



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Sonata Decima
Composer:	Leonarda, Isabella
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	4 guitars (quartet)
Style:	Baroque
Comment:	My guitar ensemble arrangement of Isabella Leonarda's Sonata Decima.

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Sonata Decima

Spiritoso

Musical score for Guitars I-IV, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked *Spiritoso* and the dynamic is *mf*.
Guitar I: Treble clef, melodic line with eighth-note patterns.
Guitar II: Treble clef, rests in measures 1-2, then joins with eighth-note patterns in measures 3-4.
Guitar III: Treble clef, accompaniment line with eighth-note patterns.
Guitar IV: Treble clef, accompaniment line with eighth-note patterns. A fingering '6=D' is indicated in measure 1.

Musical score for Guitars I-IV, measures 5-8. The tempo is marked *Presto*.
Gtr. I: Treble clef, melodic line with eighth-note patterns.
Gtr. II: Treble clef, melodic line with eighth-note patterns.
Gtr. III: Treble clef, accompaniment line with eighth-note patterns.
Gtr. IV: Treble clef, accompaniment line with eighth-note patterns. A double bar line is present at the end of measure 8.

Musical score for Guitars I-IV, measures 9-12.
Gtr. I: Treble clef, melodic line with eighth-note patterns.
Gtr. II: Treble clef, rests in measures 9-10, then joins with eighth-note patterns in measures 11-12.
Gtr. III: Treble clef, accompaniment line with eighth-note patterns.
Gtr. IV: Treble clef, accompaniment line with eighth-note patterns.

12

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

15

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

18

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Presto

22

Four staves (Gtr. I, II, III, IV) in B-flat major. Measure 22: Gtr. I and II play sixteenth-note patterns; Gtr. III and IV play quarter notes. Measure 23: Gtr. I and II play sixteenth-note patterns; Gtr. III and IV play quarter notes. Measure 24: Gtr. I and II play sixteenth-note patterns; Gtr. III and IV play quarter notes. Measure 25: Gtr. I and II play sixteenth-note patterns; Gtr. III and IV play quarter notes.

26

Four staves (Gtr. I, II, III, IV) in B-flat major. Measure 26: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 27: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 28: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 29: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 30: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes.

31

Four staves (Gtr. I, II, III, IV) in B-flat major. Measure 31: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 32: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 33: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes. Measure 34: Gtr. I and II play quarter notes; Gtr. III and IV play quarter notes.

36

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

40

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

44

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

49 *Adagio*

Gtr. I *mp*

Gtr. II *mp*

Gtr. III *mp*

Gtr. IV *mp*

52 *Presto*

Gtr. I *mf*

Gtr. II *mf*

Gtr. III *mf*

Gtr. IV *mf*

56

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

60

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 60 through 63. It features four guitar staves. Gtr. I starts with a melodic line of eighth notes in measure 60, followed by quarter notes. Gtr. II has a whole rest in measure 60, then enters with quarter notes in measure 61. Gtr. III and Gtr. IV provide a bass line with half notes and quarter notes. A double bar line is present after measure 62.

64

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 64 through 67. Gtr. I continues its melodic line with quarter notes and dotted half notes. Gtr. II plays a steady eighth-note accompaniment. Gtr. III and Gtr. IV continue their bass line with half and quarter notes. A double bar line is present after measure 66.

68

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 68 through 71. Gtr. I has a melodic line with a trill (tr) in measure 69. Gtr. II continues with eighth notes. Gtr. III and Gtr. IV continue with their respective bass lines. A double bar line is present after measure 70.

72

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

p

p

p

p

76 *Presto*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

mf

mf

mf

79

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

82

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 82 to 85. It features four guitar parts: Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The key signature has one flat (B-flat). Gtr. I plays a melodic line with eighth and sixteenth notes. Gtr. II provides a rhythmic accompaniment with eighth notes. Gtr. III plays a steady eighth-note pattern. Gtr. IV plays a bass line with eighth notes. The music is divided into four measures by vertical bar lines.

85

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 85 to 88. It features four guitar parts: Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The key signature has one flat (B-flat). Gtr. I continues its melodic line. Gtr. II has a more active role with sixteenth-note patterns. Gtr. III maintains its eighth-note pattern. Gtr. IV continues its bass line. The music is divided into four measures by vertical bar lines.

89

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 89 to 92. It features four guitar parts: Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The key signature has one flat (B-flat). Gtr. I has a more complex melodic line with sixteenth-note runs. Gtr. II continues with eighth-note patterns. Gtr. III maintains its eighth-note pattern. Gtr. IV continues its bass line. The music is divided into four measures by vertical bar lines.

Adagio

93

Gtr. I *mp*

Gtr. II *mp*

Gtr. III *mp*

Gtr. IV *mp*

Presto

96

Gtr. I *mf*

Gtr. II *mf*

Gtr. III *mf*

Gtr. IV *mf*

101

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

106

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mp

mp

mp

111

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mp

116

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

133

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

136

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

139

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

143

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

146 *Spiritoso*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mp

mp

mp

149

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

152

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 152 and 153. Measure 152 features a melodic line in Gtr. I with eighth-note patterns, while Gtr. II, III, and IV play rhythmic accompaniment. Measure 153 continues the melodic development in Gtr. I and the accompaniment in the other parts.

154

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 154, 155, and 156. Measure 154 shows a more complex melodic line in Gtr. I with sixteenth-note runs. Gtr. II provides a dense accompaniment. Measures 155 and 156 show the continuation of these parts, with Gtr. III and IV providing a steady bass line.

157

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 157, 158, 159, and 160. Measure 157 features a highly technical melodic line in Gtr. I with rapid sixteenth-note passages. Gtr. II has a more melodic line with some grace notes. Gtr. III and IV continue with their accompaniment. Measures 158-160 show the final progression of this section.

160

The image shows a musical score for four guitar parts, labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The score is written in treble clef with a key signature of one flat (B-flat). Measure 160 is marked with the number '160'. Gtr. I plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Gtr. II plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Gtr. III plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Gtr. IV plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The score ends with a double bar line and a repeat sign.