



LEONARD ANDERSON

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK

About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-Igdsanderson.htm

About the piece



Title: LOONEY DE CLAIRE
Composer: LEONARD ANDERSON
Arranger: LEONARD ANDERSON
Copyright: Copyright © ANDERSON LEONARD
Publisher: LEONARD ANDERSON
Instrumentation: Lead sheet (with lyrics)
Style: Swing

LEONARD ANDERSON on free-scores.com



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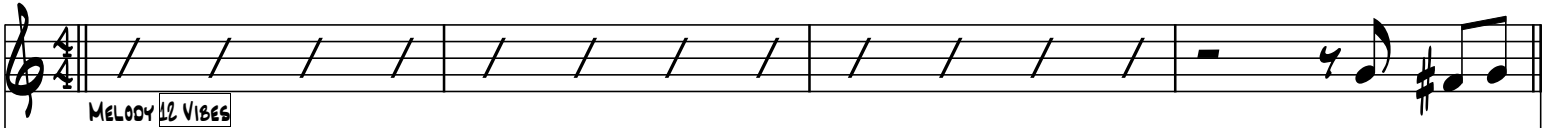
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LOONEY DE CLAIRE

ARR LA

CΔ7 D-7 E-7 D-7 CΔ7 D-7 E-7 D-7

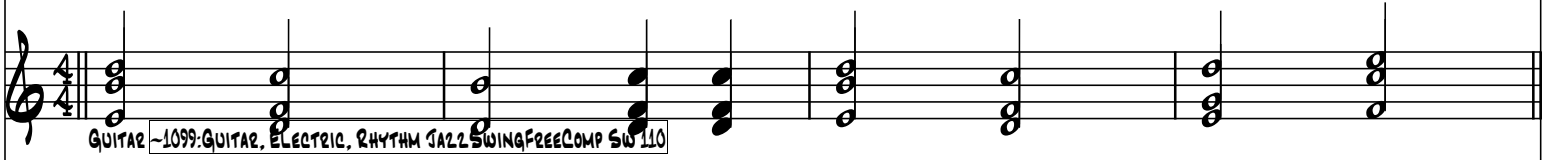
MELODY 12 VIBES



PIANO ~771: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110



GUITAR ~1099: GUITAR, ELECTRIC, RHYTHM JAZZ SWING FREE COMP SW 110



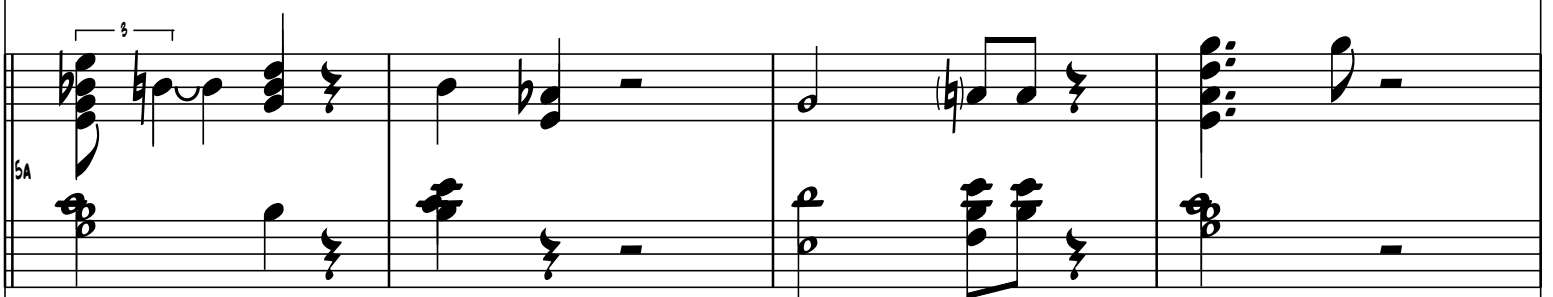
BASS ~768: BASS, ACOUSTIC, JAZZ SW 110



CΔ7 CΔ7 G7 CΔ7



SA



SA



SA



CΔ7 CΔ7 G7 CΔ7 *b*

D-7 Asus D13 CΔ7

CΔ7 CΔ7 G7 CΔ7 G7

CΔ7 C/E F-7 C/E D-7

F/C G/B A-7 E7/G# C/G

D-7/F G7 CΔ7

F6
C/E
F6

C7/G
C7/G
F6

0-7

Musical score for the first system, measures 41A-45. The system consists of four staves. The top staff is a treble clef with a 7/8 time signature. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music includes various chords and melodic lines. A '41A' marking is present in the first measure of both the top and second staves.

0-7

G7

Abo

Musical score for the second system, measures 46-50. The system consists of four staves. The top staff is a treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music includes various chords and melodic lines. A '3' marking is present in the second measure of the second staff.

D-7/A

D-7/A B♭7

F/C

G7 CΔ7 AΔ7 D-7/A G7sus/D CΔ7

Musical score for "Looney de Claire" - Page 8. The score is written in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat). The score includes a melody line, a bass line, and a guitar accompaniment. The guitar part features various chords and techniques, including triplets and slurs. The chords are: G7, CΔ7, AΔ7, D-7/A, G7sus/D, CΔ7, CΔ7, G7, CΔ7, CΔ7.

CΔ7 CΔ7 G7 CΔ7 \flat D-7

68A

Asus D13 CΔ7 CΔ7

68A

CΔ7 CΔ7 G7 CΔ7 G7 CΔ7

This system contains measures 1 through 4. The melody in the upper voice starts with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The bass line consists of chords and moving lines, with a triplet of eighth notes in the final measure. Chord labels CΔ7, G7, and CΔ7 are placed above the staff.

CΔ7 A-7 FΔ7 CΔ7

This system contains measures 5 through 8. The melody in the upper voice continues with quarter and eighth notes, including a triplet of eighth notes. The bass line features chords and moving lines, with a triplet of eighth notes in the final measure. Chord labels CΔ7, A-7, FΔ7, and CΔ7 are placed above the staff.

FΔ7 CΔ7 B0 E7

A-7 C13 FΔ7 Bb13

A-7 F#0 B7 E-7 A7 D-7 G7

3

3

C#7 A-7 F#7 C#7

3

3

3

F#7

C#7

Bb

E7

A-7

A-/G

F#o

Bb9

Chord progression: CΔ7, D-7, E-7, D-7

3

Chord progression: CΔ7, A-7, D-7, G7

3

CΔ7
A-7
D-7
G7

This system contains measures 1 through 4. The melody starts with a half note C4, followed by quarter notes D4, E4, and F4. The accompaniment consists of chords in the right hand and bass lines in the left hand. Chords are CΔ7, A-7, D-7, and G7.

CΔ7
CΔ7
G7
CΔ7

This system contains measures 5 through 8. The melody continues with quarter notes G4, A4, B4, and C5. The accompaniment includes chords in the right hand and bass lines in the left hand. Chords are CΔ7, CΔ7, G7, and CΔ7.

CΔ7 CΔ7 G7 CΔ7 *b*

This system contains three staves of music. The top staff is a melody line in treble clef, starting with a CΔ7 chord and featuring a trill on the G4 note. The second staff is a bass line in bass clef, containing a triplet of eighth notes. The third staff is a guitar accompaniment in treble clef, showing chords and a trill on the G4 note.

D-7 Asus D13 CΔ7

This system contains three staves of music. The top staff is a melody line in treble clef, starting with a D-7 chord and featuring a triplet of eighth notes. The second staff is a bass line in bass clef, containing a triplet of eighth notes. The third staff is a guitar accompaniment in treble clef, showing chords and a trill on the G4 note.

The image displays a musical score for the piece "Looney de Claire" on page 17. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The music is in 4/4 time and features a variety of chords, including CΔ7, G7, and CΔ7. The score is divided into several systems, each with a guitar staff and a piano staff. The first system consists of four staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The score ends with a double bar line and the text "136A END" repeated four times.

CΔ7

A musical score consisting of four systems of two staves each. The top staff of each system is a treble clef, and the bottom staff is a bass clef. The top staff of the first system contains five diagonal slash marks. The top staff of the second system contains four diagonal slash marks. The bottom staff of the second system contains a single horizontal dash. The top staff of the third system contains five diagonal slash marks. The bottom staff of the fourth system contains five diagonal slash marks. Each system ends with a double bar line.