



Marc Lejeune

Belgium, Galera

Aux puces n° 7

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece



Title: Aux puces n° 7
Composer: Lejeune, Marc
Arranger: Lejeune, Marc
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Publisher: Lejeune, Marc
Instrumentation: Piano solo
Style: Contemporary

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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Aux puces #7

Circus Marcus/Marc Lejeune

Andante

The musical score is written for piano and consists of 28 measures. It is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Andante'. The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-3) begins with a treble staff containing a triplet of eighth notes (Bb, C, D) and a bass staff with a whole note chord (Bb, C, D). The second system (measures 4-8) continues the melody in the treble and accompaniment in the bass. The third system (measures 9-13) features a more active bass line with eighth notes. The fourth system (measures 14-18) shows the melody moving to the bass staff. The fifth system (measures 19-23) returns the melody to the treble staff. The sixth system (measures 24-28) concludes the piece with a final chord in the bass and a melodic phrase in the treble.

29

Musical score for measures 29-33. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes.

34

Musical score for measures 34-38. The right hand has a melodic line with eighth notes and rests, while the left hand plays chords and eighth notes. A fermata is present over the final chord of the system.

39

Musical score for measures 39-43. The right hand continues with a melodic line, and the left hand provides accompaniment with chords and eighth notes.

44

Musical score for measures 44-48. The right hand features a melodic line with eighth notes, and the left hand plays chords and eighth notes. A fermata is present over the final chord of the system.

49

Musical score for measures 49-53. The right hand has a melodic line with a triplet of eighth notes in measure 49. The left hand plays chords and eighth notes.

54

Musical score for measures 54-58. The right hand has a melodic line with eighth notes, and the left hand plays chords and eighth notes. A triplet of eighth notes is present in the left hand in measure 58.