



Tanel Perens

Estonia, Kuressaare

III Voices

About the artist

It's müsäääk.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lennat.htm>

About the piece



Title:	III Voices
Composer:	Perens, Tanel
Copyright:	Public domain
Instrumentation:	Piano solo
Style:	Contemporary

Tanel Perens on [free-scores.com](#)



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Moderate $\text{♩} = 120$

The musical score consists of four horizontal staves, each representing a track. The tracks are labeled on the left side of each staff.

- Staff 1 (Track 1):** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 2 (Track 2):** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 3 (Track 3):** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music is mostly blank or contains rests.
- Staff 4 (Track 1):** Measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 5 (Track 2):** Measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 6 (Track 3):** Measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 7 (Track 1):** Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 8 (Track 2):** Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 9 (Track 3):** Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 10 (Track 1):** Measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 11 (Track 2):** Measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 12 (Track 3):** Measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 13 (Track 1):** Measures 17-18. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 14 (Track 2):** Measures 17-18. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.
- Staff 15 (Track 3):** Measures 17-18. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music features eighth-note patterns primarily.

Musical score for three tracks (Track 1, Track 2, Track 3) across four staves.

Measure 21:

- Track 1:** Measures 21-24. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns.
- Track 2:** Measures 21-24. Includes a steady eighth-note pattern.
- Track 3:** Measures 21-24. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns. Features two groups of three measures each, indicated by brackets above the notes.

Measure 25:

- Track 1:** Measures 25-28. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns.
- Track 2:** Measures 25-28. Includes a steady eighth-note pattern.
- Track 3:** Measures 25-28. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns. Features two groups of three measures each, indicated by brackets above the notes.

Measure 29:

- Track 1:** Measures 29-32. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns. Features two groups of three measures each, indicated by brackets below the notes.
- Track 2:** Measures 29-32. Includes a steady eighth-note pattern.
- Track 3:** Measures 29-32. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns.

Measure 33:

- Track 1:** Measures 33-36. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns.
- Track 2:** Measures 33-36. Includes a steady eighth-note pattern.
- Track 3:** Measures 33-36. Includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns.

Track 1

38

Track 2

38

Track 3

38

Track 1

43

Track 2

43

Track 3

43

Track 1

48

Track 2

48

Track 3

48

Track 1

53

Track 2

53

Track 3

53

Track 1

58

Track 2

58

Track 3

58

Track 1

64

Track 2

64

Track 3

64

Track 1

69

Track 2

69

Track 3

69

Track 1

75

Track 2

75

Track 3

75

Track 1

82

Track 2

82

Track 3

82