



Leonard Birch

Australia, Albany

Ode To Ravel (Op. 104)

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

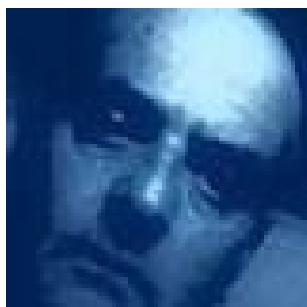
Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: Ode To Ravel [Op. 104]
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Classical
Comment: A short powerful piece. 'Ode to Ravel (The Calling)' by Leonard Birch

Leonard Birch on [free-scores.com](https://www.free-scores.com)



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ODE TO RAVEL

Op. 104

(The Calling)

Leonard Alfred Birch

1964 - ?

Moderato (♩ = c. 108)

Piano

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, approximately 108 beats per minute. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with fingerings 1, 2, 3, 5, 3, 2, 1, 2, 5, 4, 3, 2, 1, 2. The left hand has whole rests in the first two measures and a whole note chord in the third measure.

Measures 4-6. The right hand continues the melodic line with accents. The left hand has whole rests in measures 4 and 5, and a whole note chord in measure 6.

Measures 7-9. The right hand continues the melodic line. The left hand has whole notes in measures 7 and 8, and a half note chord in measure 9.

Measures 10-12. The right hand has a long melodic line spanning measures 10 and 11, and a half note in measure 12. The left hand has half notes in measures 10 and 11, and a half note chord in measure 12.

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ODE TO RAVEL

13

Musical notation for measures 13-15. Treble clef, key signature of two flats. Measure 13: Chords with fingerings 4, 2, 1 and accents. Measure 14: Chords with accents. Measure 15: Chords with fingerings 3, 2, 1 and accents. Bass clef: rests in measures 13 and 14, then a half note in measure 15.

16

Musical notation for measures 16-18. Treble clef, key signature of two flats. Measure 16: Chords with accents. Measure 17: Chords with accents. Measure 18: Chords with accents. Bass clef: rests in measures 16 and 17, then a half note in measure 18.

19

Musical notation for measures 19-21. Treble clef, key signature of two flats. Measure 19: Chords with accents. Measure 20: Chords with accents. Measure 21: Melodic line with fingerings 3, 1, 4, 3, 2 and accents. Bass clef: rests in measures 19 and 20, then a half note in measure 21.

22

Musical notation for measures 22-24. Treble clef, key signature of two flats. Measure 22: Melodic line with fingerings 1, 2 and accents. Measure 23: Melodic line with fingerings 1, 5 and accents. Measure 24: Melodic line with accents. Bass clef: rests in measures 22 and 23, then a half note in measure 24.

25

Musical notation for measures 25-27. Treble clef, key signature of two flats. Measure 25: Melodic line with accents. Measure 26: Melodic line with accents. Measure 27: Melodic line with accents. Bass clef: rests in measures 25 and 26, then a half note in measure 27.

28

mp

31

f

34

ff

37

40

43

46

49

52

55

58

3 3 3 3 3 3

61

3 3 3 3

64 *rit.*

rit.

67 *a tempo*

a tempo

3

70

Musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. Measure 73 features a treble clef with a melodic line of eighth notes and a bass clef with a single G note. Measure 74 continues the melodic line in the treble and has a G note in the bass. Measure 75 features a long, sweeping melodic line in the treble and a G note in the bass.

Musical score for measures 76-78. The score is in G major (one sharp) and 4/4 time. Measure 76 features a long, sweeping melodic line in the treble and a G note in the bass. Measure 77 continues the melodic line in the treble and has a G note in the bass. Measure 78 features a long, sweeping melodic line in the treble and a G note in the bass.

ODE TO RAVEL

Hello to everyone on free-scores. I hope you like this score and I hope you can find the time to send me an e-mail of your opinions regarding this composition?

Take care and happy playing.

Leonard Birch

labwasere@hotmail.com