



# Michel Lelong

France

## CHESTER SWING-first part (swing finger-picking)

### About the artist

#### MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90?s, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

### About the piece



**Title:** CHESTER SWING-first part [swing finger-picking]  
**Composer:** Lelong, Michel  
**Arranger:** Lelong, Michel  
**Copyright:** Michel Lelong © All rights reserved  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Jazz  
**Comment:** I recorded this swing finger-picking tune dedicated to Chet Atkins in 1982...

### Michel Lelong on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# CHESTER SWING

www.michel-lelong-music-house.com

Recorded in 1992-The Dare Devil

Music by Michel Lelong

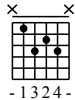
Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

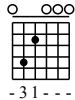
♩ = 120

Intro

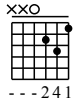
Bb Maj7



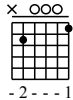
A7/C#



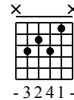
Dm



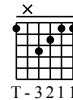
G7/B



C7

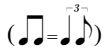


F



Musical notation for the Intro, including a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff shows a melodic line with eighth and quarter notes. The bass staff shows a bass line with numbers 0-4 and fret markers.

## PARTIE A



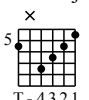
♩ = 160

♩ = 160

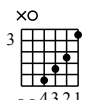


Part 1

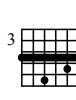
Bb7maj.



A7



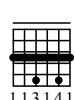
Dm7



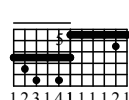
B7



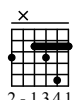
C7



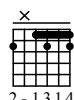
C#7Dm7sus4



G7°



A7°



F

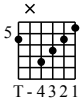
Musical notation for Part A, including a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff shows a melodic line with eighth notes and triplets. The bass staff shows a bass line with numbers 0-8 and fret markers.

④

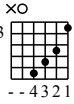
♩ = 160

Part 1

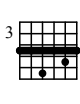
Bb7maj.



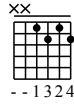
A7



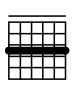
Dm7



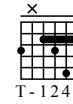
A7°



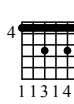
Gm7



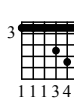
Ab119b



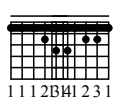
Db7



C11 5+



F13

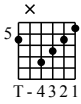


Musical notation for measures 9-12, including a treble clef staff with a triplet and a bass clef staff with fingerings and circled 4s.

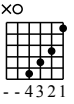
♩ = 160

Part 1

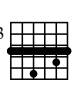
Bb7maj.



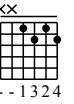
A7



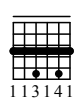
Dm7



A7°



C7



C#7Dm7sus4

G7°



F#7°



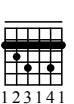
Musical notation for measures 13-16, including a treble clef staff with a triplet and a bass clef staff with fingerings and circled 4s.

Bb7maj.

A7

Dm7

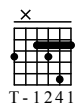
F#7°



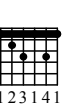
Gm7



Ab119b



B7°



Musical notation for measures 17-20, including a treble clef staff with a triplet and a bass clef staff with fingerings and circled 4s.

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