



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

More than 1,9 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Edwin H. Lemare.

Title: Andantino in Db
Composer: Lemare, Edwin Henry
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Romantic

MAURIZIO MACHELLA on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Edwin H. Lemare.

ANDANTINO IN D \flat

a cura di Maurizio Machella

Edwin H. LEMARE
(1865-1934)

Molto sostenuto $\text{♩} = 69$ SW Oboe 8'

Manual Ch. Dulciana

Pedal Ped. Bourdon 16' & 8'

5

9

13

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and a half-note chord in the final measure. The left hand plays a steady eighth-note accompaniment. The bass line consists of a simple eighth-note pattern.

17

SW add Contra Fagotto, or sub. Oct. Coupler

Musical score for measures 17-20. The right hand has a melodic line with a dotted quarter note and a half note in the final measure. The left hand continues with the eighth-note accompaniment. The bass line remains simple. A double bar line is present at the start of measure 18.

21

Musical score for measures 21-24. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with the eighth-note accompaniment. The bass line remains simple.

25

Musical score for measures 25-28. The right hand has a melodic line with a dotted quarter note and a half note in the final measure. The left hand continues with the eighth-note accompaniment. The bass line remains simple.

29

Musical score for measures 29-32. The top staff features a melody with slurs and accents. The middle staff contains a complex rhythmic accompaniment with many beamed notes. The bottom staff has a simple bass line.

33

Gt. open Diap. 8'

rall.

add to Ch.

Musical score for measures 33-36. Measure 33 has a "rall." marking. Measure 34 has a "Gt. open Diap. 8'" marking. Measure 35 has an "add to Ch." marking. The top staff has a melody with slurs. The middle staff has a complex rhythmic accompaniment. The bottom staff has a simple bass line.

37

Musical score for measures 37-41. The top staff has a melody with slurs and accents. The middle staff has a complex rhythmic accompaniment. The bottom staff has a simple bass line.

42

Musical score for measures 42-46. The top staff has a melody with slurs and accents. The middle staff has a complex rhythmic accompaniment. The bottom staff has a simple bass line.

47

rall.

Sw. Vox Humana & Gedact 8', with tremulant

51

A Tempo
pp very smoothly

Ch. Dulciana

55

59

64

Musical score for measures 64-68. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a slur over measures 64-68 and a complex accompaniment of chords and eighth notes. The separate bass clef staff contains a simple bass line with quarter notes.

69

Musical score for measures 69-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a slur over measures 69-72 and a complex accompaniment of chords and eighth notes. The separate bass clef staff contains a simple bass line with quarter notes.

73

Musical score for measures 73-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a slur over measures 73-76 and a complex accompaniment of chords and eighth notes. The separate bass clef staff contains a simple bass line with quarter notes. The dynamic marking *mf* is present in the grand staff.

77

Musical score for measures 77-80. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a slur over measures 77-80 and a complex accompaniment of chords and eighth notes. The separate bass clef staff contains a simple bass line with quarter notes. The dynamic markings *dim.*, *ppp*, and *rall.* are present in the grand staff.