



Richard Lenz

Australia

Equinox

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Equinox
Composer: Lenz, Richard
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: 'Equinox' is a bright sounding (grade 3-4) guitar solo.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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musical notation for the first system of 'Equinox'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff with various fingerings (0, 3, 2, 0, 3, 2, 0, 0, 3, 0, 3, 2, 0) and includes dynamic markings 'm i p' and 'm i'. The lyrics 'a m i' and 'a i' are written below the notes. Performance instructions 'accel..' and 'rall..' are indicated with dashed lines and wedges.

Moderate Bright Pace ♩ = ca. 120

musical notation for the second system of 'Equinox', starting at measure 5. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff with various fingerings (1, 2, 0, 4, 0, 2, 1, 0, 2, 4, 3, 3, 1, 0, 2, 1, 2, 1, 4, 1, 0, 2). The bass line consists of whole notes on a single staff.

musical notation for the third system of 'Equinox', starting at measure 9. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff with various fingerings (1, 2, 1, 0, 1, 0). The bass line consists of whole notes on a single staff.

musical notation for the fourth system of 'Equinox', starting at measure 13. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff with various fingerings (4, 3, 0, 2, 3, 0, 1, 2, 3, 4, 2, 0, 4, 0, 1, 0, 4, 0, 2, 1). The bass line consists of whole notes on a single staff.

musical notation for the fifth system of 'Equinox', starting at measure 17. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff with various fingerings (0, 0, 0, 4, 0). The bass line consists of whole notes on a single staff. A 'rit..' instruction is present at the end of the system.

A tempo

musical notation for the sixth system of 'Equinox', starting at measure 21. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff with various fingerings (1, 2, 1, 0, 1, 0). The bass line consists of whole notes on a single staff.

25

rit..

Thoughtfully (slower pace)

29

h.12

accel..

Lively Bright Tempo

33

(slide)

37

h.12

41

45

49

mp *rit.* . . .

h.12
② ①

A little slower (take time)

53

p *rit.* . . .

57

As before.....

As before.....

A tempo

61

65

69

73

rit..

A tempo

77

rit..

Thoughtfully (slowly and articulated)

81

rit..

Like the Intro

85

rit..

Andante (broadly)

89

(long)

let ring-----

rit..

Slowly