



Marc Lejeune

Belgium, Galera

Búsqueda Exploratoria #013 (¿?)

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece

Title:	Búsqueda Exploratoria #013 [¿?]
Composer:	Lejeune, Marc
Arranger:	Lejeune, Marc
Copyright:	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Publisher:	Lejeune, Marc
Instrumentation:	Piano solo
Style:	Contemporary

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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Busqueda Exploratoria #013

i?

Marc Lejeune / Circus Marcus

Modéré

Interrogatif?

Musical score for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes in measure 3. The bass line consists of sustained chords. A *Red.* (ritardando) marking is present at the end of measure 4.

Musical score for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The right hand contains a triplet of eighth notes in measure 6. The bass line continues with sustained chords. A *Red.* marking is present at the end of measure 8.

Musical score for measures 9-14. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes in measure 10. The bass line continues with sustained chords. A *Red.* marking is present at the end of measure 14.

Musical score for measures 15-19. Measure 15 begins with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) in measure 16. The right hand features a triplet of eighth notes in measure 16. The bass line continues with sustained chords. A piano (*p*) dynamic is used in measure 19. A triplet of eighth notes is present in the bass line in measure 19.

Musical score for measures 20-23. The right hand is mostly silent, with a few notes in measure 20. The bass line continues with sustained chords.

25

mf *p*

30

p *mf*

35

pp

40