



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Prélude Funèbre [from "école d'orgue"]

Composer: Lemmens, Jacques-Nicolas

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Style: Romantic

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École d'Orgue (1862)

Prélude Funèbre

a cura di

Maurizio Machella

Jacques-Nicolas LEMMENS
(1823-1881)

Clav. 1 : Jeux de fonds 8' et 4'
Clav. 2 : Basson 8' avec un jeu de fond 8'
Péd. : Jeux defonds 16' et 8'



Andante non troppo

Sheet music for the organ piece "Prélude Funèbre" by Jacques-Nicolas Lemmens. The score is in 4/4 time and consists of three systems of music. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A pedal line is shown below the bass staff, with notes connected by a slur. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) concludes the piece. The key signature is one flat (B-flat), and the tempo is marked "Andante non troppo".

⊕ La 2e fois on finit ici par la sept dernières mesures

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 19-24 show a complex texture with many beamed notes and chords in the upper staves, while the lower staff contains a simple bass line of half notes.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with intricate patterns in the upper staves and a steady bass line in the lower staff.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a mix of chords and moving lines in the upper staves, with a consistent bass line in the lower staff.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music concludes with a *Rall.* marking above the bass line in measure 39. The final measure (42) features a complex chordal structure in the upper staves.