



Mike Magatagan

United States (USA), SierraVista

"Priere et Risoluto" from "École d'Orgue" for String Ensemble (No. 14) Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|---|
| Title: | "Priere et Risoluto" from "École d'Orgue" for String Ensemble [No. 14] |
| Composer: | Lemmens, Jacques-Nicolas |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String Ensemble |
| Style: | Classical |
| Comment: | Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), was an organist, music teacher, and composer for his instrument. Born at Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservatoire... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Pričre et Risoluto" from "École d'Orgue" (No. 14)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for String Ensemble by Mike Magatagan 2020

I. Moderato Cantabile (♩ = 96)

Violin 1 *pp*

Violin 2 *pp*

Viola 1 *pp*

Viola 2 *pp*

Cello *mf dolce*

Bass *pp*

7 *rit.* **a Tempo**

V1

V2

Va

Vb

Vc

Cb

12

V1 *cresc.* _ _ _ _

V2 *cresc.* _ _ _ _

Va *cresc.* _ _ _ _

Vb *cresc.* _ _ _ _

Vc *cresc.* _ _ _ _

Cb *cresc.* _ _ _ _

18

V1 *(cresc.)* _ _ _ _ *pp*

V2 *(cresc.)* _ _ _ _ *pp*

Va *(cresc.)* _ _ _ _ *pp*

Vb *(cresc.)* _ _ _ _ *pp*

Vc *(cresc.)* _ _ _ _ *f* *mf*

Cb *(cresc.)* _ _ _ _ *pp*

22

Score for measures 22-24. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 22 shows the beginning of a melodic line in V1 and V2, with Vc playing a rhythmic accompaniment of eighth notes. Measure 23 continues the melodic development. Measure 24 features a 'rit.' (ritardando) marking and a more complex melodic line in V1.

25

Score for measures 25-27. The score continues with the same string ensemble parts. Measure 25 shows the continuation of the melodic lines from the previous measures. Measure 26 features a 'rit.' (ritardando) marking. Measure 27 concludes the section with a final melodic flourish in V1 and a sustained bass line in Cb.

28 **Poco Adagio** (♩ = 55)

V1
V2
Va
Vb
Vc
Cb

mf *mf*

Detailed description: This system contains measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Poco Adagio' with a quarter note equal to 55 beats per minute. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). In measure 28, V1 has a half note G4, V2 has a half note G4, Va has a half note G4, Vb has a half note G4, Vc has a sixteenth-note pattern, and Cb has a half note G4. In measure 29, V1 has a half note G4, V2 has a half note G4, Va has a half note G4, Vb has a half note G4, Vc has a sixteenth-note pattern, and Cb has a half note G4. In measure 30, V1 has a half note G4, V2 has a half note G4, Va has a half note G4, Vb has a half note G4, Vc has a sixteenth-note pattern, and Cb has a half note G4. Dynamics of *mf* are indicated for the Vc part in measures 29 and 30.

31

V1
V2
Va
Vb
Vc
Cb

mf

Detailed description: This system contains measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Poco Adagio' with a quarter note equal to 55 beats per minute. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). In measure 31, V1 has a half note G4, V2 has a half note G4, Va has a half note G4, Vb has a half note G4, Vc has a sixteenth-note pattern, and Cb has a half note G4. In measure 32, V1 has a half note G4, V2 has a half note G4, Va has a half note G4, Vb has a half note G4, Vc has a sixteenth-note pattern, and Cb has a half note G4. In measure 33, V1 has a half note G4, V2 has a half note G4, Va has a half note G4, Vb has a half note G4, Vc has a sixteenth-note pattern, and Cb has a half note G4. Dynamics of *mf* are indicated for the Vc part in measure 31.

34

V1
V2
Va
Vb
Vc
Cb

37 *rit e espress.*

V1
V2
Va
Vb
Vc
Cb

dim.
dim.
dim.
dim.

II. Risoluto (♩ = 96)

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The score is in 2/4 time, key of D major (two sharps), and marked *mf*. The first system shows the initial measures of the piece, with each instrument part starting with a *mf* dynamic marking.

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The score is in 2/4 time, key of D major (two sharps). The second system starts at measure 7, indicated by a '7' above the first staff. The dynamics are consistent with the first system.

14

rit. **a Tempo**

V1
V2
Va
Vb
Vc
Cb

21

V1
V2
Va
Vb
Vc
Cb

27

V1
V2
Va
Vb
Vc
Cb

33

rit.

V1
V2
Va
Vb
Vc
Cb

Violin 1

"Pričre et Risoluto"

from "École d'Orgue"

(No. 14)

Jacques-Nicolas Lemmens (1823 - 1881)

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I. Moderato Cantabile (♩ = 96) *rit.* **a Tempo**

pp

14 *rit.*

> < > *cresc.* - - - > *pp*

28 **Poco Adagio** (♩ = 55) *rit e espress.*

< > *dim.*

II. Risoluto (♩ = 96) *mf*

mf

12 *rit.* **a Tempo** 2

rit. **a Tempo** 2

24

33 *rit.*

rit.

Violin 2

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I. Moderato Cantabile (♩ = 96) *rit.* **a Tempo**

II. Risoluto (♩ = 96)

pp *cresc.* *pp* *rit.* **Poco Adagio** (♩ = 55) *rit e espress.* *dim.* *mf* *rit.* **a Tempo** *rit.*

Viola 1

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I. Moderato Cantabile (♩ = 96)

pp

rit. **a Tempo**

11

cresc. *pp*

22

rit. **Poco Adagio** (♩ = 55)

32

rit e espress.

dim.

II. Risoluto (♩ = 96)

mf

9

rit

18

a Tempo

26

33

rit.

Viola 2

"Pričre et Risoluto"

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I. Moderato Cantabile (♩ = 96)

rit. **a Tempo**

pp

14

cresc. - - - *pp*

28

Poco Adagio (♩ = 55)

rit e espress.

dim.

II. Risoluto (♩ = 96)

mf

9

16

rit.

a Tempo

24

32

rit.

Cello

"Pričre et Risoluto"

from "École d'Orgue"

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I. Moderato Cantabile (♩ = 96)

mf dolce

6

rit. **a Tempo**

10

15

cresc.

19

(cresc.) **f**

21

mf

23

25

27

rit.

29 **Poco Adagio** (♩ = 55)
mf

31
mf

33

35

37 *rit e espress.*

39

II. Risoluto (♩ = 96)
mf

10 *rit.* **a Tempo**

20

30 *rit.*

Bass

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I. Moderato Cantabile (♩ = 96)

rit. a Tempo

Musical notation for the first system of 'I. Moderato Cantabile'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic and features a series of eighth notes with a slur. A *rit.* (ritardando) marking is placed above the staff, followed by 'a Tempo'.

16

Musical notation for the second system of 'I. Moderato Cantabile'. It starts with a *cresc.* (crescendo) marking, followed by a *pp* (pianissimo) dynamic. A *rit.* (ritardando) marking is placed above the staff at the end of the system.

29

Poco Adagio (♩ = 55)

rit e espress.

Musical notation for the third system of 'Poco Adagio'. The key signature remains three sharps and the time signature is common time. The music features a *dim.* (diminuendo) dynamic marking and a *rit. e espress.* (ritardando e espressivo) marking above the staff.

II. Risoluto (♩ = 96)

mf

Musical notation for the first system of 'II. Risoluto'. The key signature is three sharps and the time signature is common time. The music begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur.

10

Musical notation for the second system of 'II. Risoluto'. It features a *rit.* (ritardando) marking above the staff at the end of the system.

18

a Tempo

Musical notation for the third system of 'II. Risoluto'. It begins with a *a Tempo* marking above the staff.

30

Musical notation for the fourth system of 'II. Risoluto'. It features a *rit.* (ritardando) marking above the staff at the end of the system.