



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA), Saint Thomas

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

About the piece

Title:	Carol of the Bells
Composer:	Leontovich, Mykola
Arranger:	Roger Myers
Copyright:	Copyright © Roger Myers
Publisher:	Roger Myers
Style:	Contemporary
Comment:	This is just a score for the Orchestra version. I've combined the full string parts from the Strings version with 1 Flute, Oboe, 1&2 Clarinet, 1&2 Horn, 1&2 Trumpet, Trombone and full Percussion from my Concert Band version. Parts can be downloaded from the String and Concert Band versions.

Roger Myers on [free-scores.com](http://www.free-scores.com)



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Carol of the Bells

Traditional Ukranian Carol

The score is for a 3/4 time piece in B-flat major, marked with a tempo of quarter note = 170. The instrumentation includes:

- Flute:** Melodic line with *mp* dynamics.
- Oboe:** Melodic line with *mp* dynamics.
- Clarinet 1:** Melodic line with *mp* dynamics.
- Clarinet 2:** Melodic line with *mp* dynamics.
- Horn 1 & 2:** Rested.
- Trumpet 1 & 2:** Rested.
- Trombone:** Rested.
- Violin 1 & 2:** Melodic lines with *mp* dynamics and *V* (Violin) markings.
- Viola:** Melodic line with *mf* dynamics.
- Violoncello:** Melodic line with *mp* and *mf* dynamics.
- Contrabass:** Pizzicato line with *mf* dynamics.
- Orchestral Bells:** Melodic line with *mp* dynamics.
- Chimes:** Melodic line with *mp* dynamics.
- Timpani:** Sustained chord with *p* dynamic.
- Snare Drum:** Rhythmic accompaniment with *mp* dynamics.
- Bass Drum:** Rhythmic accompaniment with *mp* dynamics.
- Triangle:** Rhythmic accompaniment with *mp* dynamics.

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16 **A**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mf*

Bells *mf*

Chim. *mp*

Timp. *mf*

A

S. D.

B. D.

Tri. *mf*

29 **B**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Hn.

Tpt. *mp*

Tpt. *mp*

Tbn. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *mp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Bells *mf* *p*

Chim. *p*

Timp. *mf* *p*

S. D. *p* *mp* *pp* **B**

B. D. *pp*

Tri. *p* *mp* *To Sus. Cym.* *To Crash Cym.*

44

C **D**

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

C **D**

S. D.

B. D.

Tr. & Cym.

mf *p* *mp* *pp* *mf*

E

57

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

p

mf

f

mp

pizz.

pp

69 **F**

Fl. *f* *mp*

Ob. *mf* *mp*

Cl. *mp* *p*

Cl. *mp* *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Vln. 1 *mf* *mp* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mp* arco *mf* *pizz.* *p*

Cb. *mp* arco *mf* *pizz.* *p*

Bells

Chim.

Timp. *mp* *p*

S. D. **F** *mp* *pp*

B. D. *mp* *p*

Tr. & Cym. *mp*

H

91

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mf

p

mp

pizz.

arco

mp

p

mp

101

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mp* *mf* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *mp* *f* *ff* etc.

Vc. *mp* *f* *ff* etc.

Cb. *mp* *f* *ff* etc.

Bells *mf* *f* *ff*

Chim. *f* *ff*

Timp. *ff*

S. D. *ff*

B. D. *mf* *f* *ff*

Tr. & Cym. *mf* *ff* [To Crash Cym.]

121

Fl. *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Hn. *mp* *p*

Hn. *mp* *mp*

Tpt. *p*

Tpt.

Tbn. *mp* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mf* *p*

Vc. *p*

Cb. *p*

Bells *p* *mp* *p*

Chim. *mp*

Timp. *p*

S. D. *p*

B. D. *p*

Tr. & Cym. *p*

130

Fl. *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Cl. *pp* *ppp*

Cl. *pp* *ppp*

Hn. *pp* *ppp*

Hn. *mp* *pp* *ppp*

Tpt. *pp* *ppp*

Tpt. *p* *ppp*

Tbn. *pp* *ppp*

Vln. 1 *p* *pp* *pizz.* *ppp*

Vln. 2 *p* *pp* *pizz.* *ppp*

Vla. *mp* *p* *mp* *pp* *pizz.* *ppp*

Vc. *p* *pp* *pizz.* *ppp*

Cb. *p* *pp* *pizz.* *ppp*

Bells *pp* *ppp*

Chim. *p* *ppp*

Timp. *pp* *ppp*

S. D. *pp* *ppp*

B. D. *pp* *ppp*

Tr. & Cym. *pp* *ppp*