



# Marc Lejeune

Belgium, Galera

## Levantarán el vuelo (Piano Solo)

### About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

### About the piece

<b>Title:</b>	Levantarán el vuelo [Piano Solo]
<b>Composer:</b>	Lejeune, Marc
<b>Arranger:</b>	Lejeune, Marc
<b>Copyright:</b>	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
<b>Publisher:</b>	Lejeune, Marc
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

### Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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# Levantarán el vuelo

piano solo

Marc Lejeune / Circus Marcus

Andante

Measures 1-3 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melodic line with a *mp* dynamic marking. The left hand provides a rhythmic accompaniment of eighth notes. The first measure includes a repeat sign.

4

Measures 4-7. The melodic line continues with a repeat sign at the start of measure 5. The left hand accompaniment remains consistent.

8

Measures 8-11. The melodic line continues with a repeat sign at the start of measure 9. The left hand accompaniment remains consistent.

12

Allegretto

Measures 12-15. The tempo changes to Allegretto and the time signature to 4/4. The right hand has a *pp* dynamic marking. The left hand accompaniment changes to a pattern of eighth notes.

16

Measures 16-19. The right hand continues with a melodic line. The left hand accompaniment remains consistent with the previous section.

19

1.

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_

22

2. Moderato *mf*

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_

26

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_

30

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_

34

*mp*

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_

38

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *And.* \_\_\_\_\_

42  $\text{♩} = 50$

*pp*

Red. Red. Red. Red. Red. Red.

47

*mf*

Red. Red. Red. Red.

52 *Ralenti* *Vivace*

*p*

Red. Red.

55

*mp*

Red. Red. Red. Red. Red.

58

Red. Red. Red. Red. Red.

61

*mf*

Red. Red. Red.

64

Musical score for measures 64-66. The piece is in B-flat major (two flats) and 3/4 time. Measure 64 features a piano introduction marked *Red.* in both hands. Measure 65 begins a first ending marked *f* (forte). Measure 66 is the second ending, also marked *f*. The right hand plays a sequence of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a sequence of chords: G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2.

67

Musical score for measures 67-69. Measure 67 continues the first ending from measure 65, marked *f*. Measure 68 is the second ending, marked *ff* (fortissimo). Measure 69 is the final ending, marked *ff*. The right hand plays a sequence of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a sequence of chords: G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2.

70

Musical score for measures 70-71. Measure 70 features a piano introduction marked *Red.* in both hands. Measure 71 continues the first ending from measure 69, marked *Red.*. The right hand plays a sequence of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a sequence of chords: G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2.

72

Musical score for measures 72-73. Measure 72 features a piano introduction marked *Red.* in both hands. Measure 73 begins a first ending marked *fff* (fortississimo). Measure 74 is the second ending, marked *fff*. The right hand plays a sequence of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a sequence of chords: G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2.

74

Musical score for measures 74-75. Measure 74 features a piano introduction marked *Red.* in both hands. Measure 75 continues the first ending from measure 73, marked *Red.*. The right hand plays a sequence of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a sequence of chords: G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2.

76

Musical score for measures 76-77. Measure 76 features a piano introduction marked *Red.* in both hands. Measure 77 begins a first ending marked *mf* (mezzo-forte). Measure 78 is the second ending, marked *mf*. The right hand plays a sequence of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a sequence of chords: G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2, G2-Bb2, G2-Ab2.

78

Musical score for measures 78-79. The treble clef contains chords with slurs. The bass clef contains eighth notes with slurs and 'Ped.' markings.

80

Musical score for measures 80-81. Measure 81 begins with a repeat sign and a piano (*p*) dynamic marking.

82

Musical score for measures 82-83. The treble clef contains chords with slurs. The bass clef contains eighth notes with slurs and 'Ped.' markings.

84

Musical score for measures 84-85. Measure 85 concludes with a double bar line and a piano-piano (*pp*) dynamic marking.