



# Marina Leonardi

Composer, Teacher

Italia, Catania

## About the artist

Marina Leonardi is an Italian woman composer and pianist. She studied under Oria Dell'Angelo (Piano), Giovanni Ferrauto, Alexander Mullenbach, Eliodoro Sollima e Alessandro Solbiati (Composition). She obtained a Diploma in Piano and in Choral Music. In 1994 Marina Leonardi was appointed Professor of Composition at the Catania Musical Institute 'Vincenzo Bellini'. She composed about 80 works, which are played all over the world.

## About the piece



<b>Title:</b>	Ricercar a 6
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Publisher:</b>	Leonardi, Marina
<b>Style:</b>	Classical

## Marina Leonardi on [free-scores.com](http://www.free-scores.com)

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# N. 5 Ricercare a 6

J. S. Bach  
Trascr. Marina Leonardi

♩ = 54 - 56

Flauto in sol

Clarinetto in Sib

Violoncello

Pianoforte I

Organo

flatt. soffio

flatt. flatt. flatt. flatt.

mf mf mf mf

mf p < mf mf

mf p mp mp f p

al tasto ord. pont. verso pont. ord. mezza pressione

mf p p p

Ped. tonale sempre

registro con poco suono

p p p p mp mf p

Fl.

Cl.Sib

Vc.

Pf. I

Org.

flatt. flatt. flatt. flatt.

mf mp p mp p

mp p mf mf mf p mf mf

al tasto pont. al tasto ord. col legno

mp p p p p p

f mf mf

p p p p p

15

Fl. *pizz.* *mf* *flatt.* *mf* *mf* *pizz.*

Cl.Sib *mf* *mp* *mp* *mf* *p*

Vc. *mf* *crine* *verso pont.* *pont.* *mf* *pont.* *al tasto*

Pf. I *mf* *p* *p*

Org. *mp* *mp* *mf* *p*

dal suono..... al soffio  
*flatt.* *flatt.* *flatt.*

*muta in do*

21

Fl. *mf* *mf* *mf* *mp* *mf* *mp*

Cl.Sib *mf* *mp* *mp* *mf* *mp* *mf*

Vc. *p* *ord.* *mezza pressione* *pont.* *ord.* *al tasto* *pizz. Bartók*

Pf. I *p* *mp* *mf* *mp*

Org. *mf* *f*

*Organo con ripieno*

27

Fl. *mp* *p*

Cl.Sib *mp* *mf* *mp*

Vc. *mf* *pizz.* *arco* *mf* *p* *mf*

Pf. I *mf* *p* *mp* *mp*

Org. *p* *mf*

33

Fl. *mf* *mf* *p* *mp* *mf*

Cl.Sib *mf* *mp* *mp* *mf*

Vc. *p* *p* *mf* *mp*

Pf. I *mf*

Org. *mp* *p*

39 *rall. .... a tempo*

Fl. *mf* *pp* *mp* *p* *pp*

Cl.Sib *p* *mp* *mf* *pp*

Vc. *p* *mp* *mp*

Pf. I *p* *mp*

Org. *mf* *p*

soffio flatt. suono con voce flatt. suono con voce

pont. col legno

Stoppare le corde nel registro si -1/do5 con libri

Cambiare registro

45 *pizz.* *mf* *pp* *p* *p* *mf* *p* *mf*

Fl. *mf* *pp* *p* *p* *mf* *p* *mf*

Cl.Sib *mf* *pp* *mf* *mf* *mf* *p* *mf*

Vc. *mf* *p* *mf* *f* *mf* *mf* *mf*

Pf. I *p* *p* *p* *p* *mf* *p* *mf*

Org. *mf* *mf* *p* *mp* *mf* *p* *mf*

crine al tasto mezza pressione pizz. col legno pizz. arco al tasto

flatt. flatt. flatt. flatt.

51

Fl. *flatt.* *flatt.* *flatt.* *dal soffio..... al suono* *flatt.*

Cl.Sib *dal suono..... al suono con molta aria* *mp* *p* *mp*

Vc. *ord.* *pizz.* *arco pont.* *ord. col legno* *al tasto* *mp* *pont.*

Pf. I *mp* *p* *p* *p*

Org. *p* *p* *p*

57

Fl. *flatt.* *p* *p* *mf* *flatt.*

Cl.Sib *mf* *p* *mf* *flatt.* *mp*

Vc. *pizz.* *f* *arco pont. ....* *al tasto* *al tasto* *pizz.*

Pf. I *p* *mp* *p* *mf*

Org. *mf* *mp*

63

Fl. *p* *pp* *p* *mf* *f* *pp*

Cl.Sib *mp* *pp* *mf* *p* *mf* *mf* *mf*

Vc. *pp* *p* *mf* *mp* *p*

Pf. I *mp* *p* *p* *p*

Org. *pp* *mp* *mf* *mf*

flatt. arco pizz. arco col legno battuto sordina metallica

slap

68

Fl. *mf* *mp* *mp* *mp* *pp*

Cl.Sib *mf* *mp* *p* *mp* *mp*

Vc. *p* *crine*

Pf. I *p* *mp* *p* *pp*

Org. *mf* *mp*

flatt. slap

73

Fl. *mp* *p* *p* *p* *p* *p* *p*

Cl.Sib *p* *p* *p* *p* *p* *p* *p*

Vc. *mf* *mf* *p* *arco pont.* *p* *via sordina*

Pf. I *mf* *p* *p* *mf* *mf* *p*

Org. *mp* *mf* *p* *mp*

flatt. dal suono..... al soffio

dal suono..... al soffio

78

Fl. *pp* *p* *mp* *p* *mf*

Cl.Sib *mp* *p* *p* *p* *p*

Vc. *mp* *p* *p* *p* *p*

Pf. I *p* *p* *p* *mp* *p*

Org. *p*

flatt. dal soffio..... al suono

M.V.... N.V.... M.V.\*

N.V.... M.V.... N.V.\*

M.V.... N.V.

M.V.... N.V.... M.V.... N.V.

N.V.... M.V.

M.V.... N.V.... M.V.

\* N. V.: non vibrato  
 M. V.: molto vibrato



83

Fl. *mf* *p* *pp* *mf* *p* *p* *mp*

Cl. Sib *p* *p* *mp* *pp* *mf*

Vc. *mp* *p* *pizz.* *p* *mp* *pizz.* *mp*

Pf. I *p* *pp* *p* *mp* *p* *mf*

Org. *mf* *mp* *p* *mp* *p* *mf* *p*

*flatt.* *flatt.* *flatt.* *flatt.* *flatt.* *flatt.*

*arco*

88

Fl. *pp* *p* *mp* *pp* *mp* *p* *p* *p* *p* *p*

Cl. Sib *mf* *mp* *mp* *mp* *mp* *p* *pp* *p*

Vc. *p* *arco pont.* *p* *mf* *pizz.* *mp* *arco* *mp*

Pf. I *p* *mp* *p* *p* *p*

Org. *p* *p* *mp* *p*

*flatt.* *flatt.* *flatt.* *flatt.* *flatt.* *flatt.* *flatt.* *flatt.*

*arco* *pizz.*

togliere la preparazione

93

Fl. *p* *p* *p* *p* *mp* *mp*

Cl.Sib *p* *pp* *mp* *mp* *p* *p*

Vc. *p* *mf* *mp* *mf* *mp* *p*

Pf. I *p* *p* *p* *p* *p* *p*

Org. *p* *p* *p* *mp* *mp*

flatt. (Flute)

pont. (Violoncello)

ord. (Violoncello)

col legno (Violoncello)

crine mezza pressione (Violoncello)

98

Fl. *p* *mp* *pp* *p* *mf* *mp* *p*

Cl.Sib *p* *mp* *mf* *p* *mp* *mf*

Vc. *f* *pizz.* *arco*

Pf. I *mp* *mp* *p* *mf*

Org. *p* *mf* *mf*

flatt. (Flute)

pizz. (Violoncello)

arco (Violoncello)