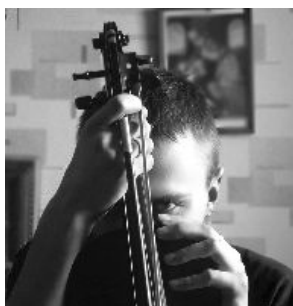




Leonid Lagonenko

Composer, Interpreter

About the piece



Title: PATER NOSTER
Composer: Leonid Lagonenko
Licence: Leonid Lagonenko © All rights reserved
Instrumentation: Choir SATB, piano or organ
Style: Religious - Sacred

Leonid Lagonenko on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-davey-spirit.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

PATER NOSTER, QUI ES IN CAELIS

Adagio

Soprano *mp cresc. poco a poco*
Pa - ter nos - ter, — qui — es —

Alto *mp cresc. poco a poco*
Pa - ter nos - ter, — qui — es —

Tenor *mp cresc. poco a poco*
Pa - ter nos - ter, — qui —

Bass *mp cresc. poco a poco*
Pa - ter nos - ter, —

Adagio

Organ

Pedals

3

S. *f*
in cae - lis, Pa - ter nos - ter, qui

A. *f*
in cae - lis, Pa - ter nos - ter, qui

T. *f*
es in cae - lis, Pa - ter nos - ter, qui

B. *f*
Pa-ter nos- ter, qui es in cae - lis, Pa - ter nos - ter, qui

Org. **Principal Chorus**

Ped.

7

S. *mp*
es in cae - lis, sanc-ti-fi - ce-tur No-men Tu-um, ad-ven-ti
mp

A.
es in cae - lis,

T.
es in cae - lis,

B.
es in cae - lis,

Org.

Ped.

11

S. *cresc.*
at Reg-num Tu-um Sanc - ti - fi - ce - tur!

A.

T. *mp*
mp
sanc-ti-fi - ce-tur No-men Tu-um, ad-ven-ti - at Reg-num Tu-um,

B.

Flutes

Org.

Ped.

14

S. *f*
Fi - at vo - lun - tas Tu - a, si - cut in cae - lo,

A. *mf*
Fi - at vo - lun - tas Tu - a, si - cut in cae - lo,

T. *mf*
Fi - at vo - lun - tas Tu - a si - cut in cae - lo,

B. *mf*
Fi - at vo - lun - tas Tu - a si - cut in cae - lo,

Principal Chorus

Org.

Ped.



S. *et in ter - - - ra,* //

A. *et in ter - - - ra,* //

T. *et in ter - - ra, Pa-nem nost-rum co-ti-di-a-num* // *mp*

B. *et in ter - - ra, Pa - nem nost - rum co-* // *mp*

Org. *Flutes* //

Ped.

22

S. *mf*
et di-mit-te no - bis

A. *mp*
et di-mit-te

T. *f*
da no-bis ho - di - e, et di-mit-te no - bis

B. *f*
ti - di - a - num, da no - bis ho - di - e,

Org. Principal Chorus

Ped.

Detailed description: This is a musical score for a choral and organ piece. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The Soprano part begins with a rest and then enters with a melodic line marked *mf*. The Alto part also starts with a rest and enters with a melodic line marked *mp*. The Tenor part has a vocal line with lyrics, marked *f*. The Bass part has a vocal line with lyrics, marked *f*. The Organ part features a 'Principal Chorus' section with a melodic line in the right hand and a more active line in the left hand. The Pedal part has a simple bass line. The lyrics are in Latin: 'et di-mit-te no - bis', 'et di-mit-te', 'da no-bis ho - di - e, et di-mit-te no - bis', and 'ti - di - a - num, da no - bis ho - di - e,'.

25

S. *cresc.* *f*
de - bi-ta nost - ra, si - cus et nos, si - cus et nos,

A.
no - bis de - bi-ta nost - ra, si - cus et nos,

T. *mf*
de - bi-ta nost - ra, si - cus et nos, si - cus et nos,

B. *f*
et di - mit-te no-bis de - bi-ta nost - ra si - cus et nos,

Org.

Ped.

28

S. *f*
di - mit - ti - mus de - bi - to - ri - bus nost - ris,

A. *f*
di - mit - ti - mus de - bi - to - ri - bus nost - ra,

T. *f*
di - mit - ti - mus de - bi - to - ri - bus nost - ra,

B. *f*
di - mit - ti - mus de - bi - to - ri - bus nost - ra, —

Org.

Ped.

31

S. *nost - ris, di-mit-ti-mus de - bi - to - ri-bus nost - ris,*

A. *nost - ra, di-mit-ti-mus de - bi - to - ri-bus nost - ris,*

T. *nost - ra, nost - ra, et ne* *mp*

B. *nost - ra, nost - ra, et ne* *mp*

Org.

Ped.

34

S. *mp*
et ne nos in-du-cas in ten-ta-tio-nem,

A. *mp*
et ne nos in-du-cas in ten-ta-tio-nem,

T.
8
nos in-du-cas in ten-ta-tio-nem,

B. *mp*
nos in-du-cas in ten-ta-tio-nem, ten - - ta - tio-nem,

Org.

Ped.

36 *f*

S. *f*
sed li-be-ra nos a Ma - lo. A - - men!

A. *f*
sed li-be-ra nos a Ma - lo. A - - men!

T. *f*
sed li-be-ra nos a Ma - lo. A - - men!

B. *f*
sed li - be - ra nos a Ma - lo. A - - men!

Org.

Ped.