



Michel Lelong

France

THE GOO-GOO RAG

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90?s, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: THE GOO-GOO RAG
Composer: Lelong, Michel
Arranger: Lelong, Michel
Copyright: Michel Lelong © All rights reserved
Instrumentation: Guitar solo (with tabs)
Style: Ragtime
Comment: Another Ragtime composed in 1990, very close from the classical ragtime piano spirit. Do not forget to drop your 6th string to D. Keep on picking. Michel Lelong

Michel Lelong on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE GOO-GOO RAG

complete version

www.michel-lelong-music-house.com

Album 1992 "The Dare Devil"

Music by Michel Lelong

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 140

1. *fine* 1. 2.

D D PART 2 A7 Ab7A7 Ab7A7 D 5th fret. pos.

13 3 2 4 0 0 2 3 0 0 2 1 2 0 2 1 2 0 7 5 7 0 3 2 0 3

(2) (1) (2)

2nd fret. pos. A7 Ab7A7 Ab7A7 E7 A7 E7

18 0 2 3 4 0 3 2 1 0 0 1 0 2 0 2 0 1 2 0 0 0 0 2 0 0 2 0 0 2 0 0 2 0 2 1

(4) (3) (2)

A7 Ab7 A7 Ab7 A7 D 5th fret. pos. 2nd fret. pos.

23 2 1 2 0 2 1 2 0 2 0 1 2 0 7 5 7 0 3 2 0 3 5 2 3 4 0 2 4

(4)

G D A7 D A7 Ab7A7

27 0 0 3 2 3 3 2 0 2 0 2 0 3 2 0 3 0 2 1 2 0 1 2 0 0 2 0

(1) (1) (4)

Ab7A7 D 5th fret. pos. 2nd fret. pos. E7 9b D7° D D

32 2 1 2 0 7 5 7 0 3 2 0 3 0 2 3 4 0 3 2 0 6 7 5 7 3 0 7 3 2 0 4

Da Coda



A7 A#7° D PART 3 A7maj. D#7° sus4 D#7° E

37 0 2 2 0 3 3 2 0 5 5 4 4 7 0 0 0 0 0 0 2 2 0 0 2 3 0 2 0 0 5 5 4 4 7 5 0 0 0 0 0 0 6 4 6 7 7 8

(3)

1. 2.

F#sus#m Bm A#dim E7 E7 A#7° E7 PART 4 A9 D#7°

1. 2.

A/C# E7 E A9 D#7° D C#m A9 A9

1.

PART 3 E7 A7maj. D#7° sus4 D#7° E F#sus#m Bm A#dim E7 E7

2. *Da Segno*

A#dim E7 A7 5+ anacrouse