



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Sonata Duodecima
Composer:	Leonarda, Isabella
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	4 guitars (quartet)
Style:	Baroque
Comment:	My arrangement of Isabella Leonarda's Sonata Duodecima Guitar ensemble.

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Allegro e presto

15

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

20

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

p

25

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

30

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

34

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

f

f

f

f

38

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

43

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

pp

mp

48

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

pp

mp

Vivace e largo

53

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

tr

60

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 60 to 66. It features four guitar parts: Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. Gtr. I has a trill (tr) in measure 62. The music is written in treble clef with a key signature of one flat. The bass line (Gtr. IV) consists of a series of chords and single notes.

67

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 67 to 73. It features four guitar parts: Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. Gtr. I has a trill (tr) in measure 68. The music is written in treble clef with a key signature of one flat. The bass line (Gtr. IV) consists of a series of chords and single notes.

74

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 74 to 80. It features four guitar parts: Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The music is written in treble clef with a key signature of one flat. The bass line (Gtr. IV) consists of a series of chords and single notes. The dynamic marking *p* (piano) is present in measures 75, 76, and 77.

Spiritoso

81

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

mf

mf

mf

88

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

94

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

101

Four guitar staves (Gtr. I-IV) for measures 101-106. Gtr. I has a melodic line with eighth and sixteenth notes. Gtr. II and III have sparse accompaniment with dotted notes and rests. Gtr. IV provides a bass line with dotted notes.

107

Four guitar staves (Gtr. I-IV) for measures 107-112. Gtr. I features a melodic line with a trill (tr) in measure 110. Gtr. II and III have rhythmic accompaniment. Gtr. IV has a bass line with dotted notes.

113

Four guitar staves (Gtr. I-IV) for measures 113-118. Gtr. I has a melodic line with a trill (tr) in measure 115 and a piano (p) dynamic marking in measure 117. Gtr. II and III have accompaniment. Gtr. IV has a bass line with dotted notes and a piano (p) dynamic marking in measure 117.

Adagio

120

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

tr

tr

4/4

127

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

tr

p

p

tr

4/4

131

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

4/4

135

Gtr. I *tr*

Gtr. II

Gtr. III

Gtr. IV

139

Gtr. I *mf*

Gtr. II *mf*

Gtr. III *mf*

Gtr. IV *mf*

tr

143

Gtr. I *p* *tr* *mp*

Gtr. II *p* *mp*

Gtr. III *p* *mp*

Gtr. IV *p* *mp*

Aria, Allegro

147

tr

f

This system of music covers measures 147 to 151. It features four guitar staves labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. Measure 147 begins with a trill (tr) in Gtr. I. The music is marked with a forte (f) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

152

This system of music covers measures 152 to 155. It features four guitar staves labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The music continues with complex rhythmic patterns, including sixteenth-note runs and chords. The key signature and time signature are consistent with the previous system.

156

This system of music covers measures 156 to 159. It features four guitar staves labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The music concludes with intricate rhythmic figures and chordal textures. The notation includes many sixteenth notes and rests.

160

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

164

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

168

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

172

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 172, 173, and 174. Gtr. I has a melodic line with eighth-note patterns and a fermata. Gtr. II has a sparse accompaniment with a few notes. Gtr. III and Gtr. IV play a similar bass line with eighth notes and a sharp sign.

175

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 175, 176, 177, and 178. Gtr. I features a complex sixteenth-note pattern. Gtr. II has a melodic line with a fermata. Gtr. III and Gtr. IV continue the bass line with eighth notes and a sharp sign.

179

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 179, 180, 181, and 182. Gtr. I has a melodic line with eighth notes and a sharp sign. Gtr. II has a melodic line with eighth notes and a sharp sign. Gtr. III and Gtr. IV continue the bass line with eighth notes and a sharp sign.

183

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mp

mp

mp

mp

187

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

f

f

f

f

Veloce

192

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

197

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

p

202

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

207

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

211

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

216

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

221

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

226

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

p

p

p

p

The image shows a musical score for four guitars, labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. The score is for measures 226, 227, and 228. Measure 226 starts with a treble clef and a key signature of one sharp (F#). Gtr. I and Gtr. II have melodic lines with eighth notes and rests. Gtr. III and Gtr. IV play a rhythmic accompaniment of eighth notes. Dynamic markings of *p* (piano) are present in measures 227 and 228 for all parts. The score ends with a double bar line at the end of measure 228.