



# Marc Lejeune

Belgium, Galera

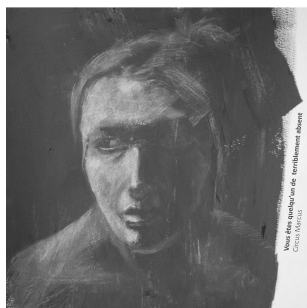
## Un triste soir d'été en bord de lac

### About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

### About the piece



**Title:** Un triste soir d'été en bord de lac  
**Composer:** Lejeune, Marc  
**Arranger:** Lejeune, Marc  
**Copyright:** Creative Commons Licence - BY NC (Circus Marcus/Marc Lejeune)  
**Publisher:** Lejeune, Marc  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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# Un triste soir d'été en bord de lac

Circus Marcus / Marc Lejeune

Lent  
*Mélancolique*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lent' and the mood is 'Mélancolique'. The dynamics are marked 'mp'. The right hand features a melodic line with a long slur over measures 1-6, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-12. The right hand continues the melodic line with a slur over measures 7-12. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 13-18. The right hand melodic line continues with a slur over measures 13-18. The left hand accompaniment continues with chords and single notes.

*Avec délicatesse*

Musical notation for measures 19-24. The dynamics are marked 'p'. The right hand melodic line continues with a slur over measures 19-24. The left hand accompaniment continues with chords and single notes.

Musical notation for measures 25-30. The right hand melodic line continues with a slur over measures 25-30. The left hand accompaniment continues with chords and single notes.

31

37 *D'un pas assuré*

43

49

**Un peu plus rapide**

54 *Avec expression*

59

64

Musical score for measures 64-67. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a bass line with eighth notes and a chromatic descent in the third measure.

*Ralenti*

68

Musical score for measures 68-71. The tempo is marked *Ralenti*. The right hand has a sustained chord in the first measure, followed by a chromatic ascent in the second measure, and a final sustained chord in the third measure. The left hand continues with eighth-note patterns. A *pp* (pianissimo) dynamic marking is present in the third measure. The piece concludes with a double bar line.