



# Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

## About the piece



<b>Title:</b>	Sonata Quarta
<b>Composer:</b>	Leonarda, Isabella
<b>Arranger:</b>	Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Buckley
<b>Publisher:</b>	Buckley, Daniel
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Baroque
<b>Comment:</b>	Guitar ensemble arrangement of Sonata Quarta by Isabella Leonarda.

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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# Sonata Quarta

*Presto*

Guitar I  
*f*

Guitar II  
*f*

Guitar III  
*f*  
6=D

Guitar IV  
*f*

5

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

10

Gtr. I  
*mf*

Gtr. II  
*mf*

Gtr. III  
*mf*

Gtr. IV  
*mf*

15

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

*f*

*f*

*f*

20

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

*mp*

*mp*

*mp*

*tr*

24 *Adagio*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*mf*

*mf*

*mf*

29 *Presto*

Gtr. I *p* *f*

Gtr. II *p*

Gtr. III *p* *f*

Gtr. IV *p* *f*

33

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

36

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

39

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Measures 39-41: Gtr. I plays a melodic line with eighth notes. Gtr. II is silent. Gtr. III and IV play a rhythmic accompaniment of dotted quarter notes.

42

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Measures 42-44: Gtr. I has a melodic line with eighth notes. Gtr. II has a melodic line starting at measure 42. Gtr. III and IV play a rhythmic accompaniment of dotted quarter notes. A dynamic marking *f* is present in measure 42.

45

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Measures 45-47: Gtr. I is silent. Gtr. II has a melodic line with eighth notes. Gtr. III and IV play a rhythmic accompaniment of dotted quarter notes.

48

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

Detailed description: This system contains measures 48, 49, and 50. Gtr. I has whole rests. Gtr. II plays a melodic line with eighth and sixteenth notes. Gtr. III plays a bass line with dotted quarter notes. Gtr. IV plays a bass line with quarter notes.

51

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

Detailed description: This system contains measures 51, 52, and 53. Gtr. I has whole rests in measures 51 and 52, then enters in measure 53. Gtr. II continues its melodic line. Gtr. III continues its bass line. Gtr. IV continues its bass line.

54

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

Detailed description: This system contains measures 54, 55, and 56. Gtr. I has a melodic line with eighth notes and rests. Gtr. II has a melodic line with eighth notes. Gtr. III has a bass line with quarter notes. Gtr. IV has a bass line with quarter notes.

57

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 57, 58, and 59. Measure 57 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. Gtr. I has a melodic line of eighth notes. Gtr. II has a whole rest followed by eighth notes. Gtr. III has a bass line of dotted half notes. Gtr. IV has a bass line of dotted half notes. Measures 58 and 59 continue the patterns with some melodic development in Gtr. I and II.

60

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 60, 61, and 62. Measure 60 continues the melodic lines from the previous system. Gtr. I has a more active melodic line with some chromaticism. Gtr. II has a steady eighth-note accompaniment. Gtr. III and IV continue their bass lines with dotted half notes. Measures 61 and 62 show further melodic and harmonic development across all parts.

63

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 63, 64, and 65. Measure 63 features a more complex melodic line for Gtr. I with some grace notes. Gtr. II has a similar eighth-note accompaniment. Gtr. III and IV continue their bass lines. Measures 64 and 65 conclude the system with sustained melodic and harmonic elements.

66

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*

69

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

72

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*



76 *Adagio*

Score for measures 76-82. The system includes four guitar staves (Gtr. I-IV) in 4/4 time with a key signature of two sharps (F# and C#). Gtr. I has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Gtr. II, III, and IV have rests. Gtr. IV has a bass line of half notes: G2, F#2, E2, D2, C2, B1, A1, G1.

83

Score for measures 83-90. Gtr. I has a melodic line of half notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Gtr. II has a bass line of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. Gtr. III and IV have rests.

91

Score for measures 91-98. Gtr. I has a melodic line of half notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Gtr. II has a melodic line of half notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Gtr. III and IV have rests.

98 *Allegro*

mp

tr

mp

mp

Detailed description: This system covers measures 98 to 102. It features four guitar staves (Gtr. I-IV) in a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. Measure 98 shows a trill in Gtr. II. From measure 99, Gtr. I has a melodic line starting with a half note G4, followed by eighth notes. Gtr. II is mostly silent. Gtr. III has a rhythmic accompaniment of eighth notes. Gtr. IV has a bass line with quarter notes. The dynamic is marked 'mp'.

103

tr

mp

Detailed description: This system covers measures 103 to 106. Gtr. I has a trill in measure 103. Gtr. II has a melodic line with eighth notes. Gtr. III has a rhythmic accompaniment. Gtr. IV has a bass line. The dynamic is marked 'mp'.

107

mf

mf

mf

mf

Detailed description: This system covers measures 107 to 110. All four guitar staves (Gtr. I-IV) have melodic lines. The dynamic is marked 'mf'.

110

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

113

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

116

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

120

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system covers measures 120 to 123. Gtr. I and II feature trills (tr) in measures 120 and 121. Gtr. III and IV play a consistent eighth-note accompaniment throughout the system.

124

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system covers measures 124 to 127. Gtr. I and II feature trills (tr) in measures 124 and 125. Gtr. III and IV play a consistent eighth-note accompaniment throughout the system.

128

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system covers measures 128 to 131. Gtr. I and II feature forte (f) markings in measures 128 and 129. Gtr. III and IV play a consistent eighth-note accompaniment throughout the system.

132

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

136

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*tr*

*tr*

*Adagio*

*mp*

*mp*

141

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

145

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

150

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

155

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*pp*

*pp*

*pp*

*pp*

161 *Prestissimo*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*mf*

*mf*

*mf*

166

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

171

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

176

Four guitar staves (Gtr. I, II, III, IV) in treble clef with a key signature of two sharps (F# and C#). Measure 176: Gtr. I and II play quarter notes (D5, E5, F#5, G5); Gtr. III plays a dotted quarter note (D5); Gtr. IV plays a dotted quarter note (D5). Measure 177: Gtr. I and II play quarter notes (E5, F#5, G5, A5); Gtr. III plays a dotted quarter note (E5); Gtr. IV plays a dotted quarter note (E5). Measure 178: Gtr. I and II play quarter notes (F#5, G5, A5, B5); Gtr. III plays a dotted quarter note (F#5); Gtr. IV plays a dotted quarter note (F#5). Measure 179: Gtr. I and II play quarter notes (G5, A5, B5, C6); Gtr. III plays a dotted quarter note (G5); Gtr. IV plays a dotted quarter note (G5). Measure 180: Gtr. I and II play quarter notes (A5, B5, C6, D6); Gtr. III plays a dotted quarter note (A5); Gtr. IV plays a dotted quarter note (A5).

181

Four guitar staves (Gtr. I, II, III, IV) in treble clef with a key signature of two sharps (F# and C#). Measure 181: Gtr. I and II play quarter notes (B5, C6, D6, E6); Gtr. III plays a dotted quarter note (B5); Gtr. IV plays a dotted quarter note (B5). Measure 182: Gtr. I and II play quarter notes (C6, D6, E6, F#6); Gtr. III plays a dotted quarter note (C6); Gtr. IV plays a dotted quarter note (C6). Measure 183: Gtr. I and II play quarter notes (D6, E6, F#6, G6); Gtr. III plays a dotted quarter note (D6); Gtr. IV plays a dotted quarter note (D6). Measure 184: Gtr. I and II play quarter notes (E6, F#6, G6, A6); Gtr. III plays a dotted quarter note (E6); Gtr. IV plays a dotted quarter note (E6). Measure 185: Gtr. I and II play quarter notes (F#6, G6, A6, B6); Gtr. III plays a dotted quarter note (F#6); Gtr. IV plays a dotted quarter note (F#6).

186

Four guitar staves (Gtr. I, II, III, IV) in treble clef with a key signature of two sharps (F# and C#). Measure 186: Gtr. I and II play quarter notes (G6, A6, B6, C7); Gtr. III plays a dotted quarter note (G6); Gtr. IV plays a dotted quarter note (G6). Measure 187: Gtr. I and II play quarter notes (A6, B6, C7, D7); Gtr. III plays a dotted quarter note (A6); Gtr. IV plays a dotted quarter note (A6). Measure 188: Gtr. I and II play quarter notes (B6, C7, D7, E7); Gtr. III plays a dotted quarter note (B6); Gtr. IV plays a dotted quarter note (B6). Measure 189: Gtr. I and II play quarter notes (C7, D7, E7, F#7); Gtr. III plays a dotted quarter note (C7); Gtr. IV plays a dotted quarter note (C7). Measure 190: Gtr. I and II play quarter notes (D7, E7, F#7, G7); Gtr. III plays a dotted quarter note (D7); Gtr. IV plays a dotted quarter note (D7).



191

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

195 *Adagio*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

*mp*

*mp*

199

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

203 *Presto*

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

Gtr. IV *f*

208

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

213

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

217

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

222

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

226

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

231

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

236

*Adagio*

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

*mp*  
*mp*  
*mp*

240

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

243 *Presto*

Musical score for measures 243-246, marked *Presto*. The score is for four guitars (Gtr. I-IV) in the key of D major. Measure 243 starts with a forte (*f*) dynamic. Gtr. I and II play quarter notes, Gtr. III plays eighth notes, and Gtr. IV plays sixteenth notes. The piece concludes with a final chord in measure 246.

247

Musical score for measures 247-251. Gtr. I and II play quarter notes, Gtr. III plays quarter notes, and Gtr. IV plays quarter notes. The piece concludes with a final chord in measure 251.

252 *Adagio*

Musical score for measures 252-255, marked *Adagio*. The score is for four guitars (Gtr. I-IV) in the key of D major. Measure 252 starts with a mezzo-piano (*mp*) dynamic. Gtr. I and II play quarter notes, Gtr. III plays quarter notes, and Gtr. IV plays quarter notes. The piece concludes with a final chord in measure 255.

256

Gtr. I

Gtr. II

Gtr. III

Gtr. IV