



Mike Magatagan

United States (USA), SierraVista

"En forme de Canon" from "12 pieces pour Orgue" for String Quartet (No. 11) Lemaigre, Edmond

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

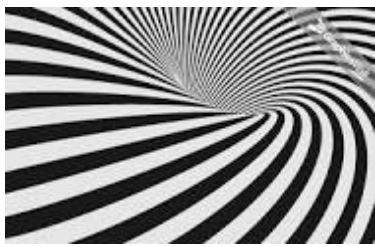


Title:	"En forme de Canon" from "12 pieces pour Orgue" for String Quartet [No. 11]
Composer:	Lemaigre, Edmond
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edmond Lemaigre (1849 – 1890) was a 19th-century French organist, conductor and composer. He began his musical studies in his hometown with Charles Renaud de Vilbac (1829–1884). In 1872, he continued his studies of writing in Paris with Charles-Joseph Vervoitte (1822–1884), Kapellmeister and organist of the Saint-Roch church, and pipe organ with Édouard Batiste and in 1877 he became the first holder of the new organ (1876/77) of the cathedral of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"En forme de Canon"

from *12 pićces pour Orgue*
(No. 11)

Edmond Lemaigre (1849 - 1890)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

11

V1

V2

Va

Vc

20

V1

V2 *mf*

Va

Vc *mf*

29

Score for measures 29-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. Slurs and ties are used to connect notes across measures. The V1 staff has a melodic line with some grace notes. The V2 staff provides harmonic support with similar rhythmic patterns. The Va and Vc staves play a steady, rhythmic accompaniment.

39

Score for measures 39-48. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. The music continues with similar rhythmic and melodic patterns. There are some chromatic alterations, such as sharps and naturals, in the V1 and V2 staves. The Vc staff has a more active bass line with some sixteenth-note runs.

49

Score for measures 49-58. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. The music features a prominent melodic line in the V1 staff, which is heavily slurred and includes some chromatic movement. The V2 staff continues with a similar melodic line. The Va and Vc staves provide a steady accompaniment, with the Vc staff showing some rhythmic variation.

59

V1

V2

Va

Vc

70

V1

V2

Va

Vc

p

82

V1

V2

Va

Vc

mf

rit.

Violin 1

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mf

12

23

35

48

59

70

82

rit.

Violin 2

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Moderato ($\text{♩} = 120$)

19

3

3

Musical notation for measures 1-31. Measure 19 has a fermata. Measures 20-21 are triplets. Measure 22 has an *mf* dynamic marking. The key signature has one flat and the time signature is 3/4.

32

Musical notation for measures 32-43. Measure 43 has a sharp sign on the final note.

44

Musical notation for measures 44-55. Measure 55 has a sharp sign on the final note.

56

15

Musical notation for measures 56-80. Measure 56 has a fermata. Measure 80 has a sharp sign on the final note.

81

rit.

Musical notation for measures 81-90. Measure 90 has a sharp sign on the final note.

Viola

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11

21

31

46

58

68

82

92

Cello

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Moderato (♩ = 120)

19

3

3

Musical notation for measures 1-19. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a whole rest for 19 measures, followed by a half note G2, a quarter note G2, and a quarter note F2. This is followed by two triplet markings over quarter notes G2, A2, and Bb2. The piece concludes with a melodic phrase: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

32

Musical notation for measures 20-31. The melody continues with a half note G2, quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, and a whole note G1.

43

Musical notation for measures 32-42. The melody continues with a half note G2, quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, and a whole note G1.

55

15

5

Musical notation for measures 43-54. The piece features a whole rest for 15 measures, followed by a half note G2, quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, and a whole note G1. The piece concludes with a melodic phrase: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

85

rit.

Musical notation for measures 55-84. The melody continues with a half note G2, quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, and a whole note G1. The piece concludes with a melodic phrase: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.