



# Marc Lejeune

Belgium, Galera

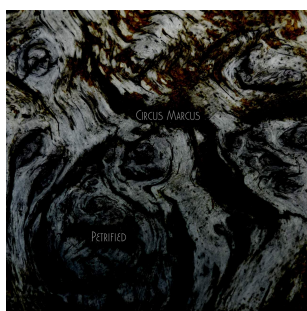
## Phoenix

### About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

### About the piece



**Title:** Phoenix  
**Composer:** Lejeune, Marc  
**Arranger:** Lejeune, Marc  
**Copyright:** Creative Commons BY-NC - Circus Marcus (Marc Lejeune)  
**Publisher:** Lejeune, Marc  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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# Phoenix

Marc Lejeune / Circus Marcus

♩ = 130

*Spatial et interstellaire (garder la pédale tout le long)*

*p*

*cresc.* \_ \_ \_ \_ \_

5

*(cresc.)* \_ \_ \_ \_ \_

9

*(cresc.)* \_ \_ \_ \_ \_

13

*(cresc.)* \_ \_ \_ \_ \_

17

*mf*

*(cresc.)* \_ \_ \_ \_ \_

21

Musical notation for measures 21-24. The left hand (bass clef) features a melodic line with a long slur over measures 21-24. The right hand (bass clef) plays a rhythmic accompaniment of eighth notes in pairs. A dashed line below the staff indicates a crescendo.

(cresc.)

25

Musical notation for measures 25-28. The left hand (bass clef) features a melodic line with a long slur over measures 25-28. The right hand (bass clef) plays a rhythmic accompaniment of eighth notes in pairs. A dashed line below the staff indicates a crescendo.

(cresc.)

29

Musical notation for measures 29-32. The left hand (bass clef) features a melodic line with a long slur over measures 29-32. The right hand (bass clef) plays a rhythmic accompaniment of eighth notes in pairs. A dynamic marking *f* is present in the first measure. A dashed line below the staff indicates a crescendo.

(cresc.)

33

Musical notation for measures 33-36. The left hand (bass clef) features a melodic line with a long slur over measures 33-36. The right hand (bass clef) plays a rhythmic accompaniment of eighth notes in pairs. A dashed line below the staff indicates a crescendo.

(cresc.)

37

Musical notation for measures 37-40. The left hand (bass clef) features a melodic line with a long slur over measures 37-40. The right hand (bass clef) plays a rhythmic accompaniment of eighth notes in pairs. A dashed line below the staff indicates a crescendo.

(cresc.)

41

ff

45

p

49

53

57