



Mike Magatagan

United States (USA), SierraVista

"Deux Preludes" from "12 pičces pour Orgue" for String Quartet (No. 10) Lemaigre, Edmond

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Deux Preludes" from "12 pičces pour Orgue" for String Quartet [No. 10]
Composer:	Lemaigre, Edmond
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edmond Lemaigre (1849 – 1890) was a 19th-century French organist, conductor and composer. He began his musical stu in his hometown with Charles Renaud de Vilbac (1829–1884) 1872, he continued his studies of writing in Paris with Charles-Joseph Vervoitte (1822–1884), Kapellmeister and organist of the Saint-Roch church, and pipe organ with Édou Batiste and in 1877 he became the first holder of the new org (1876/77) of the cathedral of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Deux Preludes"

from 12 pićces pour Orgue
(No. 10)

Edmond Lemaigre (1849 - 1890)

Interpretation for String Quartet by Mike Magatagan 2020

I. Cantabile (♩ = 84)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

6

V1

V2

Va

Vc

12

V1

V2

Va

Vc

18

V1

V2

Va

Vc

mp

mf

mp

rit.

II. Allegretto (♩ = 65)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

6

V1

V2

Va

Vc

mf

11

V1
V2
Va
Vc

This system of music covers measures 11 through 16. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The V1 staff has a long melodic line with a slur over measures 11-16. The V2 staff has a rhythmic pattern of eighth notes with slurs. The Va and Vc staves have a similar rhythmic pattern, often playing in pairs.

17

V1
V2
Va
Vc

mf

This system of music covers measures 17 through 21. The V1 staff continues its melodic line. The V2 staff has a rhythmic pattern with some accidentals. The Va and Vc staves have a rhythmic pattern with some accidentals. A dynamic marking of *mf* is present in measure 18.

22

V1
V2
Va
Vc

This system of music covers measures 22 through 26. The V1 staff has a melodic line with a slur over measures 22-26. The V2 staff has a rhythmic pattern with some accidentals. The Va and Vc staves have a rhythmic pattern with some accidentals.

27

VI1
VI2
Va
Vc

This system contains measures 27 through 31. The first violin (VI1) has a long slur over measures 27-30, with a sharp sign (#) above the final note in measure 31. The second violin (VI2) has a slur over measures 27-30 and a sharp sign (#) above the first note in measure 27. The viola (Va) has a slur over measures 27-30 and a sharp sign (#) above the first note in measure 27. The violoncello (Vc) has a slur over measures 27-30 and a sharp sign (#) above the first note in measure 27.

32

VI1
VI2
Va
Vc

This system contains measures 32 through 36. The first violin (VI1) has a slur over measures 32-35 and a flat sign (b) above the final note in measure 35. The second violin (VI2) has a slur over measures 32-35 and a flat sign (b) above the final note in measure 35. The viola (Va) has a slur over measures 32-35 and a flat sign (b) above the final note in measure 35. The violoncello (Vc) has a slur over measures 32-35 and a sharp sign (#) above the first note in measure 32.

37

VI1
VI2
Va
Vc

rit.

This system contains measures 37 through 41. The first violin (VI1) has a slur over measures 37-40 and a *rit.* marking above measure 37. The second violin (VI2) has a slur over measures 37-40. The viola (Va) has a slur over measures 37-40. The violoncello (Vc) has a slur over measures 37-40. The system ends with a double bar line and repeat signs.

Violin 1

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I. Cantabile (♩ = 84)

Musical score for the first movement, I. Cantabile, measures 1 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Cantabile with a quarter note equal to 84 beats per minute. The dynamic marking is *mf*. The score consists of five staves of music. The first staff (measures 1-8) features a melodic line with a long slur. The second staff (measures 9-14) continues the melodic line with a slur. The third staff (measures 15-19) continues the melodic line with a slur. The fourth staff (measures 20) ends with a slur and a fermata. The dynamic marking *rit.* is placed above the final measure.

II. Allegretto (♩ = 65)

Musical score for the second movement, II. Allegretto, measures 1 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as Allegretto with a quarter note equal to 65 beats per minute. The dynamic marking is *mf*. The score consists of four staves of music. The first staff (measures 1-12) features a melodic line with a slur and a fermata. The second staff (measures 13-23) continues the melodic line with a slur. The third staff (measures 24-34) continues the melodic line with a slur. The fourth staff (measures 35) ends with a slur and a fermata. The dynamic marking *mf* is placed below the first measure of the second staff. The dynamic marking *rit.* is placed above the final measure.

Violin 2

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I. Cantabile (♩ = 84)

Musical score for the first movement, I. Cantabile, measures 1 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single treble clef staff. It features a series of eighth and sixteenth notes, with some notes beamed together. A slur covers the first six measures. A fermata is placed over the eighth measure. The dynamic changes to mezzo-piano (*mp*) at measure 10. A *rit.* (ritardando) marking is present at the end of measure 18. The piece concludes with a final note and a fermata.

II. Allegretto (♩ = 65)

Musical score for the second movement, II. Allegretto, measures 1 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single treble clef staff. It features a series of eighth and sixteenth notes, with some notes beamed together. A first ending bracket is shown above the first measure. A slur covers the first six measures. A fermata is placed over the eighth measure. The dynamic changes to mezzo-piano (*mp*) at measure 10. A *rit.* (ritardando) marking is present at the end of measure 36. The piece concludes with a final note and a fermata.

Viola

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I. Cantabile (♩ = 84)

mf

10

19

rit.

mp

mf

II. Allegretto (♩ = 65)

mf

9

18

27

33

rit.

Cello

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I. Cantabile (♩ = 84)

Musical score for the first movement, "Cantabile" (♩ = 84). The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a *mf* dynamic marking. The piece features a series of eighth-note patterns in the first four measures, followed by a melodic line with a fermata and a trill-like ornament. The score includes measures 5, 10, and 18. A *rit.* marking appears at the end of measure 18. A crescendo and decrescendo hairpin is shown below the staff, with a *mp* dynamic marking at its center.

II. Allegretto (♩ = 65)

Musical score for the second movement, "Allegretto" (♩ = 65). The score is written in bass clef with a key signature of one flat (F) and a 6/8 time signature. It begins with a *mf* dynamic marking. The piece features a rhythmic pattern of eighth notes with a melodic line that includes a fermata and a trill-like ornament. The score includes measures 9, 17, 25, and 35. A *rit.* marking appears at the end of measure 35. A crescendo and decrescendo hairpin is shown below the staff, with a *mp* dynamic marking at its center.