84. It begins with a half note E10, followed by a quarter note F#10, a quarter note G10, and a quarter note A10. A slur covers the last three notes. Above the staff, the instruction *Rit.* is written. The tempo marking *Very slow* is followed by a quarter note symbol and the number 38. A dynamic marking *ppp* is placed below the first note of the measure.

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein
Nov.-Dec. 2007

Slow (♩ = 50)

Clar. in A
1 & 2

5 10 15 *Rit.*

20

A tempo (♩ = 50)

p *Rit.*

24

Rall.

1 3 3

Rit.

Slower (♩ = 48)

27

Lively (♩ = 140)
=140

35

a2

mf

Rall.

Slower (♩ = 136)

40

A tempo (♩ = 140)

46

50

Rit.

53

Sostenuto (♩ = 66)

mp

62

Tempo 1o (♩ = 50)

66

mp

Rit.

Rit. 70 74 78 A tempo ♩ = 50

V

Rit. 84 Slower (♩ = 48) *Rit.* Very slow (♩ = 38)

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

5 10 15

Bsns. *Rit.*

20 24 27

Rit. A tempo (♩ = 50) *Rit.* Slower (♩ = 48) Lively (♩ = 140)

35 40

Bsn.1 a2 Bsn.2 a2

46 50 53 57

A tempo (♩ = 140) *Rit.* Sostenuto (♩ = 66)

62 66

Rit. Tempo 1o (♩ = 50)

70

Rit.

74

78

A tempo $\text{♩} = 50$

p

84

Slower $(\text{♩} = 48)$

Rit.

Very slow $(\text{♩} = 38)$

HORNS IN F - 1 & 3

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) 5 10 15

Hn.1,3 in F

20 A tempo (♩ = 50) 24 27 Slower (♩ = 48) Rit.

35 Lively (♩ = 140) 40 Slower (♩ = 136) 46 A tempo (♩ = 140) 50 a2 mp

53 Rit. Sostenuto (♩ = 66) 57 Tempo 1o (♩ = 50) 62

66 70 74

78 Rit. ten. A tempo (♩ = 50) 84 Slower (♩ = 48) Very slow (♩ = 38) Rit.

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) 5 10 15

Hn.2,4 in F

Rit. 20 A tempo (♩ = 50) 24 *Rit.* 27 Slower (♩ = 48)

Rall. 35 Lively (♩ = 140) 40 Slower (♩ = 136) 46 A tempo (♩ = 140) 50 a2 *mp*

Rit. 53 *Rit.* Sostenuto (♩ = 66) 57 62 Tempo 1o (♩ = 50)

66 70 74

78 *Rit. ten.* A tempo (♩ = 50) 84 *pp*

84 Slower (♩ = 48) *Rit.* 88 Very slow (♩ = 38)

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

1st Tpt. in C

Slow (♩ = 50) **5** **10** **15** Rit.

Rit. A tempo (♩ = 50) **20** **24** Rit. Slower (♩ = 48) **27** **35** Lively (♩ = 140)

pp

ten. ten.

40 A tempo (♩ = 140) **46** con sord. *p*

Rall. **50** **53** Sostenuito (♩ = 66) **57** **62** Tempo 1o (♩ = 50)

66 **70** *mp* *p*

74 **78** Rit. con sord. *ppp* A tempo (♩ = 50)

84 Rit. Slower (♩ = 48) **2** **5** **4** Very slow (♩ = 38)

TRUMPETS in C - 2 & 3

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Tpt.2,3 in C

Slow (♩ = 50) 5

4 4 4 4

Rit.

20

A tempo ♩ = 50
con sord.

pp

Rit.

24

27

Rit. Slower (♩ = 48)

con sord.

pp

Lively (♩ = 140)

35

40

Slower (♩ = 136)

3 4

p

46

A tempo (♩ = 140)
con sord.

Rit. 50

Sostenuto ♩ = 66

53 57

Tempo 1o (♩ = 50)

66

70

74

Rit.

ppp

78

A tempo ♩ = 50

84

Slower (♩ = 48)

Rit. Very slow (♩ = 38)

TROMBONES 1 & 2

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Trbs. 1 & 2

Slow (♩ = 50) 5 10 15 *Rit.*

con sord. 20 *A tempo* (♩ = 50) *Rit.*

pp *pp*

24 *Rit.* 27 *Slower* (♩ = 48) 35 *Lively* (♩ = 140)

ppp

40 *Slower* (♩ = 136) 46 *A tempo* (♩ = 140) 50 *Rit.* 53 *Sostenuto* (♩ = 66)

p

Rit. 57 *Tempo 1o* (♩ = 50) 62 66

con sord. 70 74 *Rit.*

pp *pp* *pp* *pp*

78 *A tempo* (♩ = 50) 84 *Slower* (♩ = 48) *Rit.* *Very slow* (♩ = 38)

ppp

BASS TROMBONE

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

B. Trb.

The score is written for Bass Trombone in G major. It consists of ten staves of music. The first staff starts with a tempo of 'Slow' (♩ = 50) and includes measures 4, 5, 10, and 15. The second staff includes measures 20, 24, 27, and 35, with a 'con sord.' marking and a 'ppp' dynamic. The third staff includes measures 40, 46, and 50, with a 'Lively' tempo (♩ = 140) and a 'p' dynamic. The fourth staff includes measures 53, 57, and 62, with a 'Sostenuto' tempo (♩ = 66) and a 'Tempo 1o' (♩ = 50). The fifth staff includes measures 66, 70, and 74, with a 'pp' dynamic. The sixth staff includes measures 78, 84, and 88, with a 'Very slow' tempo (♩ = 38) and a 'pp < > ppp' dynamic. The final staff ends with a fermata.

Slow (♩ = 50) 5 10 15 Rit.

20 A tempo ♩ = 50 24 27 Slower (♩ = 48) 3 con sord. ppp

35 Lively (♩ = 140) 40 Slower (♩ = 136) 46 A tempo (♩ = 140) 50

53 Rit. Sostenuto ♩ = 66 57 62 Tempo 1o (♩ = 50)

66 70 74 pp

78 A tempo ♩ = 50 84 Slower (♩ = 48) 88 Rit.

pp < > ppp

Very slow (♩ = 38)

TIMPANI

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) 5 4 4 10 4 15 *Rit.*

Timp.

(E,D,A,G)

20 *Rit.* A tempo (♩ = 50) 24 3 *Rit.* 27 *Slower* (♩ = 48) 6 *Lively* (♩ = 140)

35 3 40 *Slower* (♩ = 136) 4 46 A tempo (♩ = 140) 3 50

pp *p* *pp* *p* *pp*

53 *Rit.* *Rit.* *Sostenuto* (♩ = 66) 57 62 *Tempo 1o* (♩ = 50)

p

66 3 70 3 *pp*

74 78 A tempo (♩ = 50)

Rit. *ppp*

84 *Slower* (♩ = 48) 5 *Very slow* (♩ = 38) *Rit.*

ppp *p* *ppp* *p*

CHIMES (TUBULAR BELLS)
& GLOCKENSPIEL

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

Chimes/Glock. **5** **10** **15** *Rit.*

20 **24** *Rit.* A tempo (♩ = 50) **27** Slower (♩ = 48) Chimes *pp* l.v.

35 Lively (♩ = 140) **3** **40** Slower (♩ = 136) **46** A tempo (♩ = 140) Glockenspiel *p*

50 *Rit.* **53** Sostenuto (♩ = 66) **57** *pp* **2**

62 Tempo 1o (♩ = 50) Chimes **66** *ppp* **3**

70 Glockenspiel **74** *p*

78 *Rit.* A tempo (♩ = 50) **84** Slower (♩ = 48) **2** *Rit.* Very slow **3** **4**

HARP

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Delicately

Slow (♩ = 50)

Harp

mp

5

10

p

[Bb, F=]

15

Rit.

20

A tempo ♩ = 50

[B-, F#]

24

Rit.

27

Slower ♩ = 48

35

Lively ♩ = 140

[C#, G#]

[C=]

40

Slower (♩ = 136)

[F=G=Bb]

[B=]

[C#]

46

A tempo (♩ = 140)

[Bb]

[C=]

50

Rit.

[F#]

53

Sostenuto (♩ = 66)

[F=]

[C#]

57

[C=]

[F#,B=]

62

Tempo 1o (♩ = 50)

66

70 [Bb, F=]

Rit.

74

[B=F#]

mf

Rit.

78

A tempo ♩ = 50

p

84

Slower (♩ = 48)
[F=]

[F#, C#, G#]

mp

mf

mp

Rit.

Very slow (♩ = 38)

p

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

CELESTA

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) 5 10

Cel. *mp* 8va-----

15 *Rit.*

20 *Rit.* A tempo (♩ = 50) 24 *Rit.* 27 Slower (♩ = 48) 35 Lively (♩ = 140)

40 *Rit.* Slower (♩ = 136) 46 A tempo (♩ = 140) 50 53 Sostenuto (♩ = 66)

62 57 *Rit.* Tempo 1o (♩ = 50) 66 70 8va----- *mp*

The score is written for Celesta and consists of five systems of music. The first system (measures 1-10) is in 3/4 time, marked 'Slow' (♩ = 50), with dynamics *mp* and an 8va octave line. The second system (measures 11-15) continues in 3/4 time, marked 'Rit.'. The third system (measures 16-24) features changing time signatures (4/4, 3/4, 4/4, 2/4, 6/8) and markings 'Rit.', 'A tempo' (♩ = 50), and 'Slower' (♩ = 48). The fourth system (measures 25-35) includes markings 'Rit.', 'A tempo' (♩ = 140), and 'Sostenuto' (♩ = 66). The fifth system (measures 36-70) starts with 'Rit.', then 'Tempo 1o' (♩ = 50), and ends with an 8va octave line and *mp* dynamic.

Rit. **74** *mf*

Musical notation for measures 74-77. Measure 74 has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It contains a series of chords: F#4-G4-A4, F#4-G4-A4-Bb4, F#4-G4-A4-Bb4, and F#4-G4-A4. Measures 75 and 76 have similar chords. Measure 77 is a whole rest. Measure 78 is a whole rest with a '2' above and below the staff. Measure 79 is a whole rest with a '2' above and below the staff.

78 **84** Slower (♩ = 48) *Rit.*

Musical notation for measures 78-84. Measure 78 is a whole rest. Measure 79 is a whole rest with a '5' above and below the staff. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 has a treble clef with a key signature of one sharp (F#) and contains a melodic line: F#4-G4-A4-Bb4-A4-G4-F#4. Measure 84 is a whole rest with a 3/4 time signature.

Very slow (♩ = 38)

Musical notation for measures 85-86. Both measures are whole rests in a 4/4 time signature.

VIOLIN 1

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

5 *con sord.* *div.* *unis.* *div.*

Vln.1 *ppp* *pp* *ppp*

10 *Rit.* *pp* *ppp* *pp > pppp* *Rit.* *A tempo* (♩ = 50)

15 *pp* *ppp* *pp* *ppp*

20 *ppp* *Rit.* *Slower* (♩ = 48) *ppp* *pp* *unis.*

24 *ppp* *ppp* *pp*

27 *ppp* *pp*

35 *Lively* (♩ = 140) *pp* *Slower* (♩ = 136) *pp* *A tempo* (♩ = 140) *pp* *senza sord.* *div.*

40 *pp* *pp* *pp* *pp*

46 *pp* *pp* *pp* *pp*

50 *p* *Rit.* *Sostenuto* (♩ = 66) *pizz.* *unis.* *p* *pp*

53 *p* *p* *p* *p*

57 *p* *p* *p* *p*

62 *div. 3* *3* *Rit. 3* *3* *Tempo 1o* (♩ = 50)

66 *arco* *con sord.* *ppp* *ppp* *ppp*

70 *ppp* *ppp* *ppp*

74 *ppp* *ppp* *ppp*

78 *Rit.* *A tempo* (♩ = 50) *ppp* *ppp* *ppp* *pp* *pp* *ppp* *ppp*

84 *Slower* (♩ = 48) *arco* *ppp* *ppp* *ppp* *pp* *pp* *ppp* *Rit. unis.* *Very slow*

In the Bleak Midwinter

Music by Edward Lein

After a Poem by Christina Rossetti (1872)

Nov.-Dec. 2007

VIOLIN 2

Slow (♩ = 50)

5

con sord.

ppp

pp

10

div.

pp

15

unis.

div.

Rit.

20

Rit.

A tempo (♩ = 50)

pp> pppp

ppp

24

Rit.

Slower (♩ = 48)

27

2

ppp pp

35

Lively (♩ = 140)

3

Slower (♩ = 136)

40

46

con sord.

A tempo (♩ = 140)

ppp< p

50

pp

53

Rit.

Sostenuto (♩ = 66)

pp>

57

pp

62

Rit.

Tempo 1o (♩ = 50)

pp pppp

66 70 74

78 84

Rit. A tempo ♩ = 50 Slower (♩ = 48) Rit. unis.

Very slow (♩ = 38) div.

#8

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

VIOLA

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50)

con sord. div. **5**

Vla. *pp*

10 **15** **20** A tempo

Rit. *pp* > *pppp*

24 *Rit.* *ppp* **27** Slower (♩ = 48)

Rit. **35** Lively (♩ = 140) **40** Slower (♩ = 136) **46** A tempo (♩ = 140) unis.

ppp **50** **53** Sostenuto ♩ = 66 div. *Rit.* *p* *pp*

57 *Rit.* **62** Tempo 1o (♩ = 50)

66 **70** *pp* *p*

74

p

Rit.

pp

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, some beamed together. A slur covers measures 74-77. A dynamic marking of *p* is at the start, and *pp* is at the end. A *Rit.* marking is above the staff.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, some beamed together. A slur covers measures 78-83. There are some markings resembling a double bar line with a wavy line.

84

Slower (♩ = 48)

Very slow (♩ = 38)

ppp

Rit.

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). It contains chords and some moving lines. A slur covers measures 84-88. Dynamic markings include *ppp*, *mp*, *pp*, *mp*, *p*, and *ppp*. A *Rit.* marking is above the staff. Time signatures 3/4 and 4/4 are present.

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

Violoncello

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50)

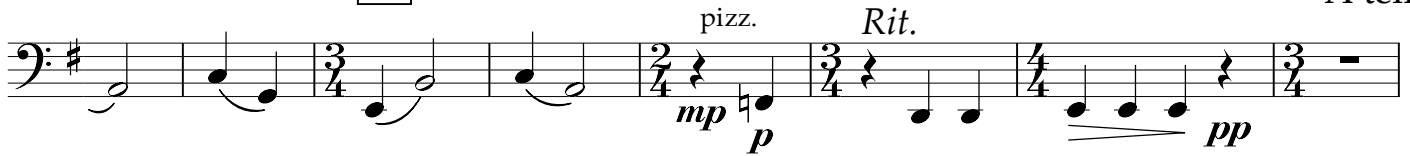
5

10



20

A tempo (♩ = 50)

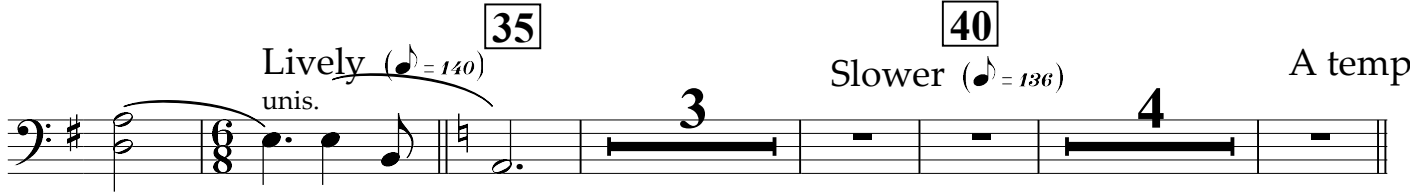


24



27

Slower (♩ = 48)



35

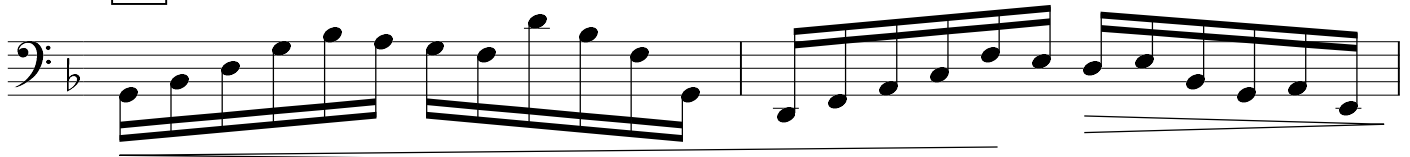
40

A tempo (♩ = 140)

46



50



53

Sostenuto (♩ = 66)

57



62

Tempo 1o (♩ = 50)

Rit.

66

70

pizz. *p* *arco* *p*

74

A tempo (♩ = 50)

p *Rit.* *pp*

78

84

Slower (♩ = 48)

Very slow (♩ = 38)

Rit. *ppp*

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

Double Bass

After a Poem by Christina Rossetti (1872)

Slow ($\text{♩} = 50$) 5 10 15

D.B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pp *mp p* *pizz.* *Rit.*

20 24 27

Rit. *A tempo* ($\text{♩} = 50$) *Rit.* *Slower* ($\text{♩} = 48$) *arco*

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ *ppp*

35 40 46

Lively ($\text{♩} = 140$) *Slower* ($\text{♩} = 136$) *A tempo* ($\text{♩} = 140$) *arco* *pizz.*

$\frac{8}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p *p*

50 53 57

arco *Rit.* *Sostenuto* ($\text{♩} = 66$) *pizz.*

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pp

62 66

Rit. *Tempo 1o* ($\text{♩} = 50$) *pizz.*

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *p*

70 74

Rit. *A tempo* ($\text{♩} = 50$)

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

pp

78 84

Slower ($\text{♩} = 48$) *Very slow* ($\text{♩} = 38$) *arco* *Rit.*

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

pp *pp* *pppp*