



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Prélude Funèbre [from "école d'orgue"]

**Composer:** Lemmens, Jacques-Nicolas

**Licence:** Public Domain

**Publisher:** MACHELLA, MAURIZIO

**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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École d'Orgue (1862)

# Prélude Funèbre

a cura di

Maurizio Machella

Jacques-Nicolas LEMMENS  
(1823-1881)

Clav. 1 : Jeux de fonds 8' et 4'  
Clav. 2 : Basson 8' avec un jeu de fond 8'  
Péd. : Jeux defonds 16' et 8'



Andante non troppo

Sheet music for the organ piece "Prélude Funèbre" by Jacques-Nicolas Lemmens. The score is in 4/4 time and consists of three systems of music. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A pedal line is shown below the bass staff, with notes connected by a slur. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) concludes the piece. The key signature is one flat (B-flat), and the tempo is marked "Andante non troppo".

⊕ La 2e fois on finit ici par la sept dernières mesures

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 19-24 show a complex texture with many sixteenth and thirty-second notes in the upper staves, while the lower staves feature a steady bass line with chords and occasional melodic fragments.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with intricate melodic lines in the upper staves and a consistent bass accompaniment. The texture remains dense with many sixteenth notes.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music shows a shift in texture, with more sustained chords and longer note values in the upper staves, though some sixteenth-note passages remain. The bass line continues to provide harmonic support.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music concludes with a *Rall.* (Ritardando) marking in measure 39. The upper staves feature more melodic movement, while the bass line becomes more sparse, ending with sustained chords. The piece concludes with a final cadence in measure 42.