



Tanel Perens

Estonia, Kuressaare

Dryadic Dance; A Dryad and her dying Oak.

About the artist

It's müsäääk.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-lenat.htm>

About the piece



Title: Dryadic Dance; A Dryad and her dying Oak.
Composer: Perens, Tanel
Copyright: Public domain
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Tanel Perens on [free-scores.com](https://www.free-scores.com)



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The Dryad.

Harm. - - - 4

Musical notation for 'The Dryad'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a repeat sign. The melody is primarily eighth and sixteenth notes, with a steady accompaniment of chords and single notes in the bass.

Harm. - - - 4

The Oak.

Musical notation for 'The Oak'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with a consistent bass accompaniment. A repeat sign is present in the middle of the piece.

One Last Dance.

Musical notation for 'One Last Dance'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, supported by a steady bass accompaniment. A repeat sign is included in the notation.

Continuation of the musical notation for 'One Last Dance'. It maintains the treble clef, one sharp key signature, and 2/4 time signature. The melody continues with eighth and sixteenth notes, and the bass accompaniment remains consistent.

Harm. - - - 4

Harm. - - - 4

Continuation of the musical notation for 'One Last Dance'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a steady bass accompaniment. The piece concludes with a double bar line.