



LEONARD ANDERSON

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK

About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-Igdsanderson.htm>

About the piece



Title: Nobody's Home
Composer: LEONARD ANDERSON
Arranger: LEONARD ANDERSON
Copyright: Copyright © ANDERSON LEONARD
Publisher: LEONARD ANDERSON
Instrumentation: Lead sheet
Style: Music Halls
Comment: Nobody's Home posted by SERGEY BRAZHNIK.....<https://www.youtube.com/watch?v=Cd0rhnP4zCg>

LEONARD ANDERSON on [free-scores.com](https://www.free-scores.com)



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Nobody's Home Avril Lavigne

Saxophone Bb
tempo c. 94

tr. Brazhnik Sergey 30/08/2018

The musical score is written for a B-flat saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'c. 94'. The score is organized into systems, each with a treble clef and a key signature of one flat. Above the first staff, there are four measures of rests, each with a chord symbol above it: C2, C2, C2, and Gsus. The second staff starts with a chord symbol of Fsus and contains a series of slurs over the first four measures, followed by a melodic phrase in the fifth measure. The third staff begins with a chord symbol of F and contains a melodic line with slurs. The fourth staff also starts with a chord symbol of F and continues the melodic line. The fifth staff begins with a chord symbol of F and features a more complex melodic line with slurs and a final flourish. The sixth staff starts with a chord symbol of Bb and contains a melodic line with slurs and a final flourish. The seventh staff begins with a chord symbol of Bb and continues the melodic line with slurs. The eighth staff starts with a chord symbol of F and contains a melodic line with slurs. The ninth and final staff begins with a chord symbol of F and continues the melodic line with slurs. Chord symbols are placed above the staff at the beginning of each measure or group of measures.

F Eb G
 Bb F G
 Bb F F F
 Gsus F#2 Eb Eb
 G F Eb Eb
 F#2 Eb G7 Bb
 F F G7 Bb
 Bb Bb Bb
 F F G Gsus

