



# Mike Magatagan

United States (USA), SierraVista

## "Tota Pulchra" for Wind Sextet (No. 4) Lemmens, Jacques-Nicolas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Tota Pulchra" for Wind Sextet [No. 4]  
**Composer:** Lemmens, Jacques-Nicolas  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Wind Sextet  
**Style:** Romantic  
**Comment:**

Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), was an organist and composer for his instrument. He was born at Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lesson from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservatoire's prest... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Tota Pulchra"

(from *Quatre Motets No. 4*)

Jacques-Nicolas Lemmens (1823-1881)

Arranged for Wind Sextet by Mike Magatagan 2013

**Cantabile**

Flute

Oboe

Bb Clarinet

French Horn

Bass Clarinet

Bassoon

F

O

C

FH

BC

B

15

*mp*

*p*

*tr*

3

Musical score for measures 23-28. The score is for a Wind Sextet and includes parts for Flute (F), Oboe (O), Clarinet (C), Flute/Horn (FH), Bass Clarinet (BC), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 29-34. The score continues with the same instruments and key signature. The music shows a continuation of the melodic and rhythmic themes established in the previous system, with some instruments playing sustained notes.

Musical score for measures 35-40. The score concludes with a *rit.* (ritardando) marking. The music features a trill (tr) in the Oboe part. The instruments play sustained notes and melodic lines, ending with a final cadence.