



Mike Magatagan

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Adagio from "Sonate Pontificale" in D Minor for String Quartet (No. 1 Mvt. 2) Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio from "Sonate Pontificale" in D Minor for String Quartet [No. 1 Mvt. 2]
Composer:	Lemmens, Jacques-Nicolas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), was an organist, music teacher, and composer for his instrument. Born at Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservatoire... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio

from "Sonate Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for String Quartet by Mike Magatagan 2020

II. Adagio ($\text{♩} = 50$)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

V1

V2

Va

Vc

V1 *poco rit.* *a Tempo*

V2

Va

Vc

Più mosso (♩ = 60)

16

V1

V2

Va

Vc

mp

20

solo

V1

V2

Va

Vc

23

V1

V2

Va

Vc

26

Score for measures 26-28. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 26: V1 has a half note G4, V2 is silent, Va and Vc have eighth-note patterns. Measure 27: V1 has a half note Bb4, V2 is silent, Va and Vc have eighth-note patterns. Measure 28: V1 has a half note G4, V2 has a quarter note G4, Va and Vc have eighth-note patterns. Dynamics: *cresc.* (measures 26-27), *mf* (measure 28). *mp* is marked for Va and Vc in measure 28.

29

Score for measures 29-31. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 29: V1 has a half note G4, V2 has a quarter note G4, Va and Vc have eighth-note patterns. Measure 30: V1 has a half note Bb4, V2 has a quarter note Bb4, Va and Vc have eighth-note patterns. Measure 31: V1 has a half note G4, V2 has a quarter note G4, Va and Vc have eighth-note patterns. Dynamics: *mf* (measures 29-31).

32

Score for measures 32-34. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to two flats (Bb, Eb). Measure 32: V1 has a half note G4, V2 has a quarter note G4, Va and Vc have eighth-note patterns. Measure 33: V1 has a half note Bb4, V2 has a quarter note Bb4, Va and Vc have eighth-note patterns. Measure 34: V1 has a half note G4, V2 has a quarter note G4, Va and Vc have eighth-note patterns. Dynamics: *dim.* (measures 32-34).

35

V1 *mp*

V2 *mp*

Va

Vc *cresc.*

38

V1 *dim.*

V2 *dim.*

Va

Vc *mp*

41

rit.

Tempo I

V1 *mp*

V2 *mp*

Va *dim.* *p* *cresc.*

Vc

44

V1

V2

Va

Vc

(cresc.)

mp

mp

47

V1

V2

Va

Vc

50

rit.

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

p

p

p

p

Violin 1

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II. Adagio (♩ = 50)

p

poco rit. **a Tempo** *Più mosso (♩)*

solo
mp

cresc. **mf** **mf** *dim.* *rit.*

(dim.) *mp* *dim.* *mp*

Tempo I

rit.
dim. *p*

Violin 2

Adagio

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II. Adagio (♩ = 50)

p

9 *poco rit.*

14 *a Tempo Più mosso (♩ = 60)* 7 *mp*

28 *mf* *mp*

36 *rit.* *Tempo I* *dim.* *mp*

44

47

50 *rit.* *dim.* *p*

Cello

Adagio

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II. Adagio (♩ = 50)

2

13 *poco rit.* *p* *a Tempo* *Più mosso* (♩ = 60)

19

22

25

28 *mp* *cresc.*

31

34 *cresc.* *rit.* **Tempo I** 2

38 *mp*

45 *mp* *dim.* *rit.* *p*