



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Sonata Ottava
Composer:	Leonarda, Isabella
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	4 guitars (quartet)
Style:	Baroque
Comment:	My arrangement of Sonata Ottava for Guitar Ensemble.

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Sonata Ottava

Moderato

Guitar I *mf*

Guitar II *mf*

Guitar III

Guitar IV *mf* 6=D

Gtr. I

Gtr. II

Gtr. III *mf*

Gtr. IV

Presto

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

Gtr. IV *f*

19

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

24

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

29

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mp

35

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

Detailed description: This system contains measures 35 through 40. Gtr. I and II play melodic lines with eighth and quarter notes. Gtr. III and IV provide harmonic support with sustained chords and moving bass lines. The dynamic marking *mf* is present in measures 36, 37, and 38.

41

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 41 through 45. Gtr. I and II continue their melodic lines. Gtr. III and IV play sustained chords and moving bass lines. The dynamic marking *mf* is present in measure 41.

46

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

p

Moderato

mp

Detailed description: This system contains measures 46 through 50. Measures 46-49 are in 4/4 time with dynamics *p*. At measure 50, the tempo changes to *Moderato* and the time signature changes to 4/4. Gtr. III and IV play a rhythmic pattern with dynamics *mp*.

51

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

55

Presto

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

f

f

f

f

60

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

81

Musical score for measures 81-85. The score is for four guitar parts (Gtr. I, II, III, IV). Gtr. I and II have rests. Gtr. III has a melodic line starting with a dotted quarter note, followed by eighth notes. Gtr. IV has a bass line with dotted half notes and rests.

86

Musical score for measures 86-91. The score is for four guitar parts (Gtr. I, II, III, IV). Gtr. I and II have rests. Gtr. III has a melodic line with eighth and quarter notes. Gtr. IV has a bass line with eighth and quarter notes.

92

Spiritoso

Musical score for measures 92-95. The score is for four guitar parts (Gtr. I, II, III, IV). Gtr. I has a melodic line starting at measure 92 with a *mp* dynamic. Gtr. II has rests. Gtr. III has a melodic line with quarter notes. Gtr. IV has a bass line with quarter notes. The tempo marking *Spiritoso* is above the staff, and *mp* is below the staff.

97

Gtr. I *tr*

Gtr. II

Gtr. III

Gtr. IV

102

Gtr. I

Gtr. II *mf*

Gtr. III

Gtr. IV *mf*

106

Gtr. I

Gtr. II *p* *mp* *f*

Gtr. III *f*

Gtr. IV *p* *mp* *f*

Presto

111

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

mf

mf

116

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

121

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

126

Musical score for measures 126-130, featuring four guitar parts (Gtr. I, II, III, IV). Gtr. I and II play a melodic line with eighth notes and quarter notes. Gtr. III and IV provide harmonic support with bass notes and rests.

131

Musical score for measures 131-135. Gtr. I and II play a melodic line with eighth notes and quarter notes. Gtr. III and IV provide harmonic support with bass notes and rests.

136

Musical score for measures 136-140. Gtr. I and II play a melodic line with eighth notes and quarter notes. Gtr. III and IV provide harmonic support with bass notes and rests.

141

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 141 through 145. Gtr. I plays a melodic line with eighth notes and quarter notes. Gtr. II and Gtr. III play accompaniment with eighth notes and quarter notes. Gtr. IV plays a bass line with half notes and quarter notes.

146

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 146 through 150. Gtr. I continues the melodic line. Gtr. II and Gtr. III play accompaniment. Gtr. IV plays a bass line with quarter notes and half notes.

151

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 151 through 155. Gtr. I plays a melodic line with quarter notes and eighth notes. Gtr. II and Gtr. III play accompaniment. Gtr. IV plays a bass line with quarter notes and half notes.

156

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 156 through 160. Gtr. I plays a melodic line with eighth notes and quarter notes. Gtr. II plays a similar line with some chromaticism (sharps). Gtr. III plays a steady eighth-note accompaniment. Gtr. IV plays a bass line with quarter notes and half notes.

161

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 161 through 165. Gtr. I continues the melodic line, ending with a whole note. Gtr. II continues with chromatic movement. Gtr. III continues the eighth-note accompaniment. Gtr. IV continues the bass line, ending with a whole note.

166

Gtr. I
Gtr. II
Gtr. III
Gtr. IV

This system contains measures 166 through 170. Gtr. I has a melodic line with some rests. Gtr. II continues with chromatic movement. Gtr. III continues the eighth-note accompaniment. Gtr. IV continues the bass line, ending with a whole note.