



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,5 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Vesti la giubba. Transcribed for Voice and Organ [from "I Pagliacci"]
Composer: Leoncavallo, Ruggero
Arranger: MACHELLA, MAURIZIO
Copyright: Copyright © MAURIZIO MACHELLA
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ, Voice
Style: Romantic

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"Vesti la giubba"

Transcribed for Voice and Organ

edited by

Maurizio Machella



Ruggero LEONCAVALLO

1857-1919

from
"I Pagliacci"

Sostenuto assai ♩ = 60

Re-ci-tar! Men-tre pre-so dal de-li-rio non so più quel che
To go on! When my head's whirling with mad-ness, not know-ing what I'm

mf

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4 *string. un poco*

di-co e quel che fac-cio! Ep-pur è d'uo-po sfor-za-ti! Bah!
say-ing or what I'm do-ing! Yet I have got to force my-self! Pshaw!

f *col canto*

8 *rit.*

sei tu for-se-un uom? Tu se' Pagliac-cio!
Can't you be a man? You're a Pagliac-cio!

precipitato *mf* *rit.* *p* *pp*

Adagio.

declamando con dolore

12

Musical score for measures 12-16. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ve - sti la giub - ba e la fac - ciain - fa - ri - na. La gen - te / Put on your smock now, smear your face with the pow - er The peo - ple". The piano accompaniment consists of a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part features block chords and simple rhythmic patterns.

17

Musical score for measures 17-21. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "pa - ga e ri - der vuo - le qua. E seAr - lec - chin t'in - / pay you, and they must have their fun. If Har - le - quin your". A *portando* marking is placed over the vocal line in measure 19. The piano accompaniment consists of a grand staff (treble and bass clefs). The piano part features block chords and simple rhythmic patterns.

22

Musical score for measures 22-26. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "vo - la Co - lom - bi - na ri - di, Pa - gliac - cio... eo - gnum ap - plau - di - / Col - um - bine take from you, Laugh loud, Pa - gliac - cio And all will shout "Well". A *violento* marking is placed over the vocal line in measure 25. The piano accompaniment consists of a grand staff (treble and bass clefs). The piano part features block chords and simple rhythmic patterns.

27 *un pò mosso* *poco rit.* *a tempo* *affrett.*

rà! Tra - mu - tain laz - zi lo spa - smoed il pian - to; in u - na
 done!" Change in - to laugh - ter your sigh - ing and weep - ing! Aye, let gri -

col canto *a tempo*

33 *cresc.* *rit.* *a piena voce, straziante*

smor - fiail sin - ghioz-zo e'l do - lor Ah! Ri - di, Pa-gliac - cio,
 mac - es of sob - bing play the part Aye! Laugh, O, Pa-gliac - cio!

cresc. poco rit. *f* *molto rit.*

39 *con grande espressione*

sul tuo a - mo - rein-fran - to Ri - di del duol che t'av-ve - le - na il
 for your love that is ru - ined; Laugh for the pain, that now is gnaw - ing your

cedendo

Lo stesso movimento.

44

cor! _____
heart! _____

cantabile con molto espressione

mf (man. div.)

49

poco rit.

p (man uniti)

54

rit. f

58

molto accentato

marcato il canto

p