



# Mike Magatagan

United States (USA), SierraVista

## "Capriccio" from "12 pieces pour Orgue" for Viola & Classical Guitar (No. 6) Lemaigre, Edmond

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Capriccio" from "12 pieces pour Orgue" for Viola & Classical Guitar [No. 6]
<b>Composer:</b>	Lemaigre, Edmond
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical
<b>Comment:</b>	Edmond Lemaigre (1849 – 1890) was a 19th-century French organist, conductor and composer. He began his musical studies in his hometown with Charles Renaud de Vilbac (1829–1884). In 1872, he continued his studies of writing in Paris with Charles-Joseph Vervoitte (1822–1884), Kapellmeister and organist of the Saint-Roch church, and pipe organ with Édouard Batiste and in 1877 he became the first holder of the new organ (1876/77) of the cathedral of... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Capriccio"

from 12 pićces pour Orgue  
(No. 6)

Edmond Lemaigre (1849 - 1890)

Interpretation for Viola & Guitar by Mike Magatagan 2020

Moderato (♩ = 120)

Viola

Guitar

*mf staccatto*

8

14

19

24

*p* *mf*

30

V

G

35

V

G

41

V

G

47

V

G

54

V

G

59

V

G

The image shows a musical score for Viola (V) and Guitar (G) in G major, 3/4 time. It consists of six systems of staves. The first system (measures 30-34) features a continuous eighth-note pattern in the Viola and a simple accompaniment in the Guitar. The second system (measures 35-40) includes a trill in the Viola starting at measure 35, marked with *f* *espress* and *dim.*, and a *rall.* marking. The tempo returns to *a Tempo* at measure 41. The third system (measures 41-46) continues the eighth-note pattern. The fourth system (measures 47-53) features a complex, rapid eighth-note pattern in the Viola. The fifth system (measures 54-58) continues this pattern. The sixth system (measures 59-62) concludes with a final cadence in the Viola and a sustained chord in the Guitar.

Viola

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Moderato (♩ = 120)

2  
*mf staccato*

9

15

21  
*p*  $\leftarrow$  *mf*

30

35  
*rall.* *f espress* 3 3 *dim.* *a Tempo* *mf*

41

47

54

59  
*tr.*

Classical Guitar

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Moderato (♩ = 120)

7

14

20

24

28

36 *rall.* *a Tempo.*

44

51

59