



# Marc Lejeune

Belgium, Galera

## Aux puces n°6 - La Flor de Olmedo

### About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

### About the piece

<b>Title:</b>	Aux puces n°6 - La Flor de Olmedo
<b>Composer:</b>	Lejeune, Marc
<b>Arranger:</b>	Lejeune, Marc
<b>Copyright:</b>	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
<b>Publisher:</b>	Lejeune, Marc
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

### Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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# Aux puces n°6

La flor de Olmedo

'Que de noche le mataron  
al caballero  
la gala de Medina,  
la flor de Olmedo.'  
Lope de Vega

Musique de Circus Marcus  
Marc Lejeune

*Andante grave  
sautillant-collé*

1  
5  
10  
15  
20

Musical score for piano, measures 25-30. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score begins at measure 25. The Treble staff contains a melodic line with a dynamic marking of *p* (piano) at measure 26. The Bass staff contains a rhythmic accompaniment of chords and single notes. The score concludes at measure 30 with a dynamic marking of *pp* (pianissimo). The piece ends with a double bar line and repeat dots.