



# Richard Lenz

Australia

## Prelude (from 'Prelude and Waltz')

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

### About the piece



**Title:** Prelude [from 'Prelude and Waltz']  
**Composer:** Lenz, Richard  
**Copyright:** Copyright © Richard Lenz  
**Publisher:** Lenz, Richard  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** This Prelude is part of 'Prelude and Waltz' available under 'Publications' for guitar solo.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Prelude

From 'Prelude and Waltz'.

Richard Lenz

The musical score is written for piano and guitar. It begins with a tempo marking of ♩ = 60. The piece is in 4/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music. Performance instructions include *acc.....* (accelerando) on the third and sixth staves, *Rubato* on the seventh staff, *Dim.* (diminuendo) on the eighth staff, and *Rit.....* (ritardando) on the tenth staff. A circled '12' with a horizontal line below it, labeled 'h 12', appears on the second and fifth staves, indicating a barre position. The score concludes with a final cadence on the tenth staff.

a tempo

Rit.....

♩ = 104

h7 ②  
h7 ③  
2  
0  
④

♩ = 60

①  
h 12

harm.

acc.....

①  
h 24