



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Carol of the Bells [Easy Piano]
Composer: Leontovich, Mykola
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Christmas, Carols

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Carol of the Bells / Shchedryk

Mykola Leontovych (1877-1921)

Arranged William Wallace

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests for all four measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line of quarter notes, each marked with a piano (p.) dynamic: G2, A2, B2, C3.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes, each marked with a piano (p.) dynamic: G2, A2, B2, C3.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes, each marked with a piano (p.) dynamic: G2, A2, B2, C3.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes, each marked with a piano (p.) dynamic: G2, A2, B2, C3.

System 1: Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

System 2: Treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.

System 3: Treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.

System 4: Treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.

System 5: Treble clef melody concludes with a half note. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.