



Marc Lejeune

Belgium, Galera

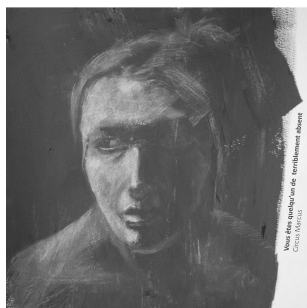
Un ménage volant

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece



Title: Un ménage volant
Composer: Lejeune, Marc
Arranger: Lejeune, Marc
Copyright: Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Publisher: Lejeune, Marc
Instrumentation: Piano solo
Style: Contemporary

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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Un ménage volant

Circus Marcus / Marc Lejeune

Lent
Aérien

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and common time (C). The tempo is 'Lent' and the mood is 'Aérien'. The first four measures show a piano introduction with a treble clef staff containing whole rests and a bass clef staff containing a half note chord (B-flat and D) with a *pp* dynamic marking.

Musical notation for measures 5-8. The piece continues with a treble clef staff featuring eighth-note patterns and a bass clef staff with a steady accompaniment of quarter notes. The dynamic marking is *p*. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective staves.

Musical notation for measures 9-12. The treble clef staff continues with eighth-note patterns and some melodic lines. The bass clef staff maintains the accompaniment. The dynamic marking is *p*. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves.

Musical notation for measures 13-16. The treble clef staff features more complex eighth-note patterns and some chords. The bass clef staff continues the accompaniment. The dynamic marking is *mp*. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective staves.

Musical notation for measures 17-20. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff maintains the accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective staves.

20

mf

24

28

pp

8

33

37

mp

41

8

45

Musical score for measures 45-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 45 and a slur over measures 46-48. The left hand provides a harmonic accompaniment with chords and single notes.

49

Musical score for measures 49-52. The right hand continues the melodic line with a slur over measures 49-52. The left hand includes a piano (*p*) dynamic marking in measure 49 and continues with harmonic accompaniment.

53

Plus lent

Musical score for measures 53-56. The tempo is marked "Plus lent". The right hand has a whole note chord in measure 53 and rests in measures 54-56. The left hand has a piano (*pp*) dynamic marking in measure 53 and plays a rhythmic accompaniment of eighth notes with chords in measures 53-56.