



Mike Magatagan

United States (USA), SierraVista

"Six petits trios tres faciles" for Double-Reed Trio Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Six petits trios tres faciles" for Double-Reed Trio
Composer: Lemmens, Jacques-Nicolas
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, English horn, Bassoon
Style: Classical
Comment:

Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), organist, music teacher, and composer for his instrument. Born in Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservatoire... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Six petits trios trës faciles"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

I. Cantabile (♩ = 120)

Oboe

English Horn

Bassoon

II. Andante (♩ = 120)

O

E

B

III. Gracieux (♩ = 120)

O

E

B

O

E

B

O

E

B

rit.

32 **IV. Animé** (♩ = 120)

37

42 *rit.*

47 **V. Gracieux** (♩ = 115)

53 *rit.*

60 VI. Andante Élégant (♩ = 90)

Musical score for measures 60-63. The score is for a double-reed trio (Oboe, English Horn, Bassoon) in 3/4 time, key of B-flat major. The tempo is Andante Élégant (♩ = 90). The Oboe part features a melodic line with eighth-note patterns and slurs. The English Horn and Bassoon parts provide harmonic support with similar rhythmic patterns.

64

Musical score for measures 64-67. The Oboe part continues with a melodic line, incorporating some chromaticism. The English Horn and Bassoon parts maintain the harmonic structure.

68

Musical score for measures 68-71. The Oboe part features a more active melodic line with eighth-note patterns. The English Horn and Bassoon parts continue with their respective parts.

72

Musical score for measures 72-74. The Oboe part has a melodic line with eighth-note patterns. The English Horn and Bassoon parts provide harmonic support.

75

Musical score for measures 75-78. The Oboe part features a melodic line with eighth-note patterns. The English Horn and Bassoon parts provide harmonic support. The piece concludes with a *rit.* (ritardando) marking and a final sustained note in each part.

Oboe

"Six petits trios très faciles"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

I. Cantabile (♩ = 120)



9 II. Andante (♩ = 120)



15 III. Gracieux (♩ = 120)



rit.



32 IV. Animé (♩ = 120)



rit.



47 V. Gracieux (♩ = 115)



rit.



60 VI. Andante Élégant (♩ = 90)



rit.



English Horn

"Six petits trios trës faciles"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

I. Cantabile (♩ = 120)

Musical notation for the first movement, I. Cantabile, in common time (C). The key signature has one sharp (F#). The melody consists of a series of eighth and quarter notes, ending with a half note and a whole note.

9 II. Andante (♩ = 120)

Musical notation for the second movement, II. Andante, in common time (C). The key signature has one sharp (F#). The melody is slower and features a mix of quarter and eighth notes.

15 III. Gracieux (♩ = 120)

Musical notation for the third movement, III. Gracieux, in 3/4 time. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a trill (tr) at the end.

Continuation of the third movement, III. Gracieux, in 3/4 time. The key signature has one sharp (F#). It includes trills (tr) and a ritardando (rit.) marking.

32 IV. Animé (♩ = 120)

Musical notation for the fourth movement, IV. Animé, in common time (C). The key signature has two sharps (F# and C#). The melody is more active, featuring eighth and sixteenth notes.

Continuation of the fourth movement, IV. Animé, in common time (C). The key signature has two sharps (F# and C#). It includes a ritardando (rit.) marking.

47 V. Gracieux (♩ = 115)

Musical notation for the fifth movement, V. Gracieux, in 3/4 time. The key signature has two sharps (F# and C#). The melody is in a 3/4 time signature and features eighth and quarter notes.

Continuation of the fifth movement, V. Gracieux, in 3/4 time. The key signature has two sharps (F# and C#). It includes a ritardando (rit.) marking.

60 VI. Andante Élégant (♩ = 90)

Musical notation for the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#). The melody is in a 3/4 time signature and features eighth and quarter notes.

Continuation of the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#).

Continuation of the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#).

Continuation of the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#). It includes a ritardando (rit.) marking.

Bassoon

"Six petits trios très faciles"

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I. Cantabile (♩ = 120)

Musical notation for I. Cantabile in bass clef, common time (C). The piece consists of a single line of music with a key signature of one flat (Bb) and a tempo of quarter note = 120. It ends with a double bar line and repeat dots.

9 II. Andante (♩ = 120)

Musical notation for II. Andante in bass clef, common time (C). The piece starts with a whole rest for 8 measures, followed by a melodic line in a key signature of one flat (Bb). It ends with a double bar line and repeat dots.

15 III. Gracieux (♩ = 120)

Musical notation for III. Gracieux in bass clef, 3/4 time. The piece is in a key signature of one flat (Bb) and features a melodic line with a tempo of quarter note = 120.

25

Musical notation for III. Gracieux continuation in bass clef, 3/4 time. The piece continues with a melodic line in a key signature of one flat (Bb). It includes a *rit.* marking and ends with a double bar line and repeat dots.

32 IV. Animé (♩ = 120)

Musical notation for IV. Animé in bass clef, common time (C). The piece starts with a double bar line and a first ending bracket labeled '2'. It is in a key signature of one flat (Bb) and features a rhythmic melody with a tempo of quarter note = 120.

41

Musical notation for IV. Animé continuation in bass clef, common time (C). The piece continues with a rhythmic melody in a key signature of one flat (Bb). It includes a *rit.* marking and ends with a double bar line and repeat dots.

47 V. Gracieux (♩ = 115)

Musical notation for V. Gracieux in bass clef, 3/4 time. The piece is in a key signature of two sharps (F# and C#) and features a melodic line with a tempo of quarter note = 115.

54

Musical notation for V. Gracieux continuation in bass clef, 3/4 time. The piece continues with a melodic line in a key signature of two sharps (F# and C#). It includes a *rit.* marking and ends with a double bar line and repeat dots.

60 VI. Andante Élégant (♩ = 90)

Musical notation for VI. Andante Élégant in bass clef, 3/4 time. The piece is in a key signature of two flats (Bb and Eb) and features a melodic line with a tempo of quarter note = 90.

69

Musical notation for VI. Andante Élégant continuation in bass clef, 3/4 time. The piece continues with a melodic line in a key signature of two flats (Bb and Eb). It includes a *rit.* marking and ends with a double bar line and repeat dots.