



Marc Lejeune

Belgium, Galera

Le bal de Rémy

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece



Title: Le bal de Rémy
Composer: Lejeune, Marc
Arranger: Lejeune, Marc
Copyright: Circus Marcus - Creative Commons Licence BY-NC
Publisher: Lejeune, Marc
Instrumentation: Piano solo
Style: Waltz

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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Le bal de Rémy

Circus Marcus / Marc Lejeune

Moderato (♩ = 88)

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

30

Pno.

36

Pno.

42

Rallentir _____

Pno.

47

Rallentir _____ Acc. **Vivace** (♩ = 144)

Pno.

53

Pno.

59

Pno.

64

Pno.

70

Pno.

75

Pno.

80

Rallentir

Moderato (♩ = 88)

Pno.

Measures 85-90: The right hand contains whole rests. The left hand plays a bass line with chords: G2, Bb2, D3 (measures 85-86); F2, Ab2, C3 (measures 87-88); G2, Bb2, D3 (measures 89-90).

Pno.

Measures 91-95: The right hand plays a melody of eighth notes: G4, A4, Bb4, C5 (measures 91-92); Bb4, A4, G4, F4 (measures 93-94); E4, D4, C4, Bb3 (measures 95-96).

Pno.

Measures 96-100: The right hand plays a melody of eighth notes: Bb3, A3, G3, F3 (measures 96-97); E3, D3, C3, Bb2 (measures 98-99); A2, G2, F2, E2 (measures 100-101).

Pno.

Measures 101-104: The right hand plays a melody of eighth notes: D3, C3, Bb2, A2 (measures 101-102); G2, F2, E2, D2 (measures 103-104).

Pno.

Measures 105-109: The right hand plays a melody of eighth notes: C2, Bb1, A1, G1 (measures 105-106); F1, E1, D1, C1 (measures 107-108); Bb0, A0, G0, F0 (measures 109-110).

110

Pno.

Musical notation for piano, measures 110-113. The treble clef part features a continuous eighth-note chordal pattern. The bass clef part features a walking bass line with chords.

114

Pno.

Musical notation for piano, measures 114-117. The treble clef part features a continuous eighth-note chordal pattern. The bass clef part features a walking bass line with chords.

118

Pno.

Musical notation for piano, measures 118-121. The treble clef part features a continuous eighth-note chordal pattern. The bass clef part features a walking bass line with chords.

122

Pno.

Musical notation for piano, measures 122-126. The treble clef part features a continuous eighth-note chordal pattern. The bass clef part features a walking bass line with chords.

127

Pno.

Rallentir

Musical notation for piano, measures 127-130. The treble clef part features a continuous eighth-note chordal pattern. The bass clef part features a walking bass line with chords. A "Rallentir" marking is present above the staff.