



# Bernard Dewagtere

France, SIN LE NOBLE

## Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Carols of the Bells [Ring Christmas Bells]

**Composer:** Leontovich, Mykola

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello, Piano

**Style:** Christmas - Carols

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# Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Cello

Piano

*p* *cresc.* *mp*

*mp*

Detailed description: This system contains the first six measures of the piece. The Cello part (bass clef, 3/4 time) features a rhythmic pattern of eighth notes with accents, starting at a piano (*p*) dynamic and gradually increasing to mezzo-piano (*mp*) by measure 6. The Piano part (treble and bass clefs) is mostly silent, with a few notes appearing in the final two measures at a mezzo-piano (*mp*) dynamic.

7

*cresc.* *mf*

*cresc.* *mf*

Detailed description: This system covers measures 7 through 13. The Cello part continues its rhythmic pattern, with dynamics increasing from *cresc.* to *mf*. The Piano part (Pno) becomes more active, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Dynamics in the piano part also increase from *cresc.* to *mf*.

14

*cresc.*

*cresc.*

Detailed description: This system covers measures 14 through 20. The Cello part continues its rhythmic pattern, with dynamics increasing from *cresc.*. The Piano part (Pno) features a more complex accompaniment with chords in the right hand and eighth notes in the left hand, with dynamics increasing from *cresc.*.

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21

Piano score for measures 21-26. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with accents and slurs. The grand staff contains a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* (forte) and *subito p* (suddenly piano). Measure numbers 21-26 are indicated.

27

Piano score for measures 27-33. The score continues with the same instrumentation. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). First endings are marked with a box and the number '1.' at the end of the section. Measure numbers 27-33 are indicated.

34

Piano score for measures 34-37. The score concludes with a second ending marked with a box and the number '2.'. Dynamics include *pp* (pianissimo). Measure numbers 34-37 are indicated.